






25 GLUCK, Christoph Willibald von, 1714-1787

Il Ré Pastore. Manuscript, Italian, [c.1756].

Unpublished in full score until the *Sämtliche Werke*, 1967, and only 2 excerpts in short score published in Gluck's lifetime. Contemporary MS copies are very scarce; the commentary to the 1967 edition records 5 in all (none in private hands), and only one of them is complete.

Dramma per musica in 3 acts, text by Metastasio, was first performed for the birthday of Emperor Francis I on 8 December 1756 at the Vienna Burgtheater. The present score contains the whole of Act III, including the recitatives. The aria 'L'amero; saro costante' follows the version given in an appendix to the 1967 score. The only other source for this version is a manuscript that was formerly in the Esterhazy Archives and is now in the National Museum, Budapest.

A point of particular interest, and a possible link with the original production, is the name "Gabrielli" written in the score at the head of Elisa's aria 'Io rimaner divisa'. Caterina Gabrielli (1730-96) who, as promiscuous as she was virtuous, was later to become one of the most talked-about of singers, was at this time studying in Vienna and created the part of Elisa. This aria, with another from Act III (Agenor's 'Sol puo dir'), is singled out by Einstein (Gluck pp.52-4) for particular praise in an opera which he otherwise regards as somewhat conventional.



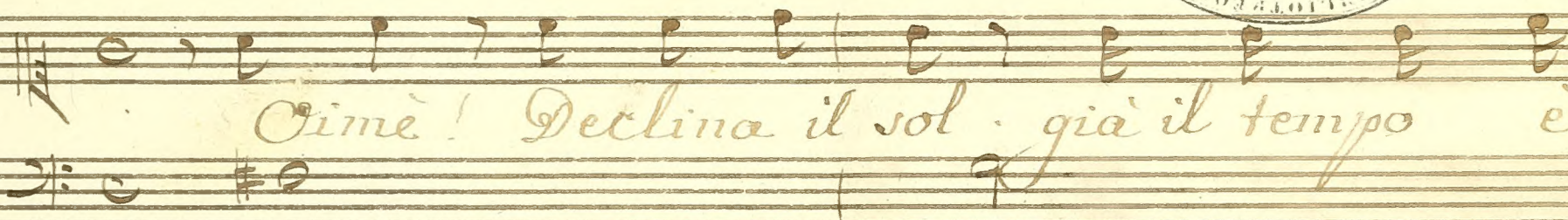
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<https://archive.org/details/ilrpastoredramma00gluc>

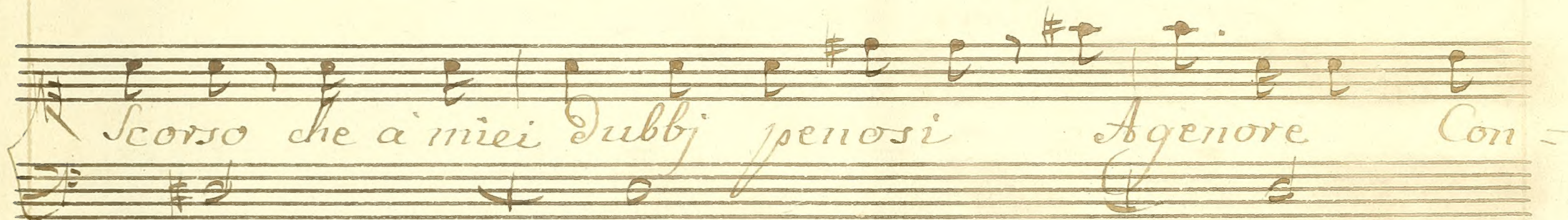
Il Re' Pastor
Atto Terzo

Scena I^{ma} Aminta Solo

Am:



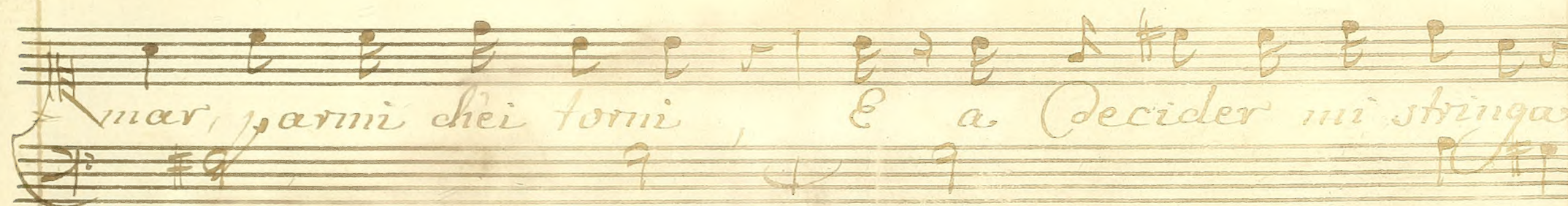
Oimè! Declina il sol . già il tempo è



Scorso che a' miei Dubbj penosi Agenore Con =



cesse . ad ogni fronda che fan l'aure tre =



mar, parmi chei torni , e a Decider mi stringa

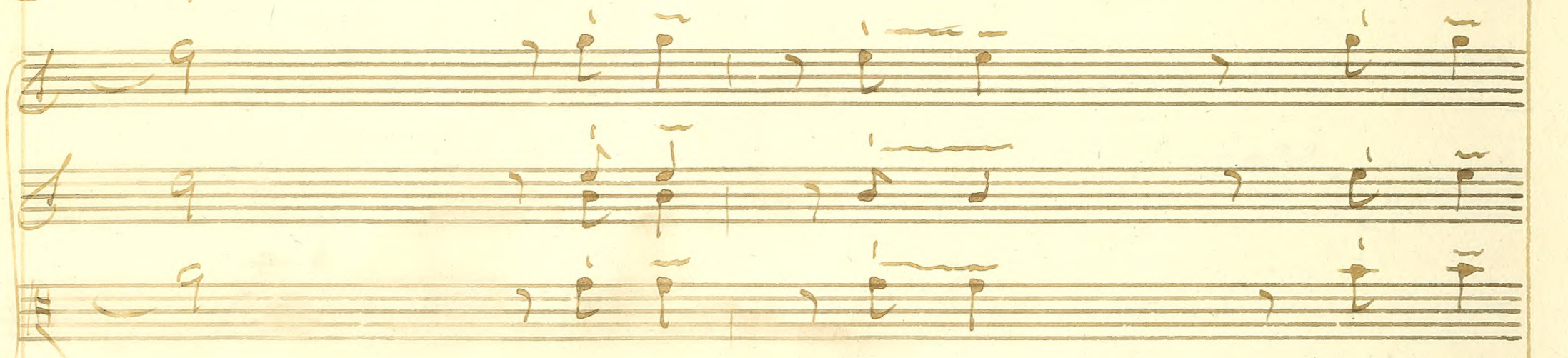
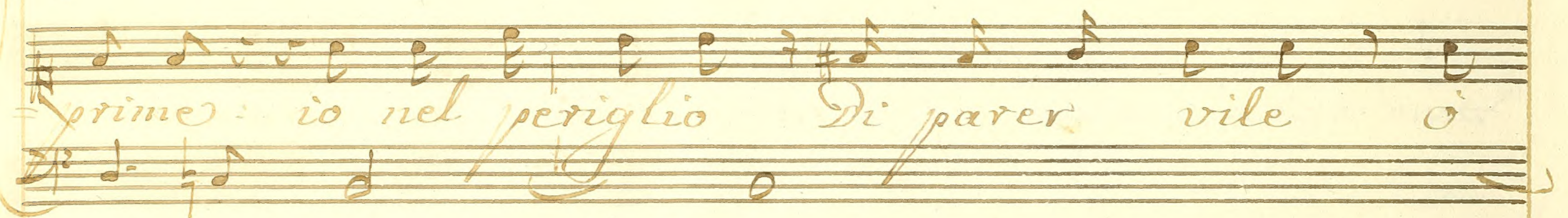
io da che nacqui mai non mi vidi in tanta an-

for me^z for,

gustia Elisa il suo

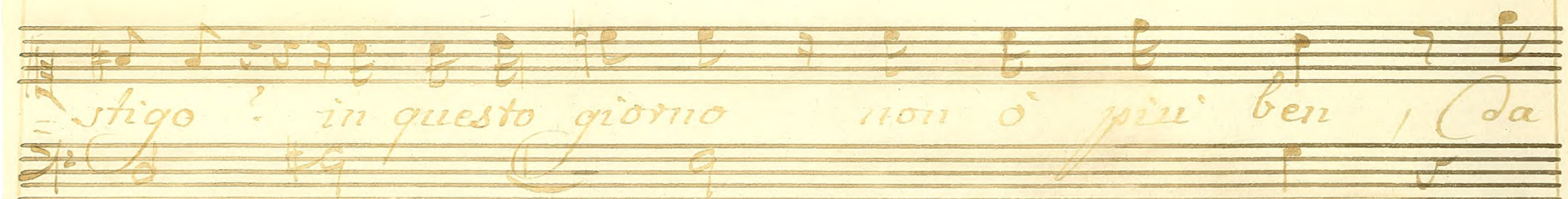
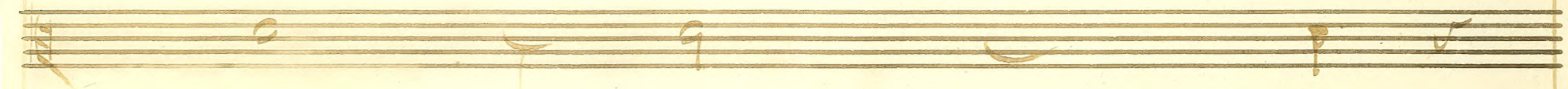
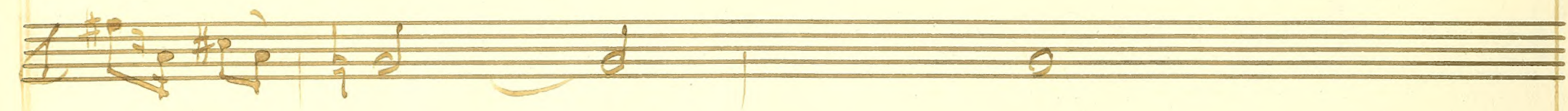
vuol ch'io rammenti tenero lungo e generoso a'

more Con mille Idee d'onore. Agnere in op'



fanno e non decido e questo e il

regno e così ben si vive fra la porpora e



for

for

for

fine

che mi siete intanto finche in poverta

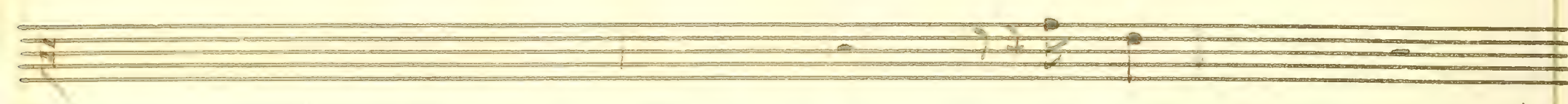
fine

O me infelice

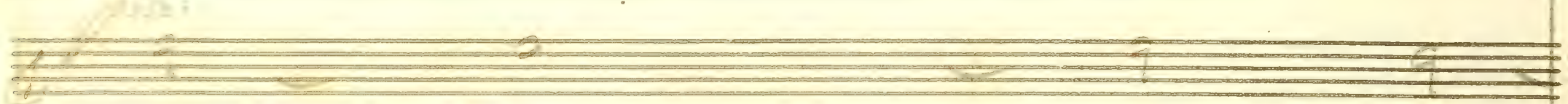
fine

O me infelice

fine



Figli! oh Dio! secondarlo non posso: se siate egli non



oh! traggilo a' Costui. L'anno nel mio cor non

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are partially legible.

Lyrics visible on the staves:

- ...grida, e l'amo maffigge. e la nuyello
- All non se...

Scena II

Agénore e Nettò.

Agén:

E irresoluto ancora ti ritrovo o mio

Amin. Agén:

Amin.

Deciderò

se

Amin.

Come

il dover mio

a compir con di

z

Agén

spazio

di spazio

di spazio

di spazio

di spazio

di spazio

Andante

Adagio

cusi di lui. Anzi già m'incammino

lisa e trovo vedi che andar non posso in

Amen

Siem, E' vero ne' diu Eroe benefico

al disegno oppor si dee chi ne riceve un

Adagio

vegno. Non fortunato

Oh qual Compagna ti destinar le stelle.

Ammala e Segna Degli affetti d'un Re. *Amm:* Com =

prendo amico tutta la mia felicità non

Dimmi D'amar la Sposa mia già l'amo a segno

Ma Sposa lei mi darà il regno.

Il Re Pastore Atto Terzo Scena II

Violini

Flauti Trax:

Trombe

Aria

Con il Primo V: V:

Viola Sempre con il Violino I^{mo}
in ottava Bassa

A handwritten musical score consisting of four staves. The notation is in brown ink on aged, yellowed paper. The first two staves feature complex, rapid passages with many beamed notes and slurs. The third and fourth staves contain more sparse notation, primarily consisting of quarter and eighth notes, with some rests. The overall style is that of a 19th-century manuscript.

Unifs:

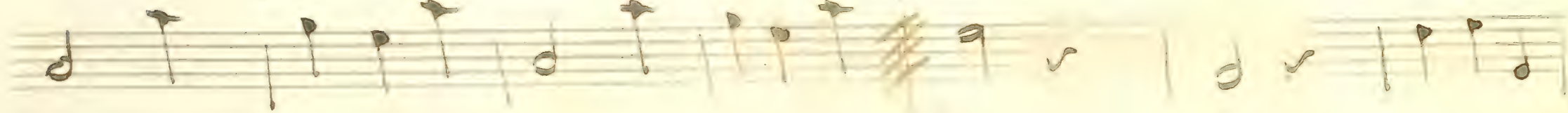
A handwritten musical score consisting of four staves. The notation is in brown ink on aged, yellowed paper. The first two staves are mostly empty, with only a few notes or rests visible. The third and fourth staves contain more active notation, including quarter and eighth notes, and some rests. The overall style is that of a 19th-century manuscript.



Con 1.^o V: V:



Con 2.^o V: V:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many accidentals and slurs. The staves are numbered 1 through 10 on the left margin. The notation is written in a cursive, handwritten style. The paper is aged and yellowed. The notation is written in a cursive, handwritten style. The paper is aged and yellowed. The notation is written in a cursive, handwritten style. The paper is aged and yellowed.

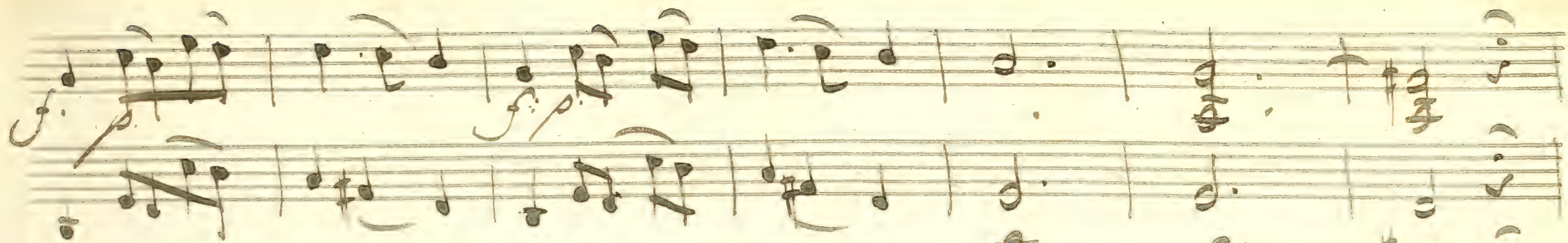
col. 1. V: V.

oboo

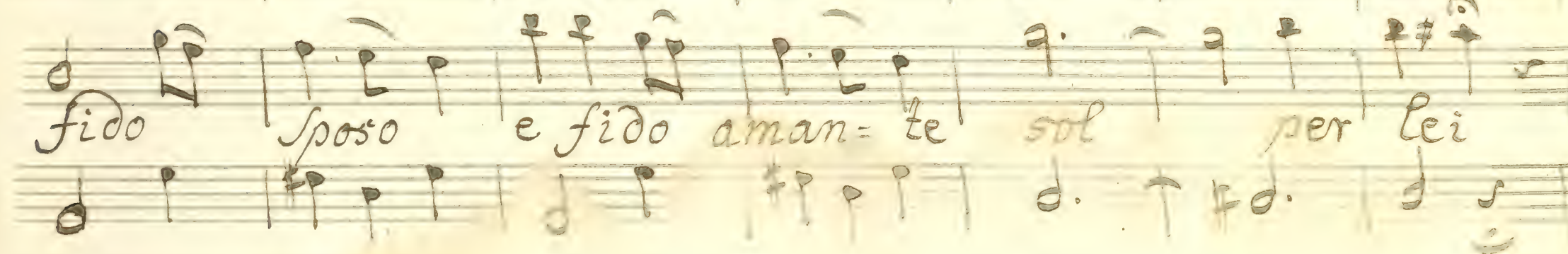
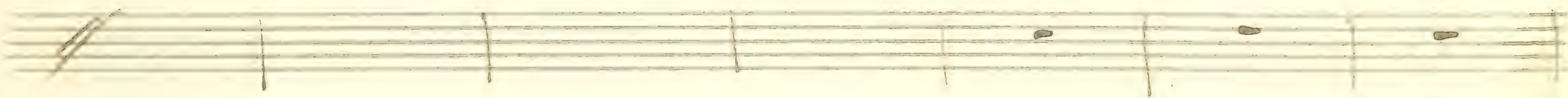
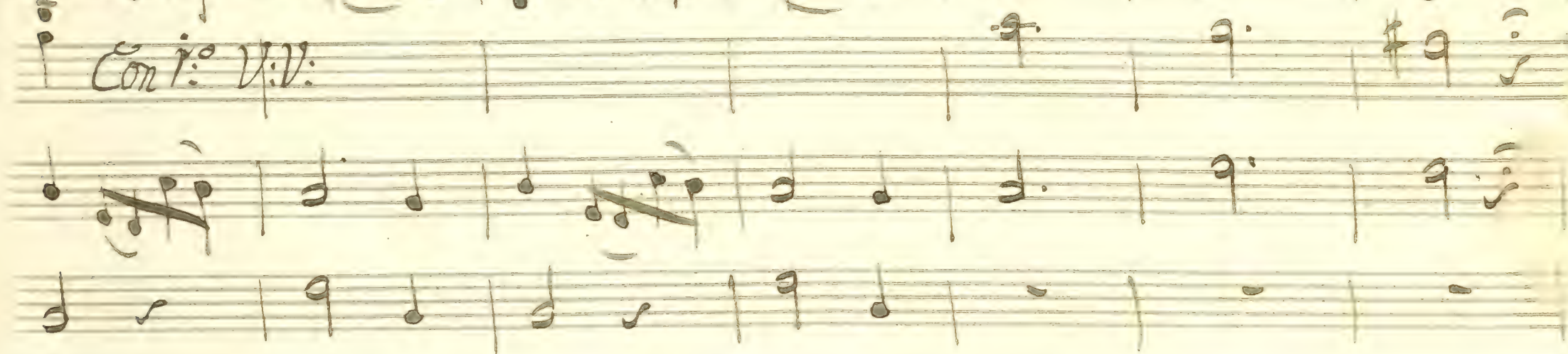
Col 1^o V: V:

Lame = ro Sarò Constan = te fido Sposo

e fido amante *sospire = re = rō*



Con 1.^o V.V.

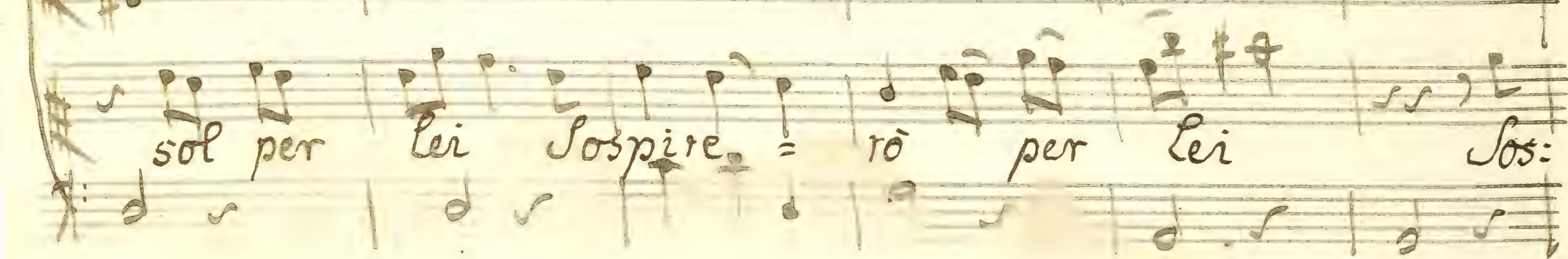
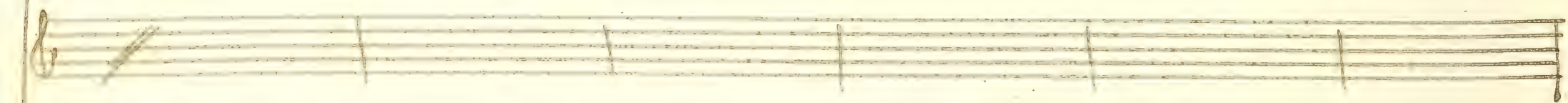


fido sposo e fido aman- te sol per lei



Coi V: V:

Coi V: V:



sol per

lei

Sospire

rò

per

lei

Sos:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by vertical lines. The first section spans the first four staves. The second section, labeled "Unif:", spans the fifth and sixth staves. The third section, labeled "Coi V:V:", spans the seventh and eighth staves. The fourth section, labeled "Sos:", spans the ninth and tenth staves. The notation is written in a cursive, handwritten style.

Unif:

Coi V:V:

=pire =

ro

Sos:

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The notation includes various note values, rests, and dynamic markings. The text "Coi V:V:" is written in the middle of the system.

Coi V:V:

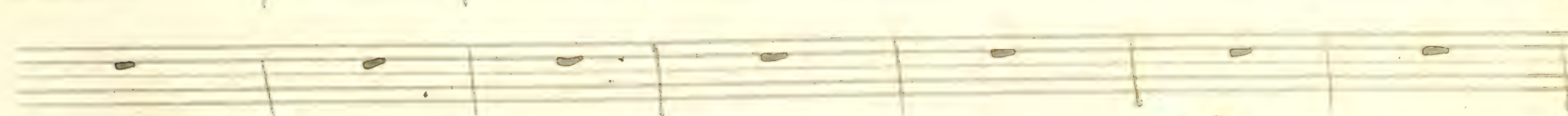
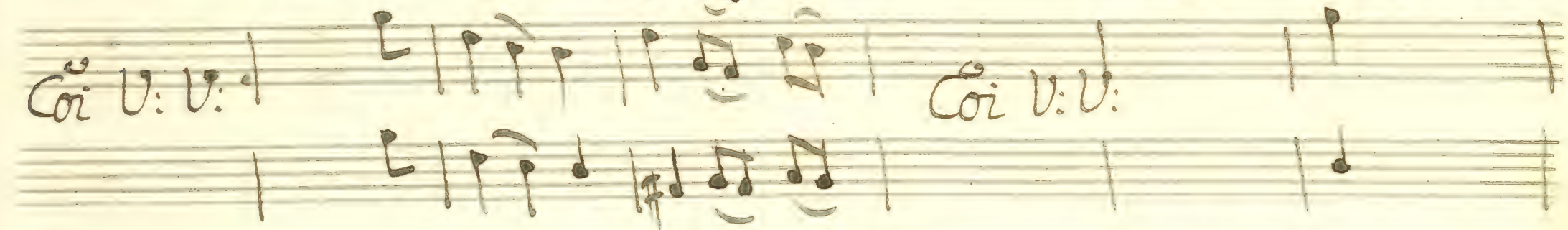
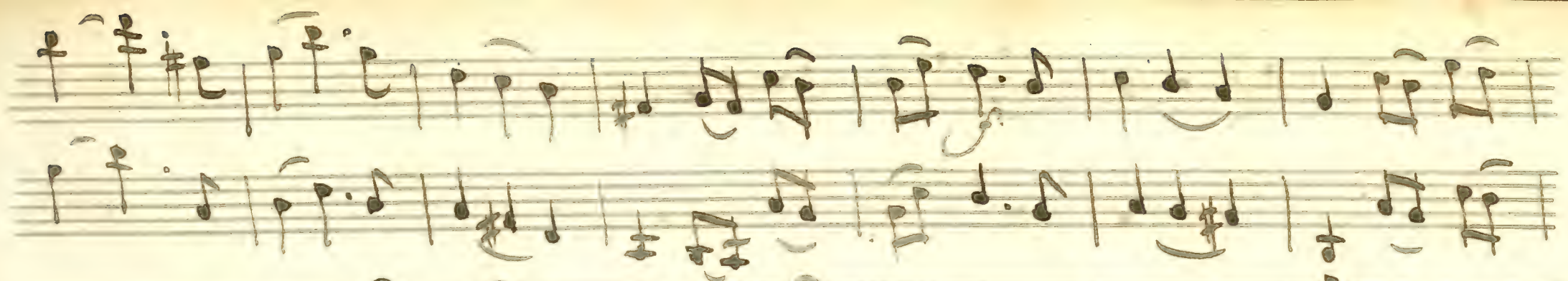
Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

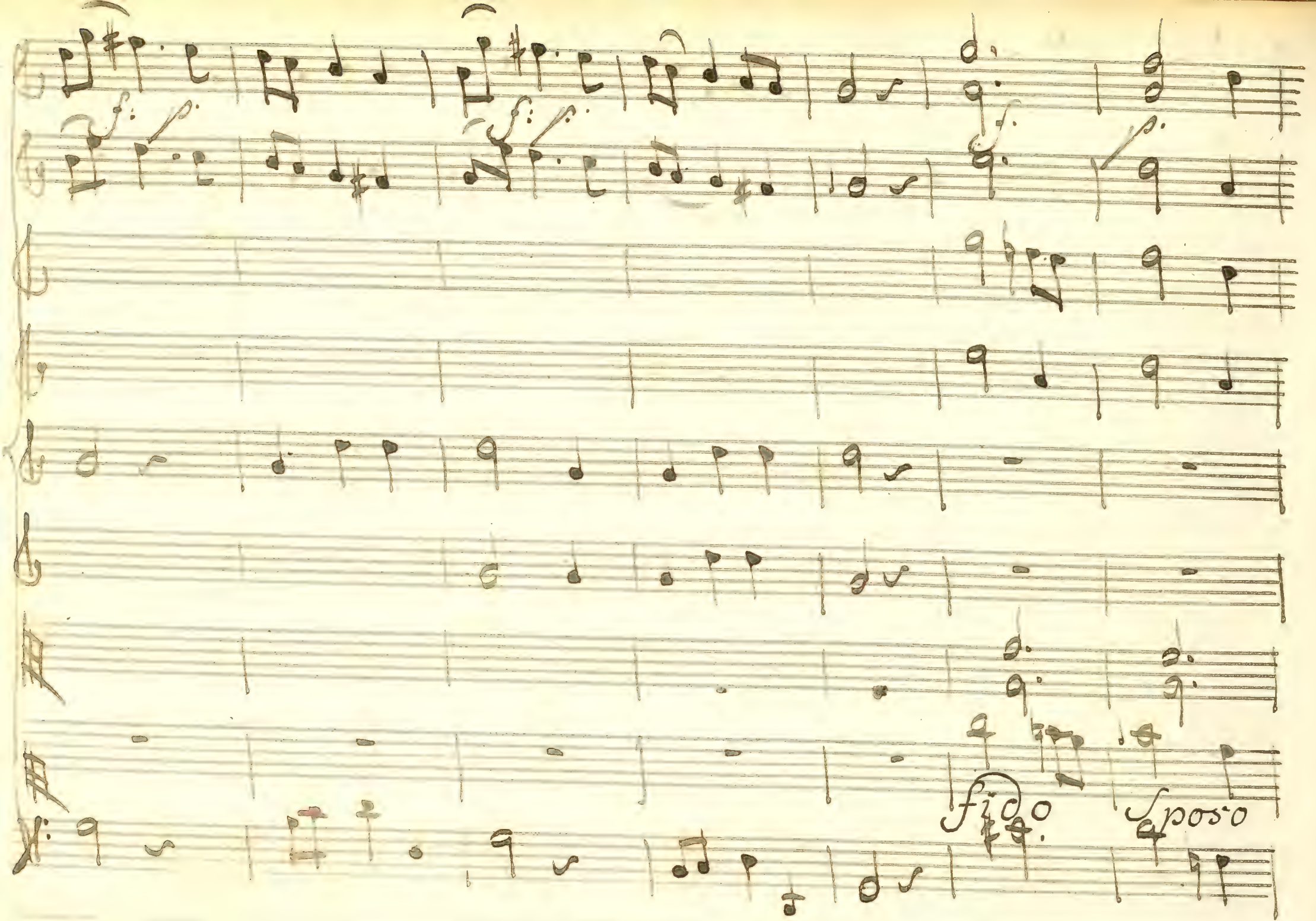
Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The notation includes various note values, rests, and dynamic markings. The text "=pi:terò" is written in the middle of the system.

=pi:terò

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The notation includes various note values, rests, and dynamic markings. The text "Sospire:ro" is written in the middle of the system.

Sospire:ro



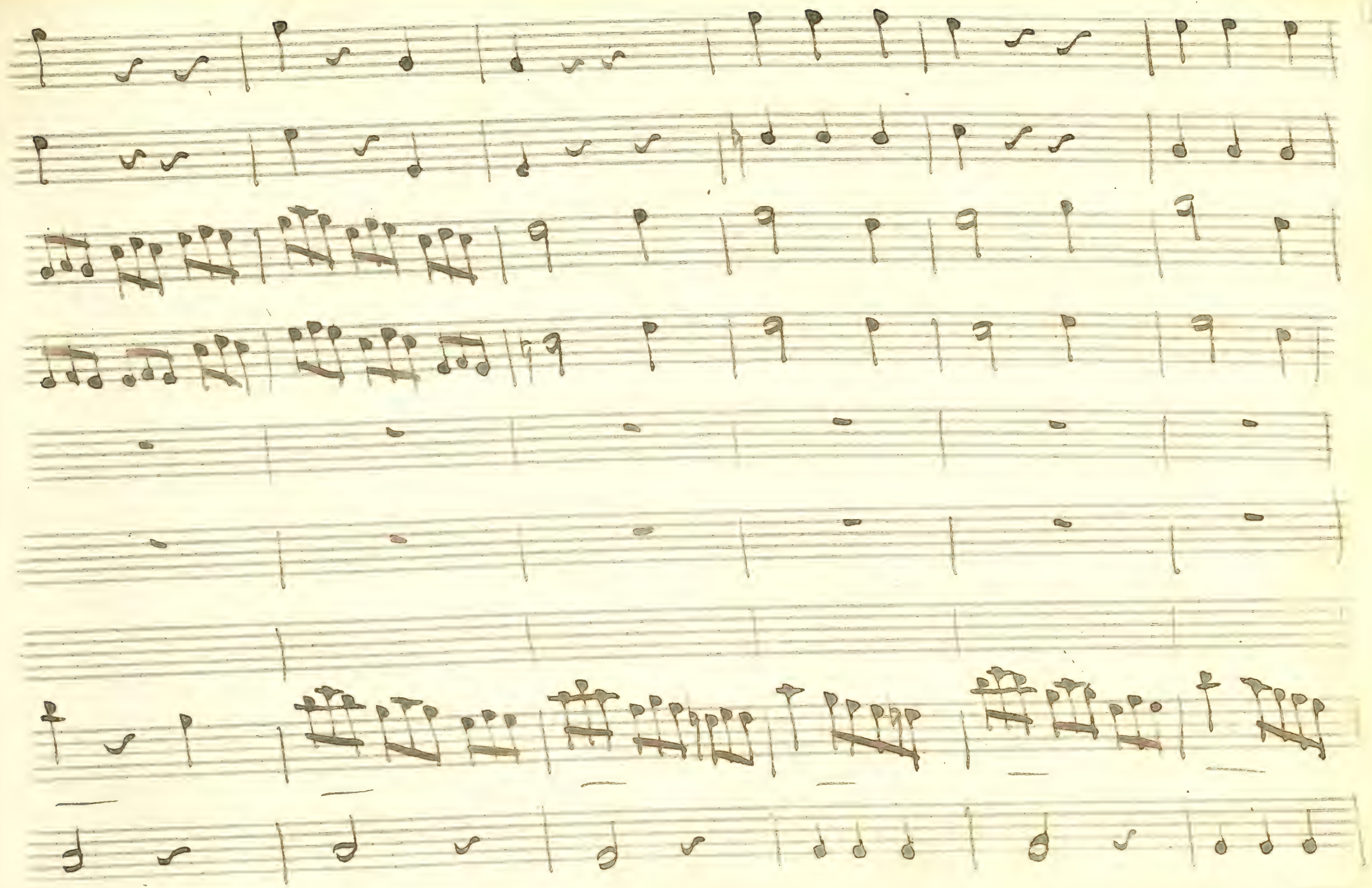


A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are positioned below the staves, starting from the seventh staff. The text is: "L'ame = rō, fido amante sospi = re = ro Sol per". The handwriting is in a cursive style, and the paper shows signs of age and wear.

L'ame = rō, fido amante sospi = re = ro Sol per

Col 1º V: V:

Lei Sarô Costan =

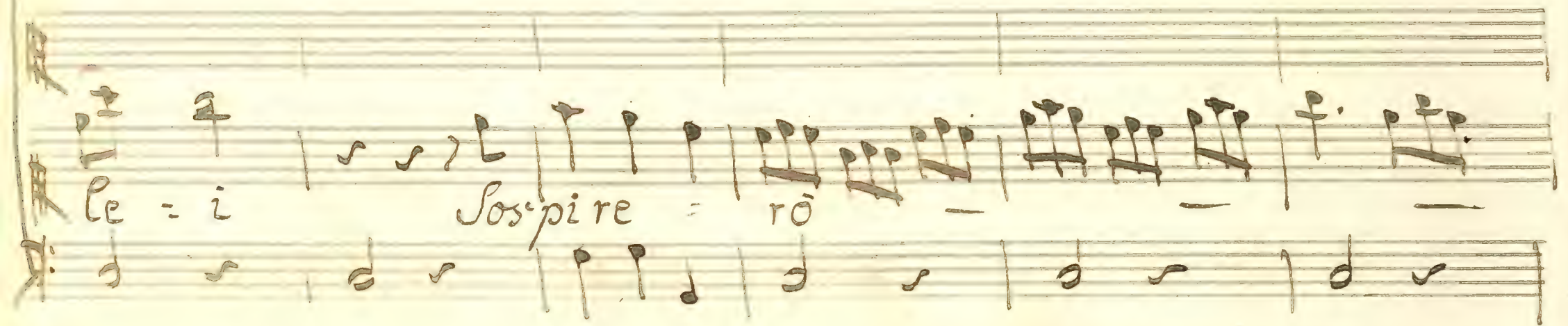


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "te fi do spo = so e fi do a man te" written in a cursive script.

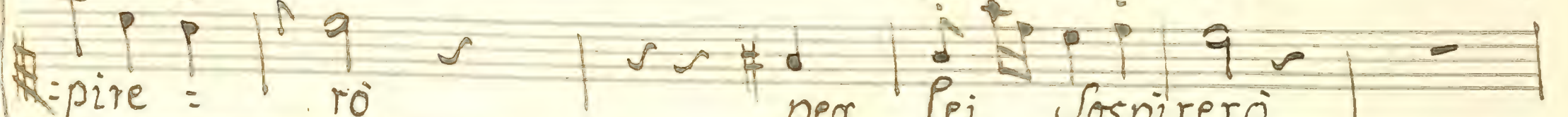
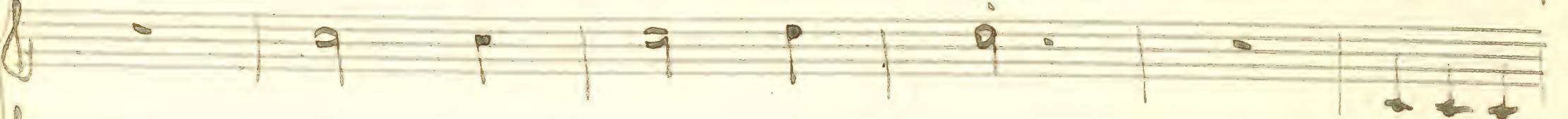
Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first four staves contain complex melodic and harmonic lines with many beamed notes and slurs. The fifth and sixth staves are primarily sustained notes, likely for cellos and double basses. The seventh staff is empty. The notation is in a cursive, handwritten style.

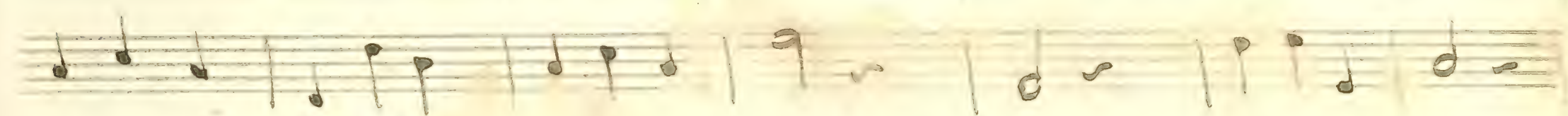
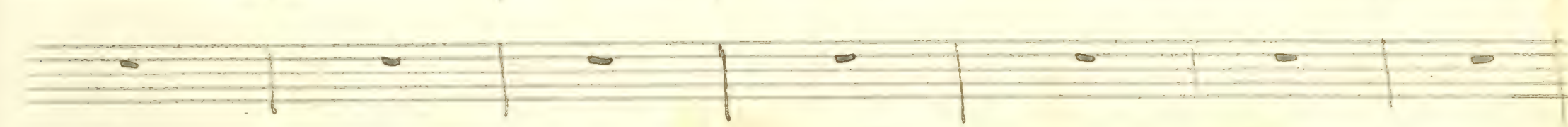
Col 2^{da} V: V:

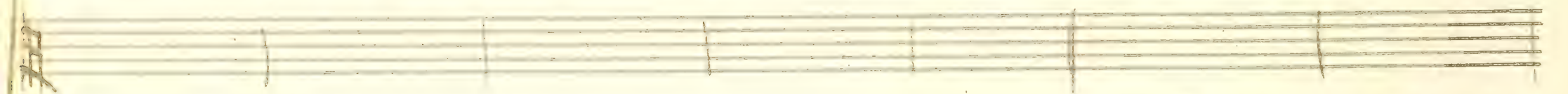
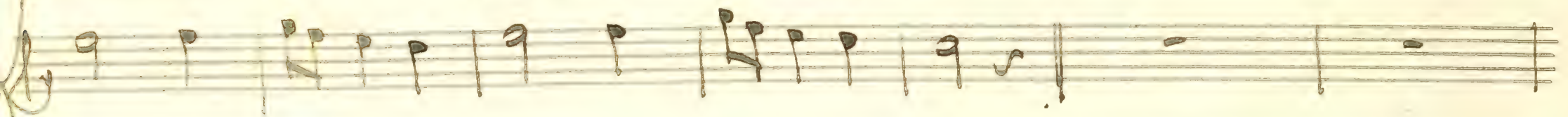
Handwritten musical score for a vocal solo. The melody is written on a single staff with lyrics underneath. The lyrics are: "sol per lei sol per lei sospire = ro per". The notation includes various note values, rests, and slurs, indicating a melodic line with some ornamentation or grace notes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Sospire = ro" is written across the seventh staff, and "Sos:" appears at the end of the eighth staff.







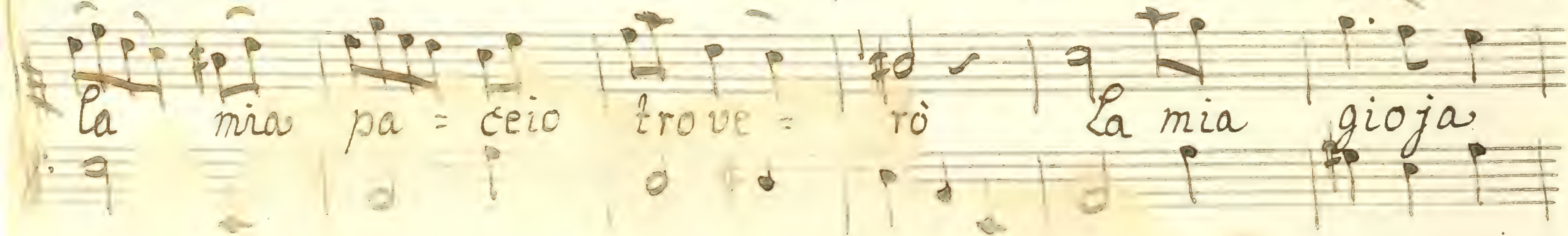
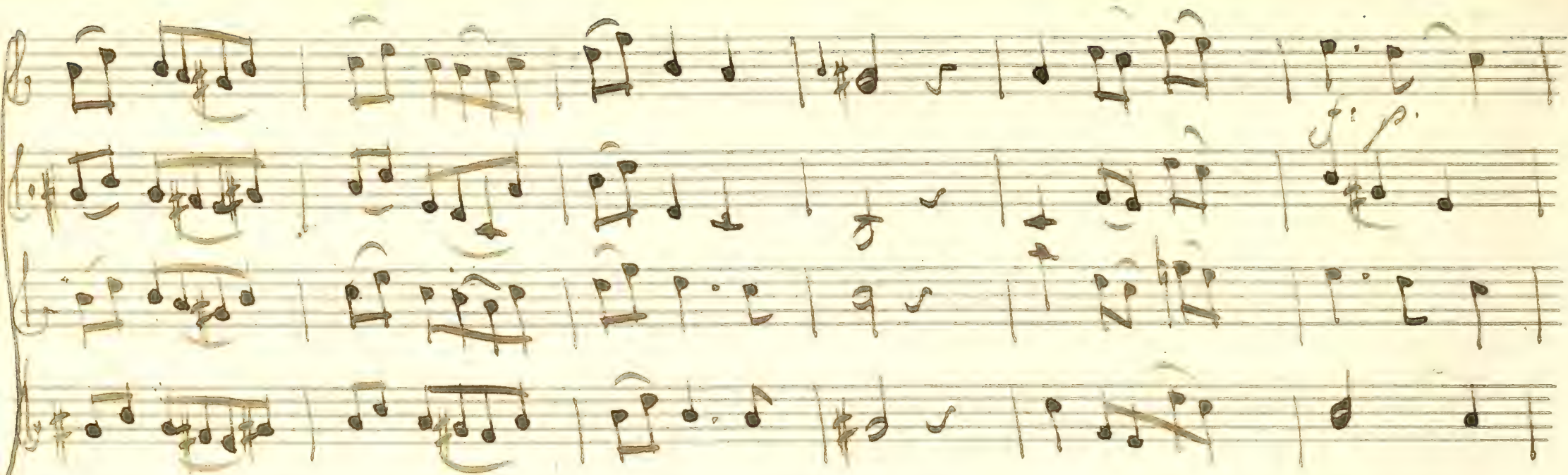
Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

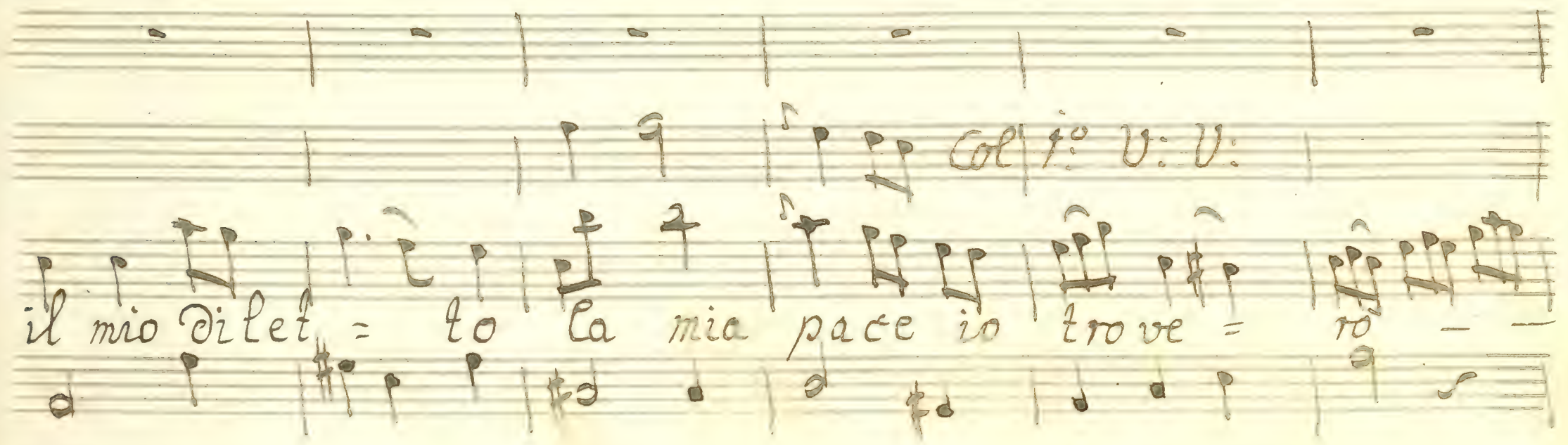
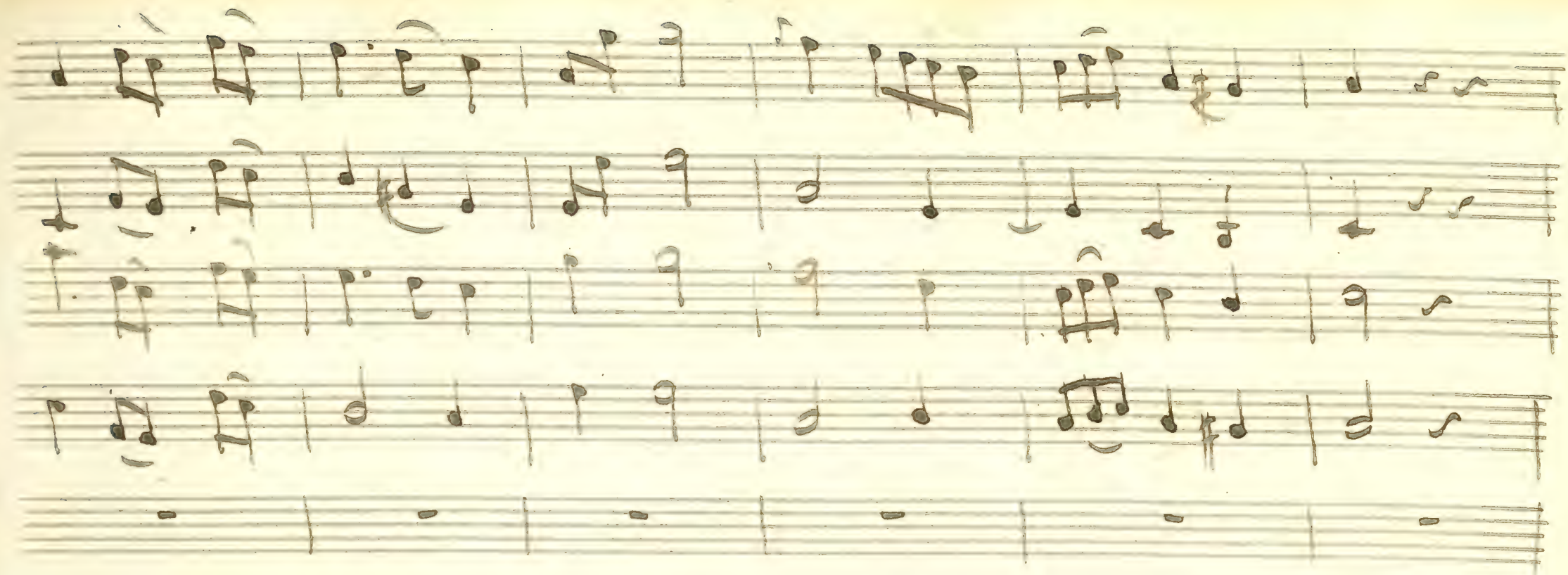
Two empty musical staves, each consisting of five horizontal lines, with no notation present.

A musical staff containing four quarter notes, each with a sharp sign (#) before it, indicating a key signature of one sharp (F#).

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: "dol = ce ogget = to La mia gioja il mio ci = letto". The notation includes various note values and accidentals.

Two empty musical staves, each consisting of five horizontal lines, with no notation present.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff contains the text "Col R. V. V." and the bottom staff contains the lyrics "io : tro : vero io".

poh

Col 1.º V: V:

trove = rō

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#).

Unif:

Dal Segno

Scena III^a

Agenore Solo

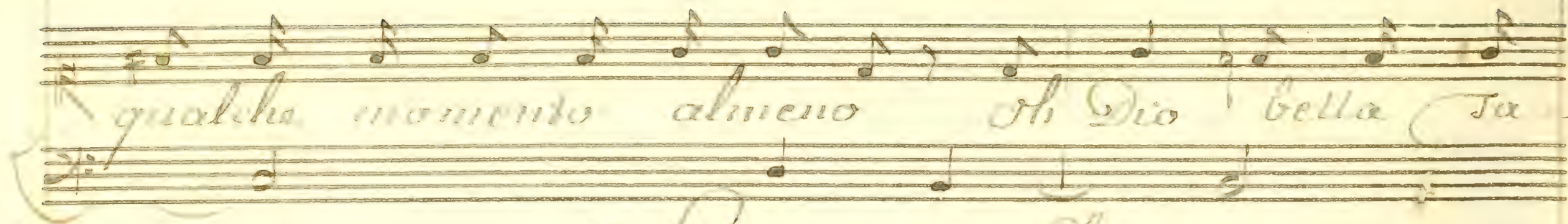
Agenore

Uscite al fine uscite fratelli

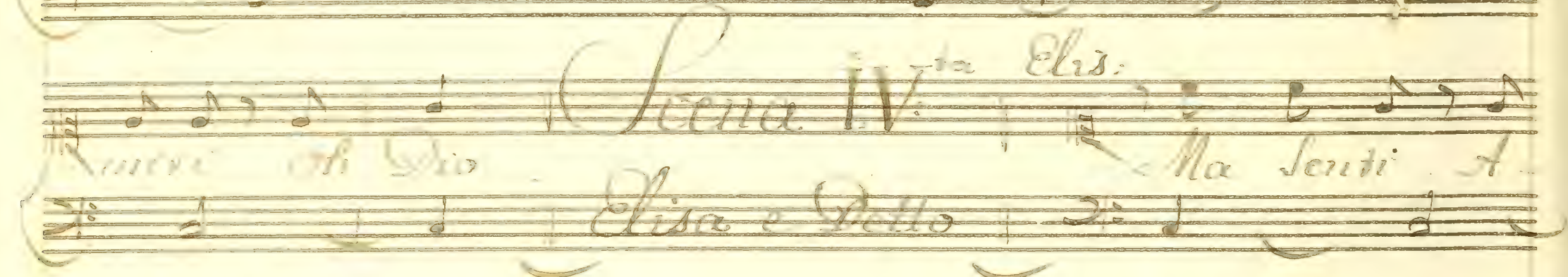
muti sospiri Dal carcere del cor più nol con-

tende alfin la mia virtù l'onor la fede

son soddisfatti a pieno Abbate



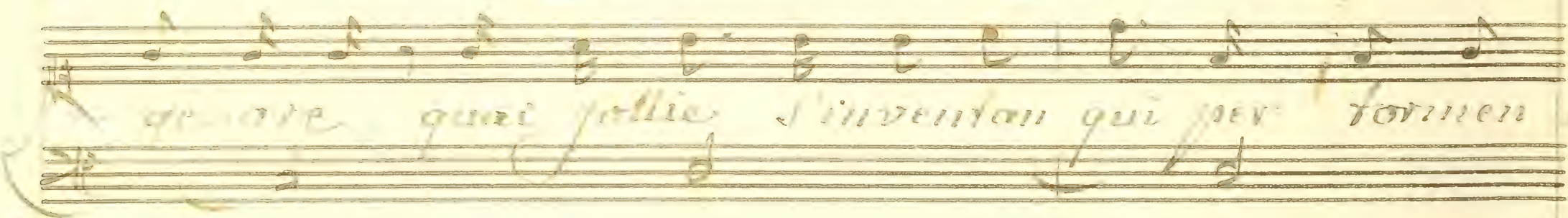
qualche momento almeno Oh Dio bella Ta



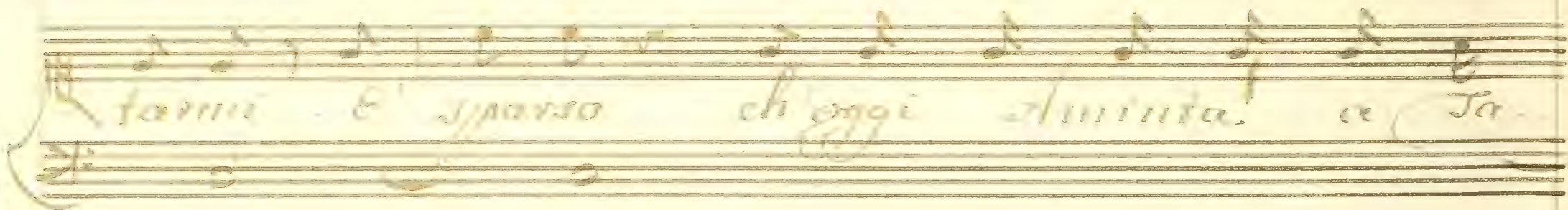
Amore Oh Dio

Scena IV. ta Elis.

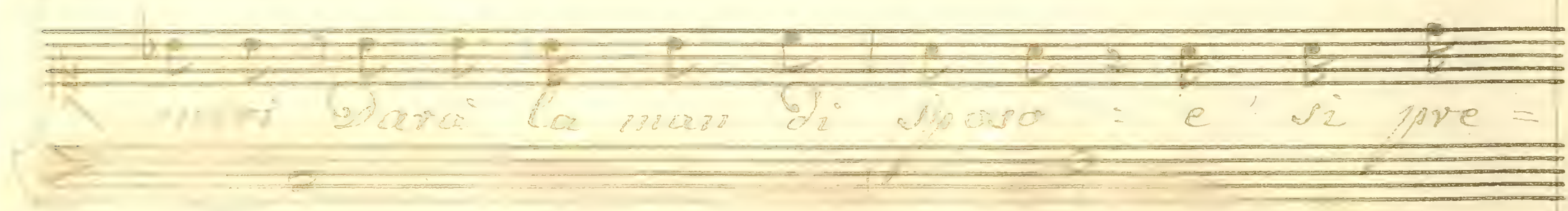
Ma senti A'



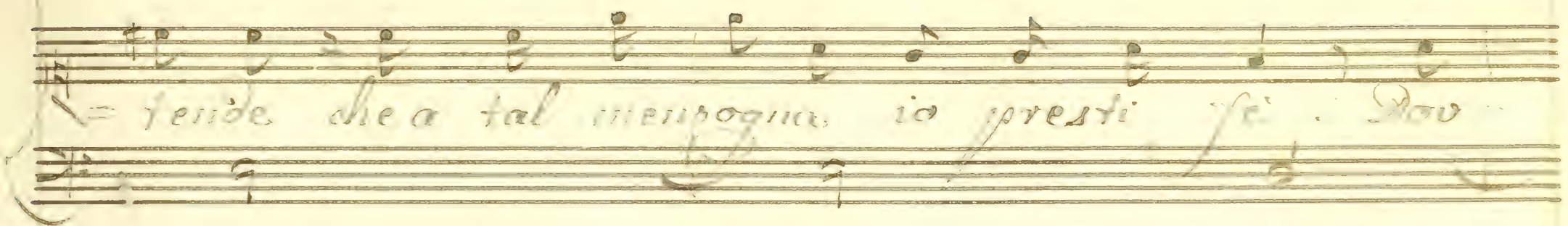
de are quai pollic s'inventan qui per tormen



tarmi e' sparso ch'oggi aminta a Ta'



mi darà la man di sposo e' si pre =



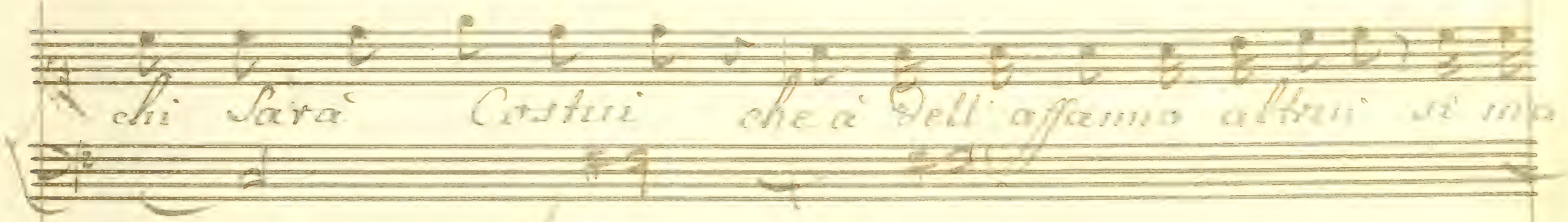
feride che a tal menpogna io presti se. Dov



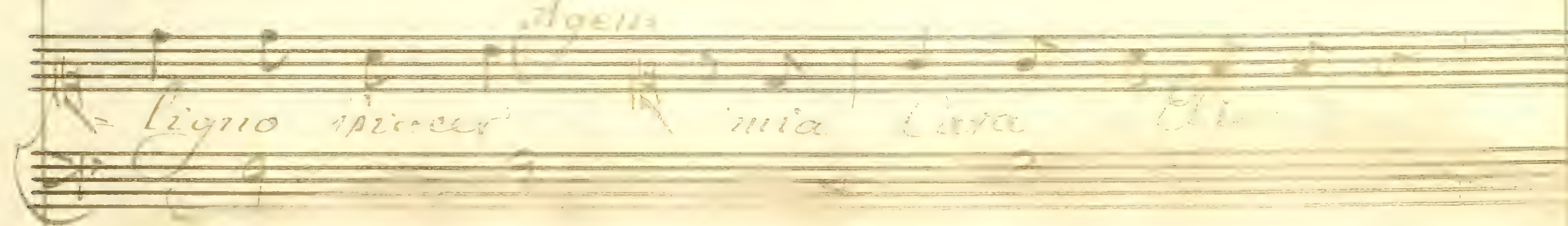
rei per Crederlo Capace di tanta infedel



ta. Conoscer meno D'Aminta il cor. ma



chi Sarà Costui che a Dell'affanno altrui se ma



ligno spicer mia cara Chi

Elis.

esci d'error. nessun t'inganna. E sei tu si

Credulo ancor? tu ancor fosti sì gran

Argen.

torto ad Aminta. io non saprei per qual

Elis.

ma subitanea. E mi abbandona.

Aminta Can. Ma non è vero ti ha

sciasti ingannar. Donde apprendesti ho

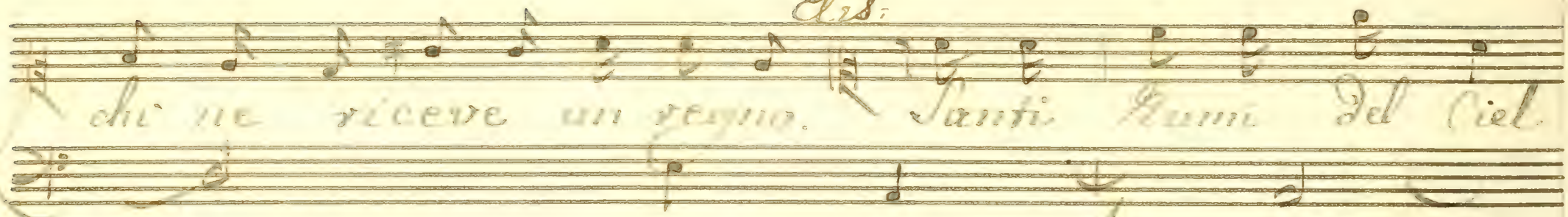
Agen. vella si gentil *Elis.* Da lui Da lui

Agen. Si Dall'istesso Aminta. *Elis.* Dove? *Agen.* qui

Elis. Quando. *Agen.* or ora. *Elis.* E disse? *Agen.* e

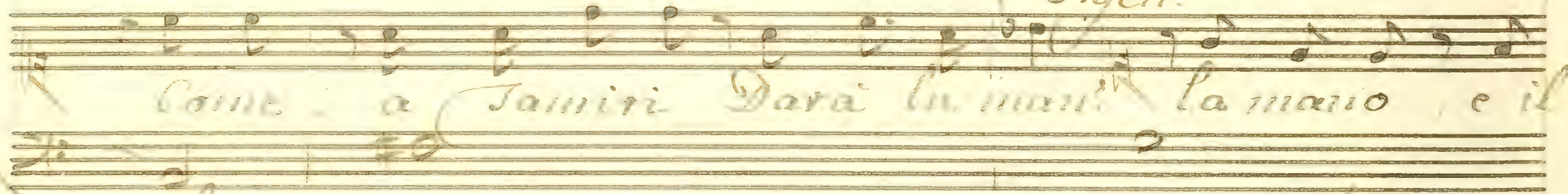
disse, che al voler D'Alessandro non debbi

Elis.



chi ne riceve un regno. Santi Numi Del Ciel

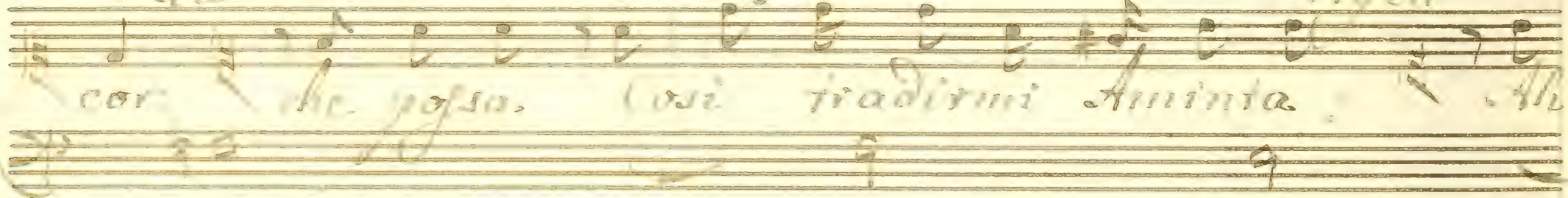
Agen.



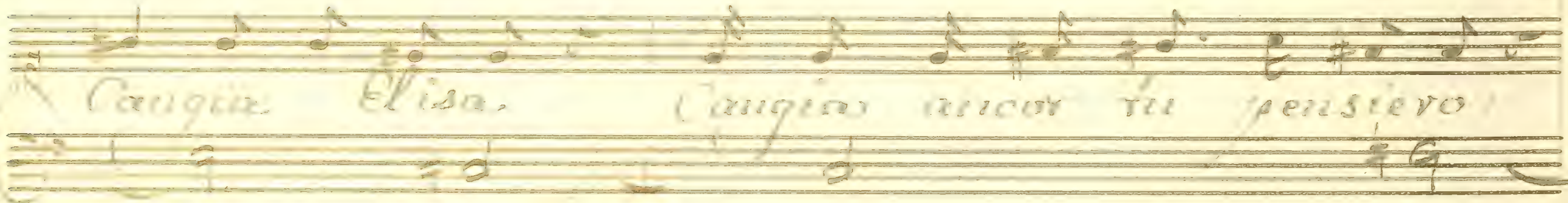
Come a Samiri Darà la mano la mano e il

Elis.

Agen.

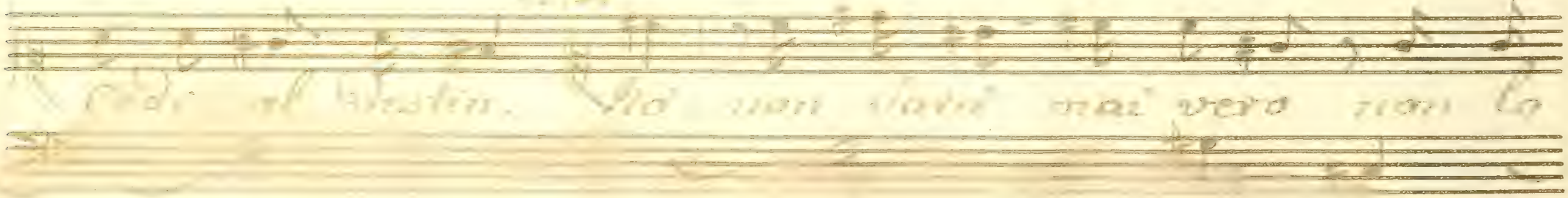


cor che possa. Così tradirmi Aminta. Ah

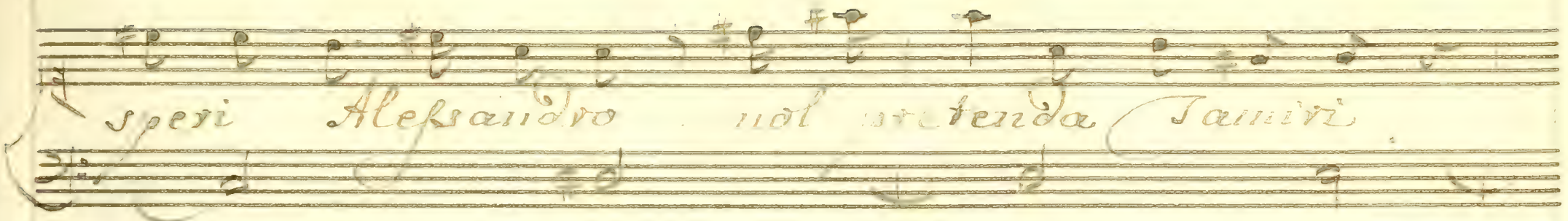


Cangia Elisa. Cangia ancor tu pensiero

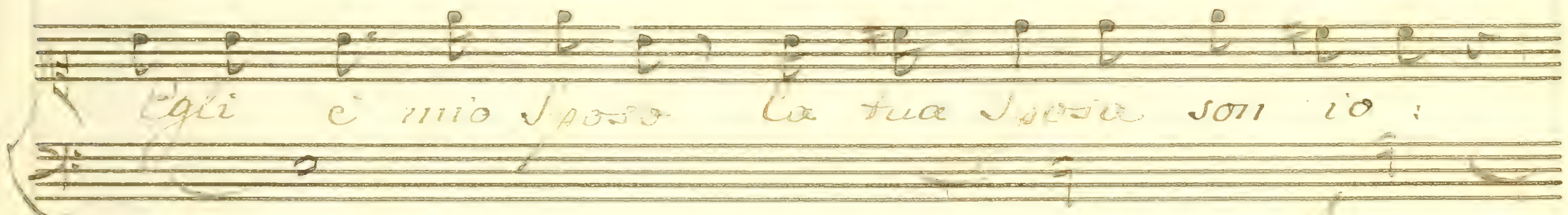
Alto.



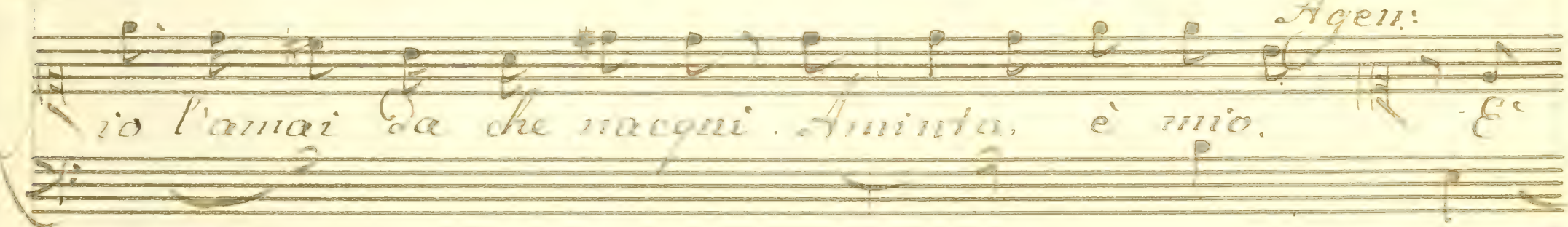
Piedi al Vestito. Ad non darai mai vero non lo



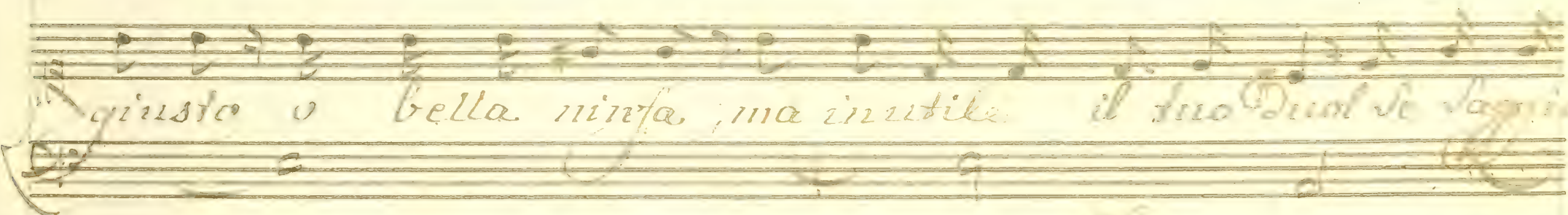
speri Alessandro nol pretenda Tamiri



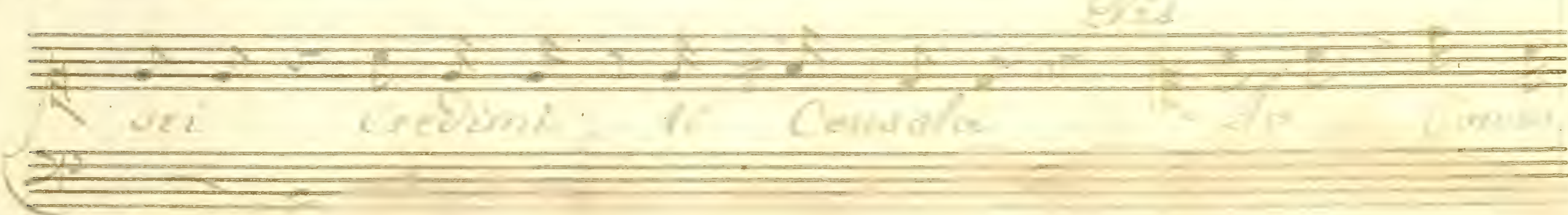
Egli è mio sposo la tua sposa son io :



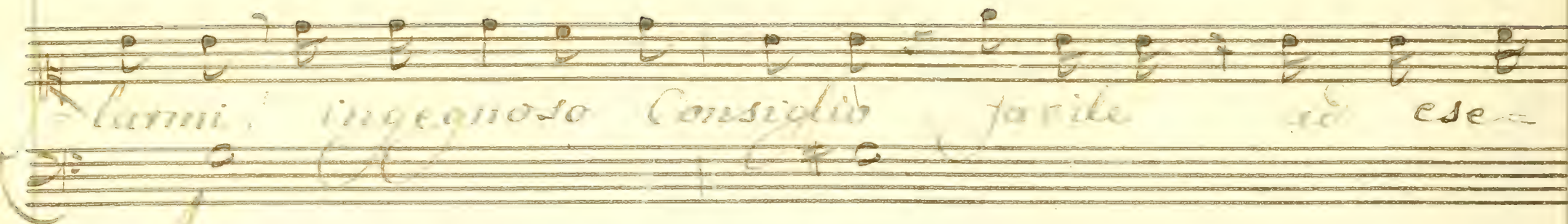
io l'amai da che nacqui Aminta, è mio. Agem: E



giusto o bella ninfa, ma inutile il tuo Duol se Saggia

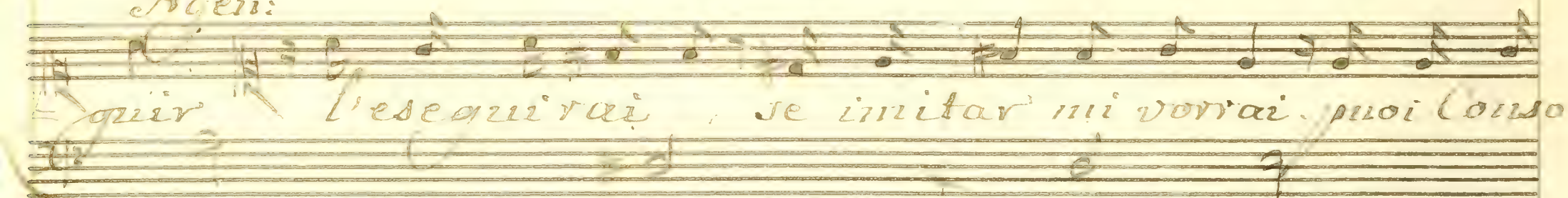


sei credimi lo Consola

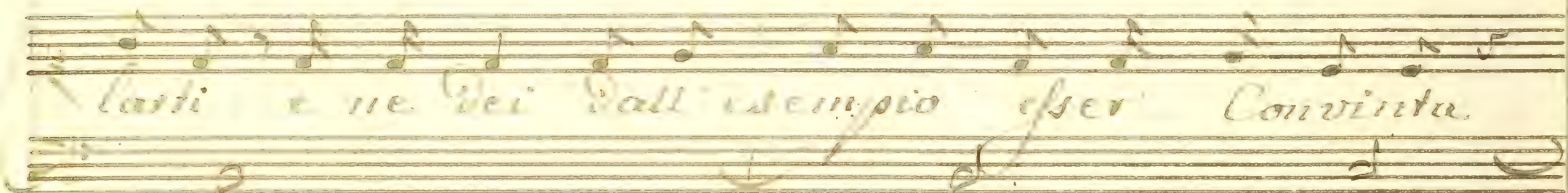


larmi, ingegnoso Consiglio facile ad ese-

Aden:



quir l'esequiraì, se imitar mi vorrai, poi l'onso



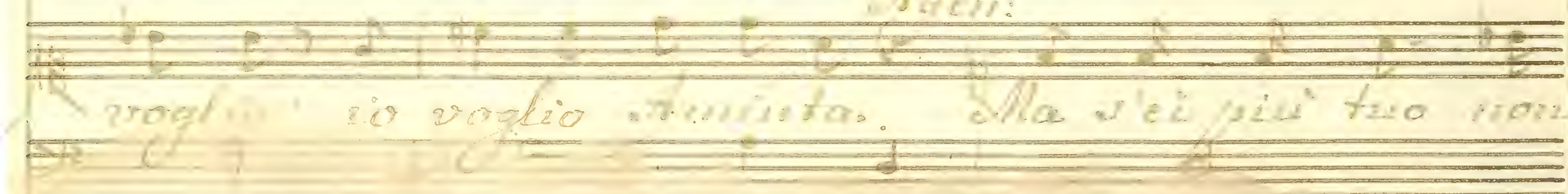
larti e ne dei dall'esempio esser Convinta.

Elis:



io non voglio imitarti consolarmi io non

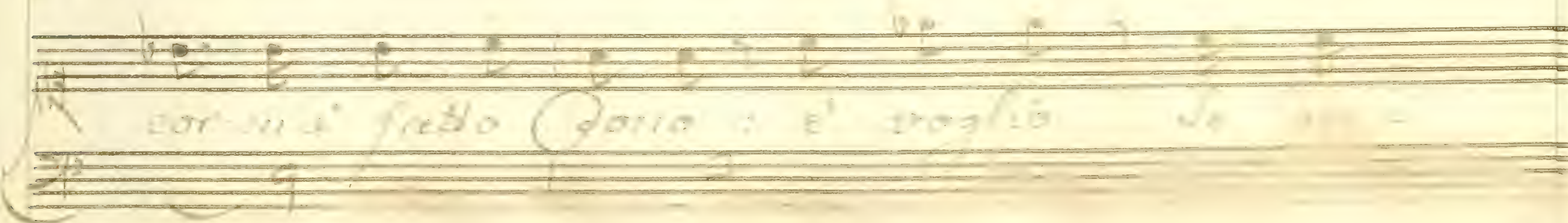
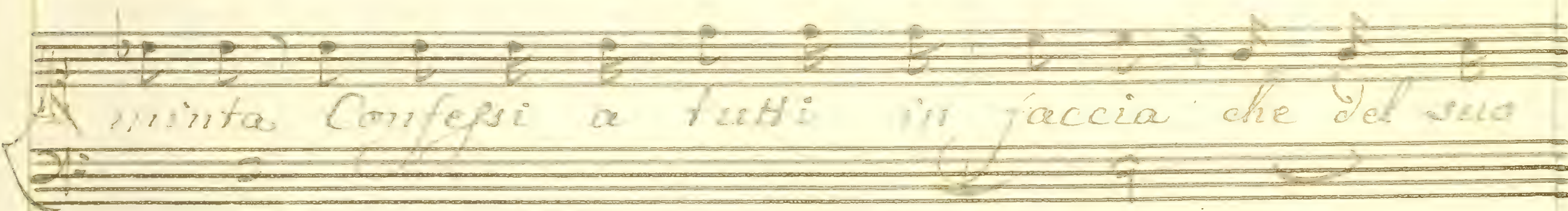
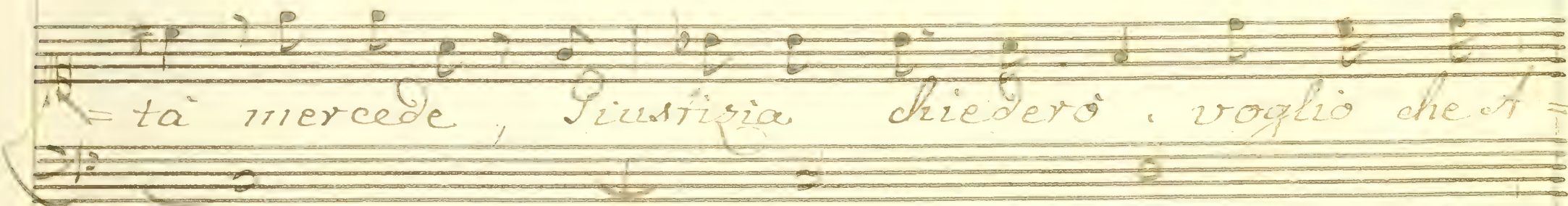
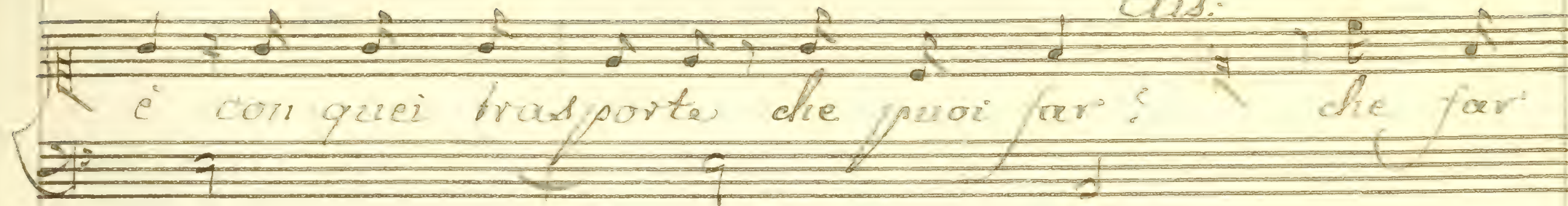
Aden:

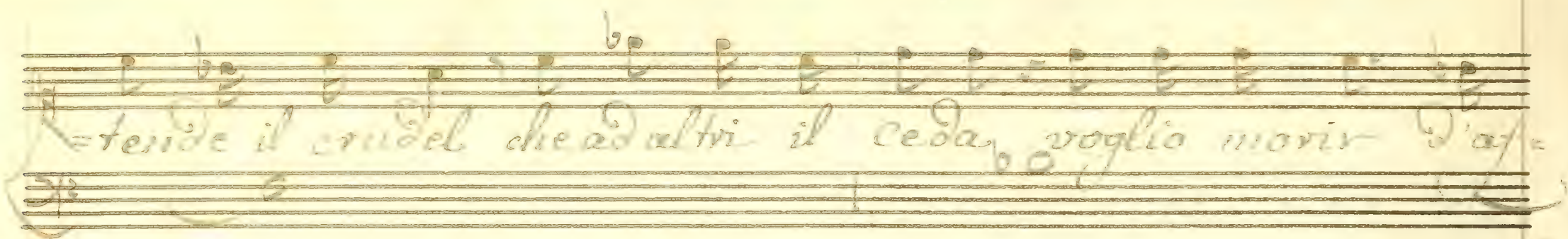


voglio io voglio Aminta. Ma s'ei più tuo non

Elis.

28





Segue l'Aria.

Gabrielli

Ad. Sig. Guck

Violini

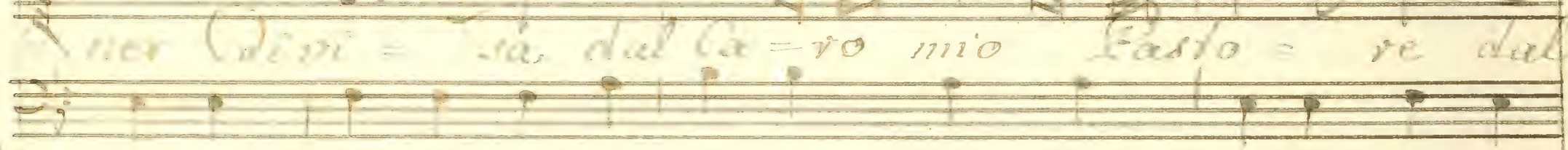
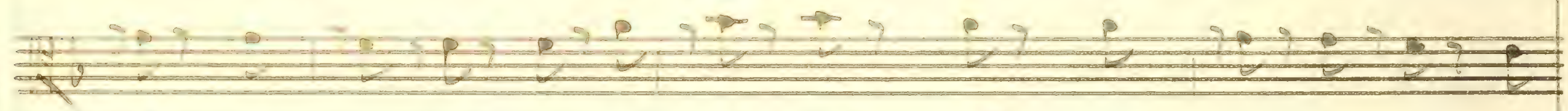
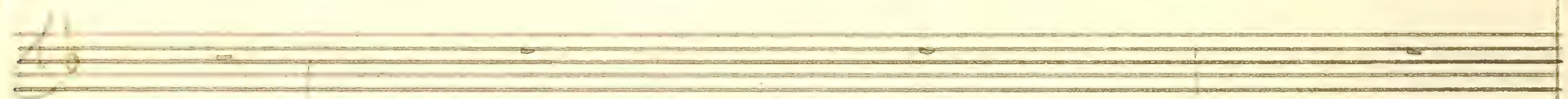
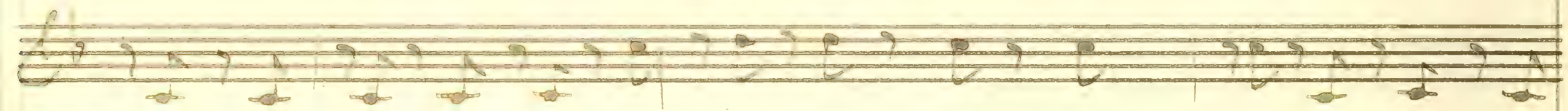
pia.

Flauti

Violoncelli

Io rimaner di vi - sa, io rima -

Adagio.



tenuta

Andante

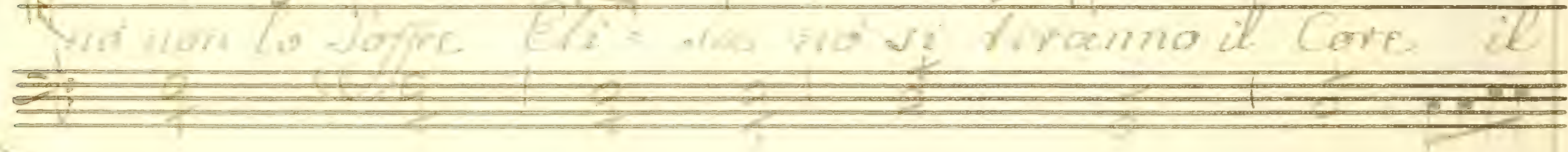
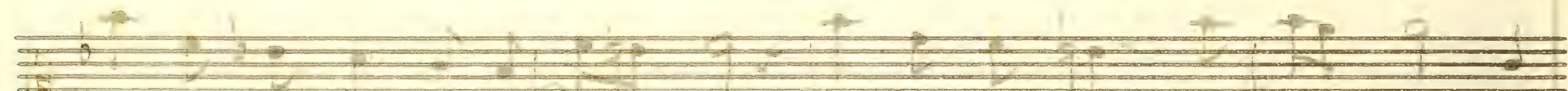
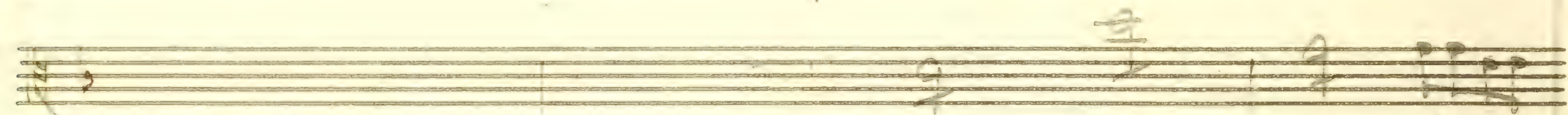
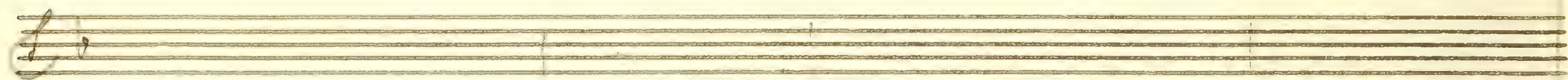
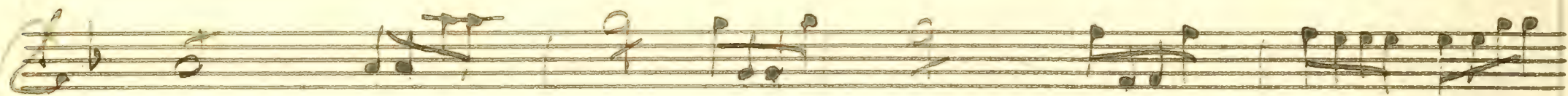
for:

*Allegro
And: te*

Caro Ca - ro mio La - sto - ce! na non lo mole an -

tenute.

And: te

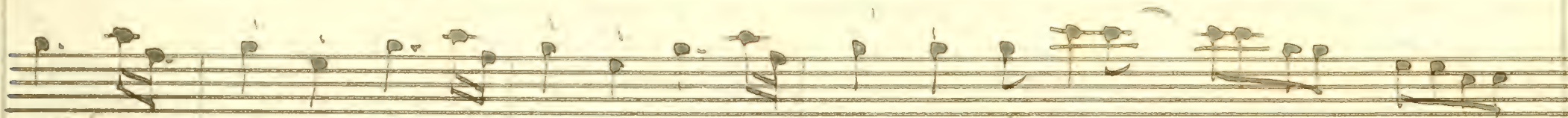


for.

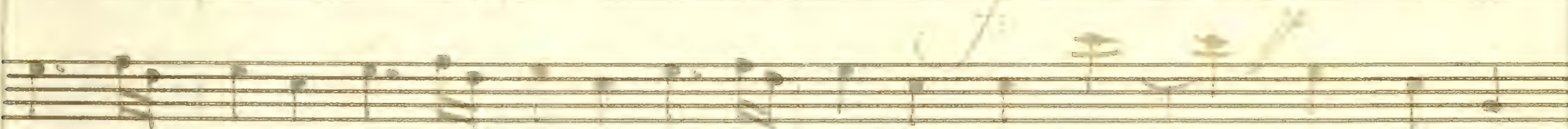
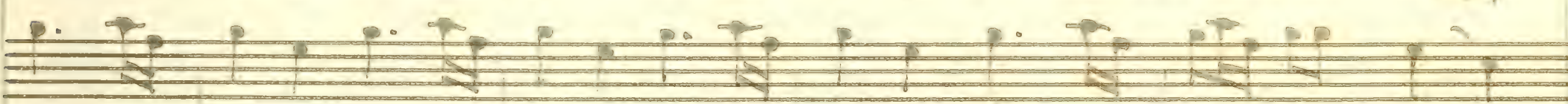
finis

mio Pastor non a' non vuole amore no non sape

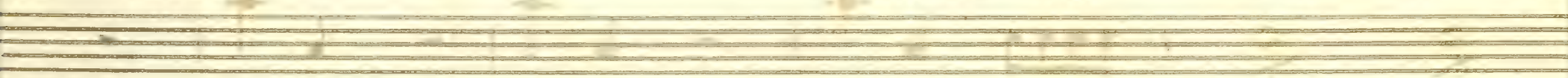
isa no, si tiranno il co' re il mio Pastor non a'



m^{re} for



si tiran no il Co re il mio Las



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word "for" is written above the second staff, and "pia" is written above the third staff.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The word "for" is written below the first staff, and "non ha" is written below the second staff. The word "il mio la" is written below the first staff.

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains a few notes and rests, with a "for" written above it.

Car. L. M. M. M. M.

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains a series of notes and rests, with some notes beamed together. The text "for non ha" is written below the bottom staff.

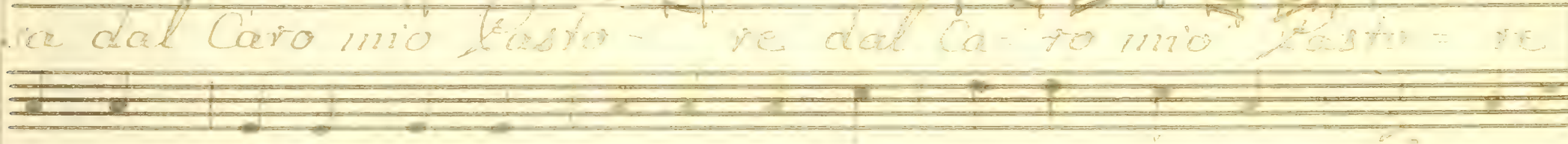
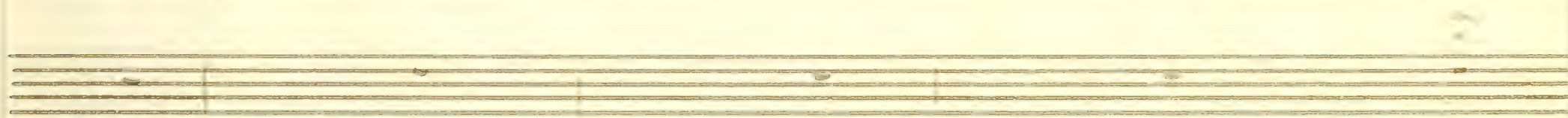
Adagio

pia:

Adagio

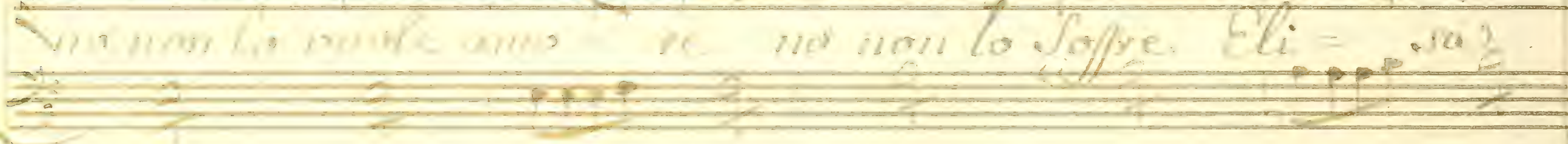
In Limane Divi =

Adagio



ra dal Caro mio L'asto - re dal Ca-ro mio L'asto - re

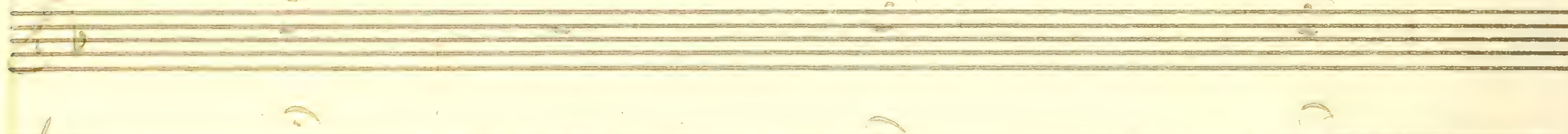
And. 6



Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation is written in brown ink on aged paper.

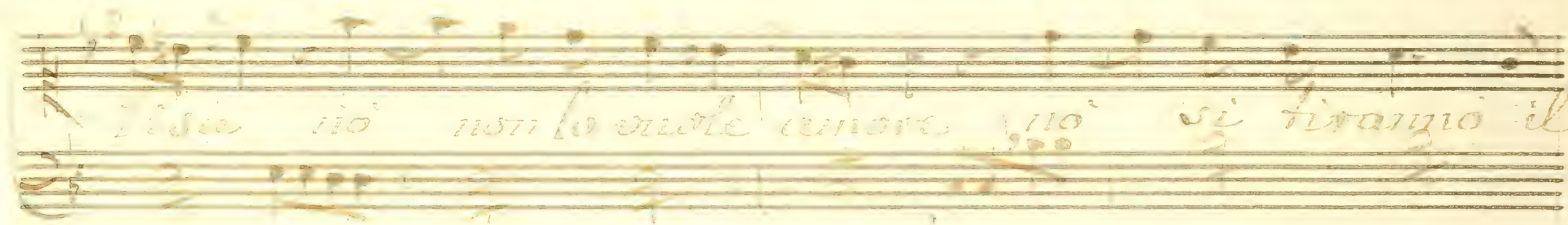
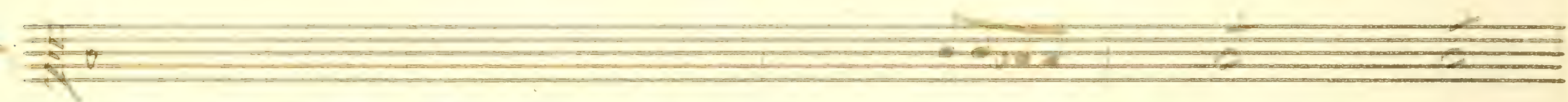
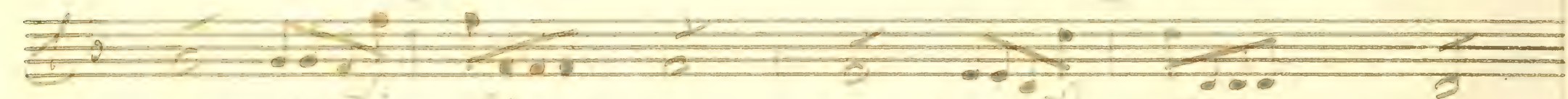
Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation is written in brown ink on aged paper. Below the staves, there is a line of handwritten text in a cursive script.

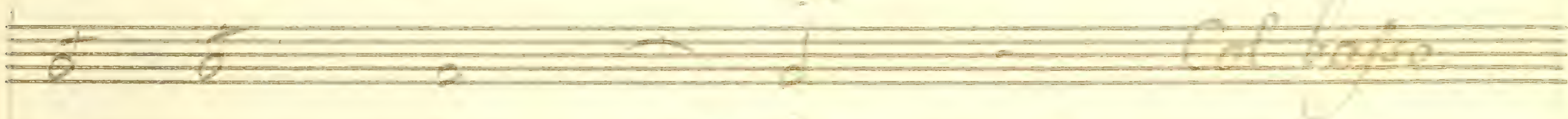
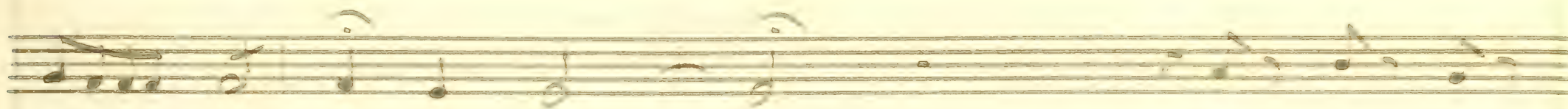
no al tiramocin co ve il mio Sacerdote con lui



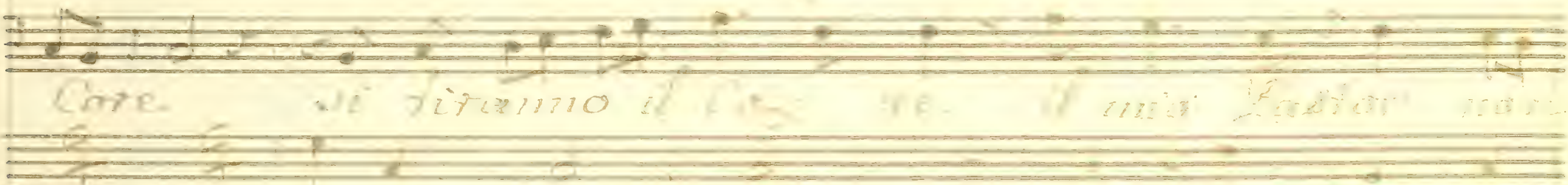
Viola amore no non Joffe Elise, no si tiranno il

Handwritten musical score on ten staves. The first two staves contain a melody with notes and rests. The third staff has a single note and dynamic markings 'f' and 'p'. The fourth staff contains a single note. The fifth staff has a single note and the word 'Cot' written above it. The sixth staff contains a melody with notes and rests. The seventh staff contains the lyrics 'Co-re il mio Pastor non ha' no non lo soffre e' written below the notes. The eighth staff contains a melody with notes and rests. The remaining staves are empty.





Col basso



Core. di tiranno il core. il mio Ladro non

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of age and wear.

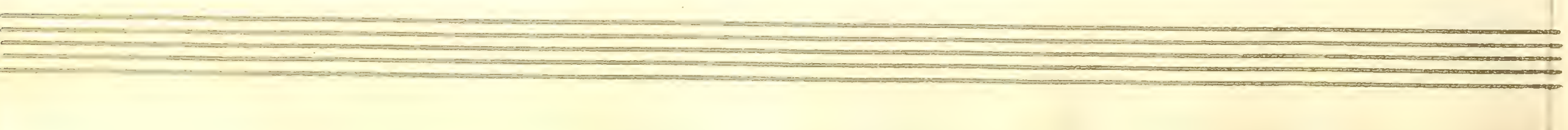
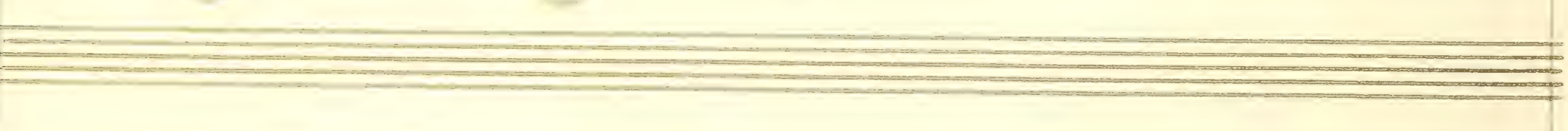
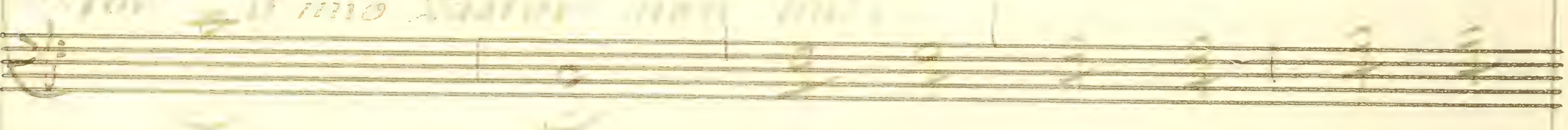
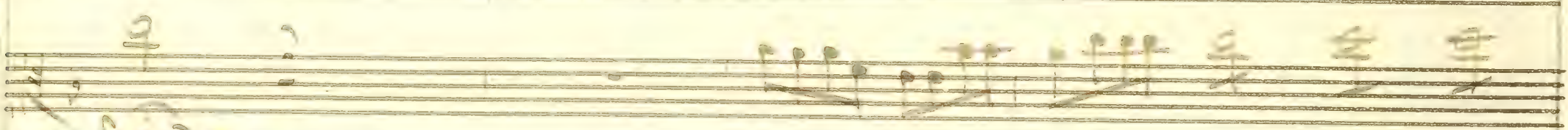
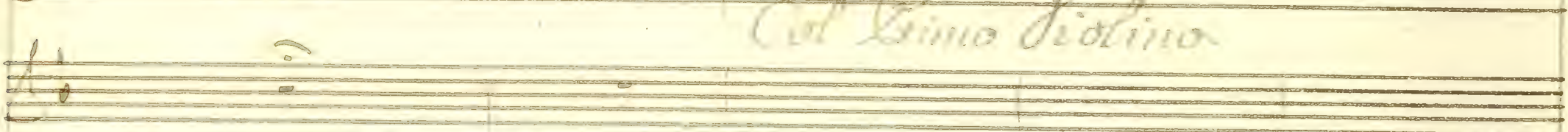
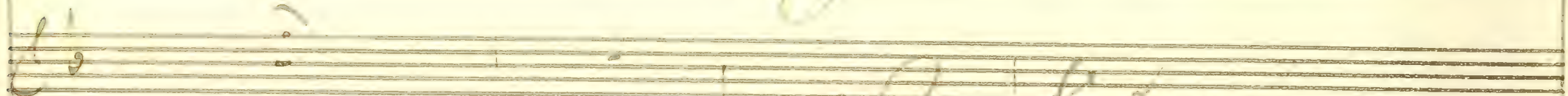
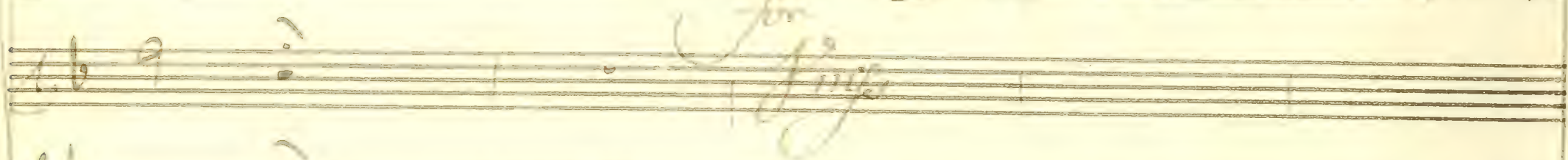
The score consists of several systems of staves. The first system has three staves, the second has three, the third has one, the fourth has two, and the fifth has two. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in red ink, such as "il lo =".

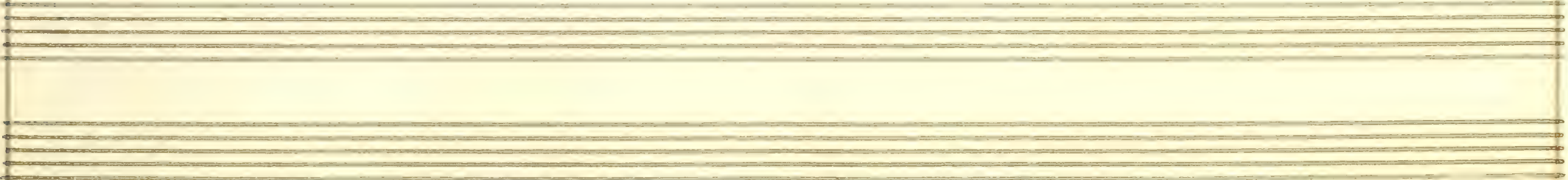
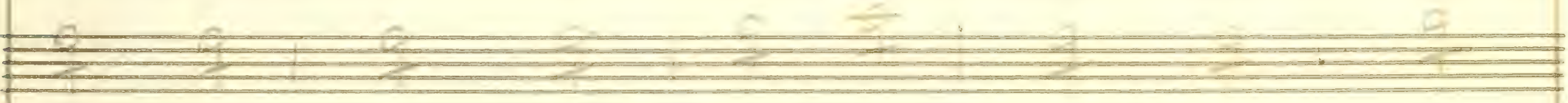
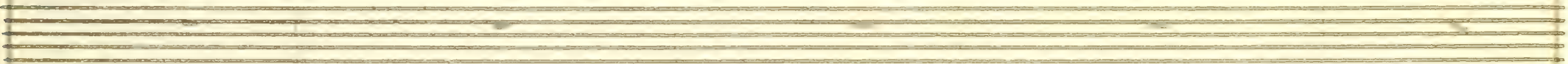
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The ink is dark brown, and the paper shows signs of age and wear.

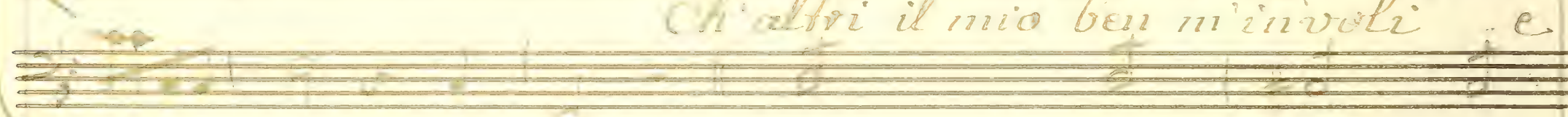
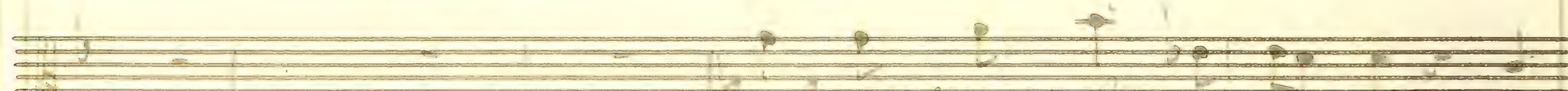
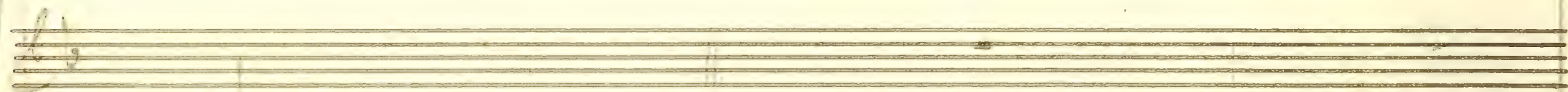
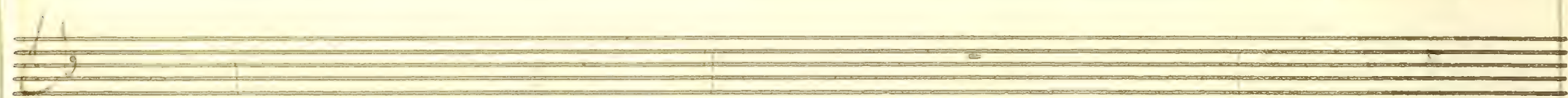
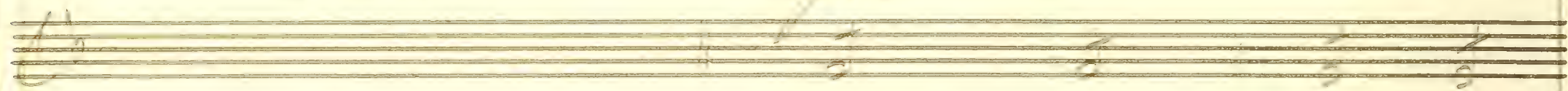
Coro Solini

Handwritten musical notation on two staves. The notation includes notes and rests. Below the notes, there are handwritten lyrics in Italian. The ink is dark brown, and the paper shows signs of age and wear.

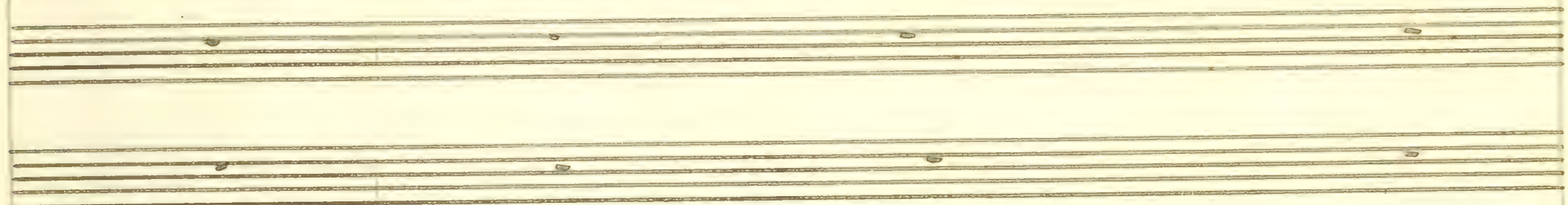
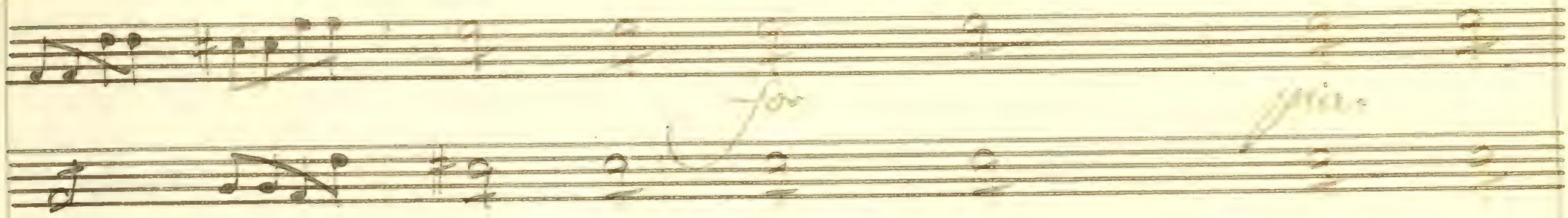
mio Pastor regni ha si domus il long il una



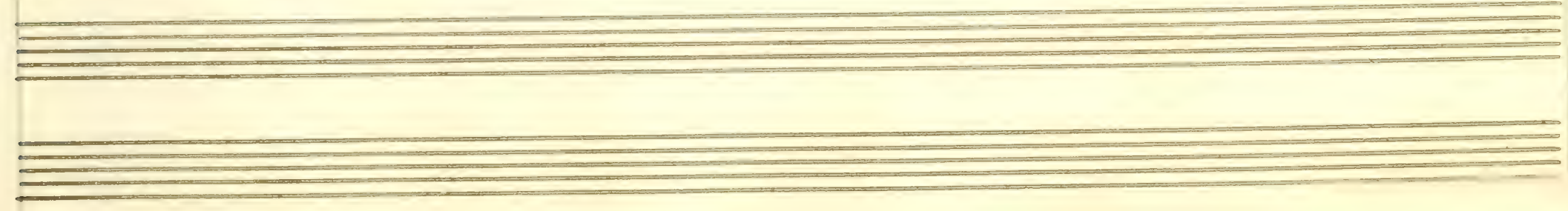




Ch' altri il mio ben m'invola e



poi di mi Consola Co - me non ai Capore di



Handwritten musical notation on two staves. The first staff contains several quarter notes and a group of sixteenth notes. The second staff contains quarter notes, a triplet of eighth notes, and quarter notes. A handwritten *for* is written above the second staff.

Two empty musical staves.

Handwritten musical notation on two staves. The first staff contains quarter notes, a triplet of eighth notes, and quarter notes. The second staff contains quarter notes, a triplet of eighth notes, and quarter notes.

Handwritten musical notation on two staves. The first staff contains quarter notes, a triplet of eighth notes, and quarter notes. The second staff contains quarter notes, a triplet of eighth notes, and quarter notes.

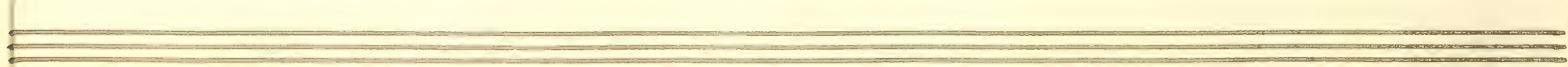
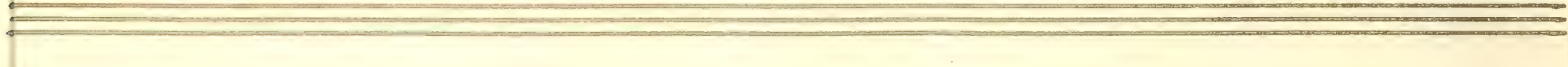
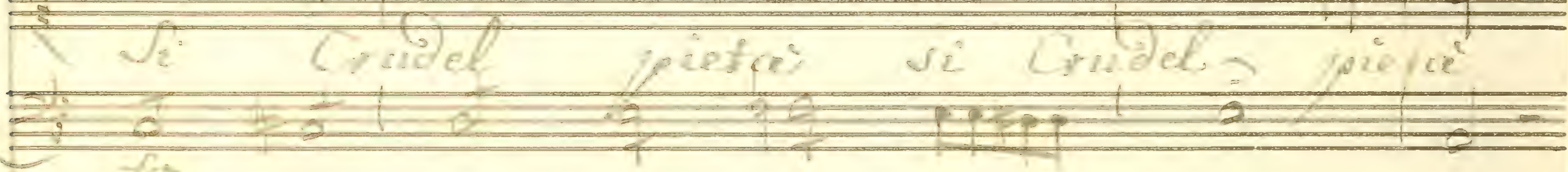
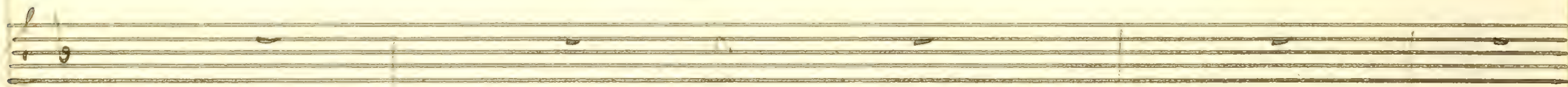
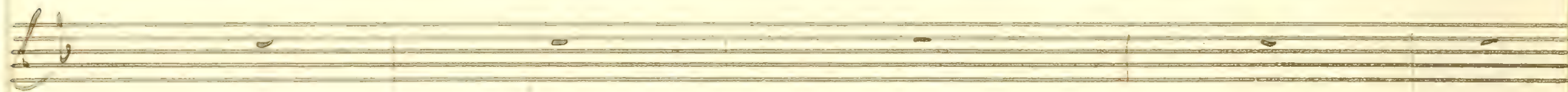
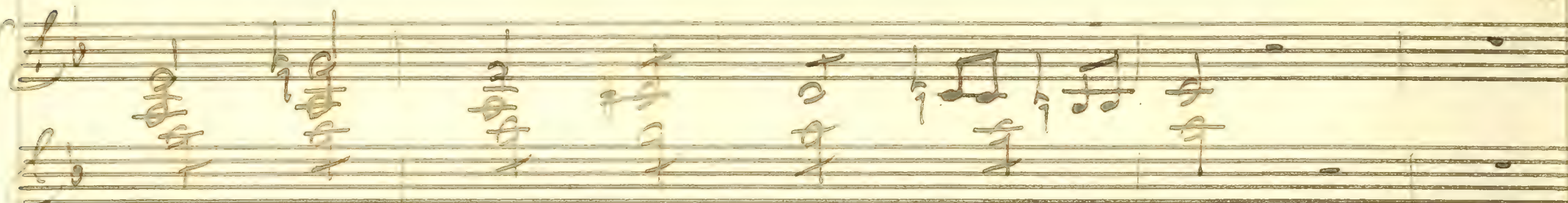
Two empty musical staves.

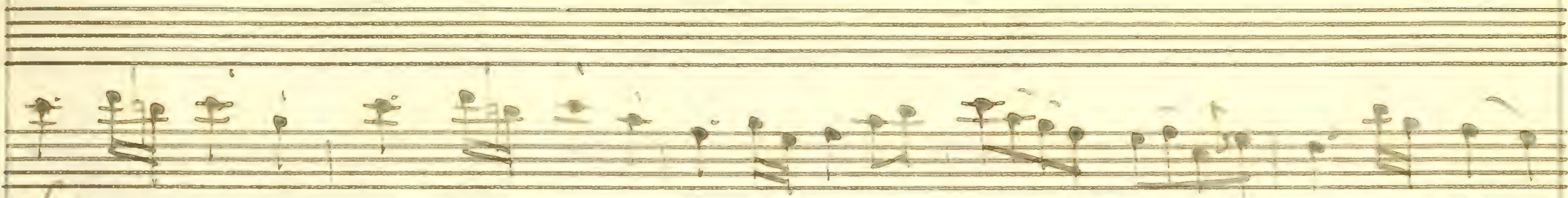
Handwritten musical notation on two staves. The top staff is in G major (one sharp) and 3/4 time. It contains several measures of music, including a triplet of eighth notes. The bottom staff contains corresponding bass notes, with some measures marked 'for' and 'p'.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff contains a series of chords. The bottom staff contains a melody line with lyrics written below it.

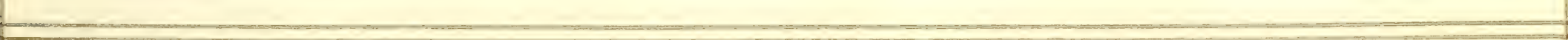
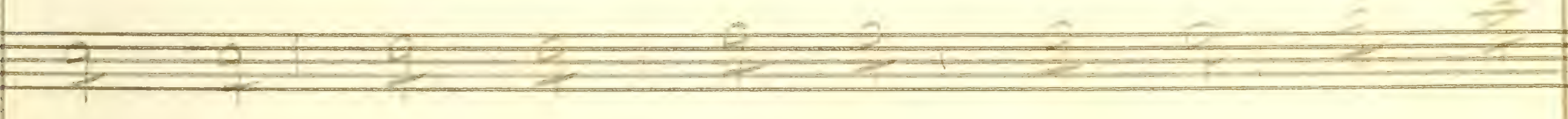
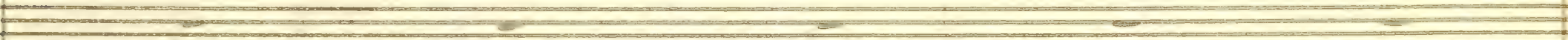
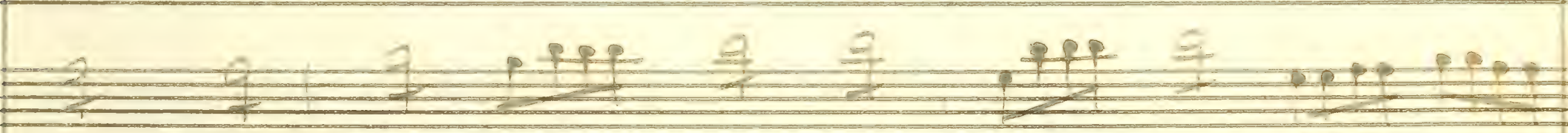
me non ai Capore Coi si Cruel pie to

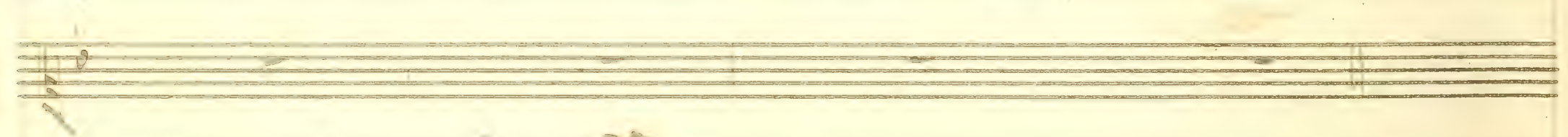
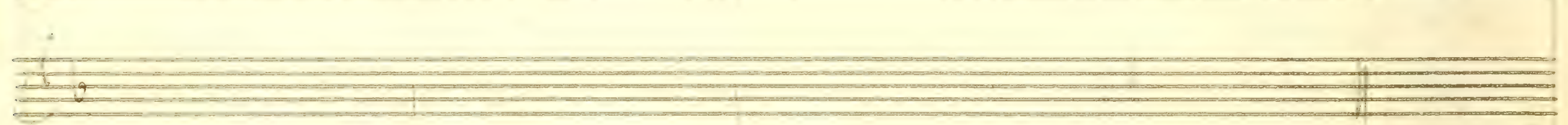
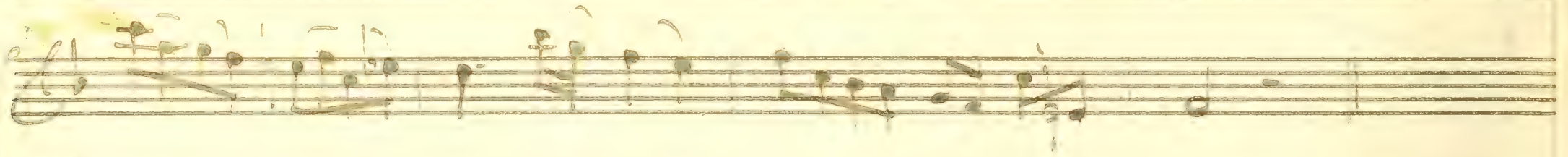




for
Paul

Col Anna Lina.





Da Capo.

Scena V.^{ta}

Agénore, poi Tamiro

Agén:

Povera Ninfa! io ti Compianggo. e in

tendo nella mia la tua pena. E pure Elisa

A Di me più valor perde il suo bene, ed u'

cor di vederla A tal Cimento la mia virtù non.

Basta. io da Samirè Convien che fugga:

e ritrovare non spero alla mia Debolezza

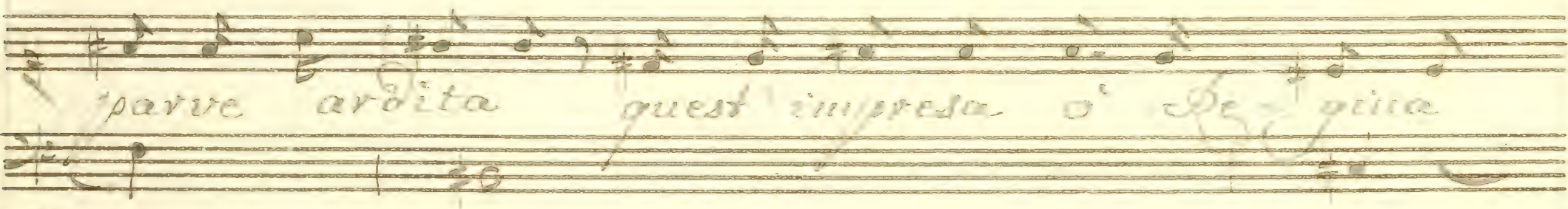
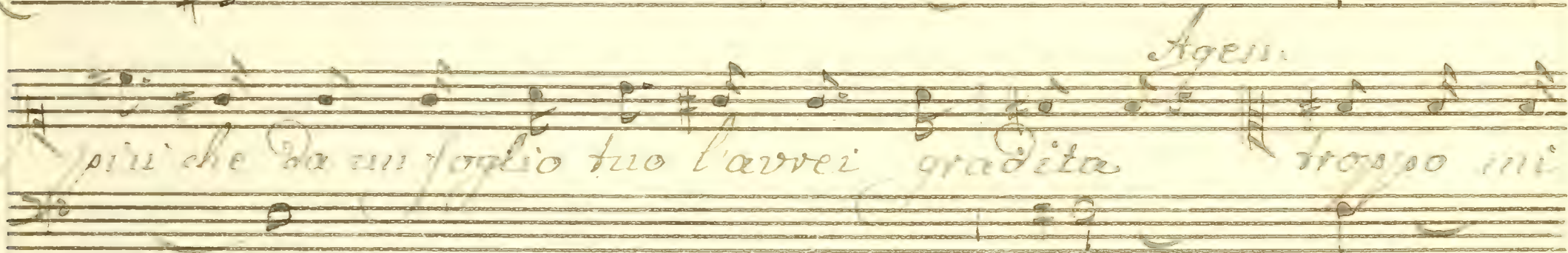
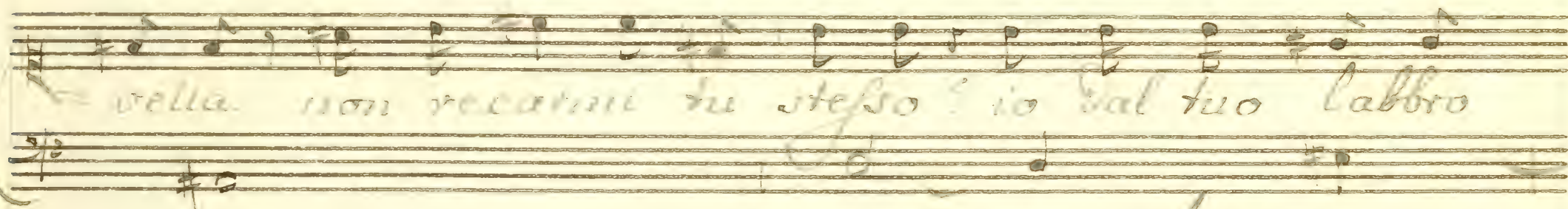
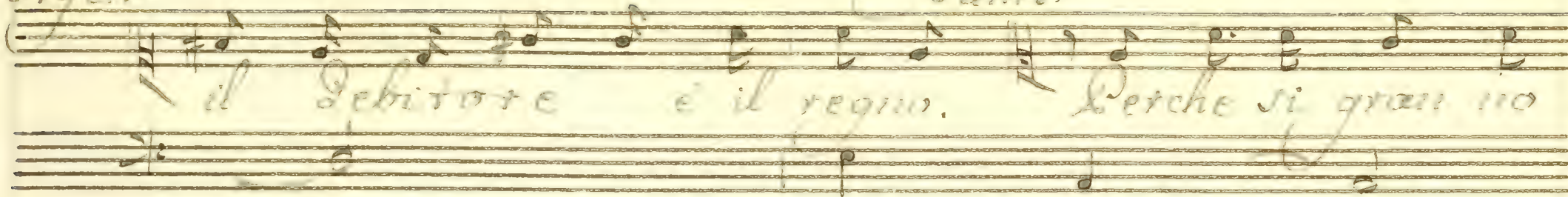
altro ricorso Samirè Ageniore t'arresta. Ohi

Dei! Soccorso. Dun regno Debitrice

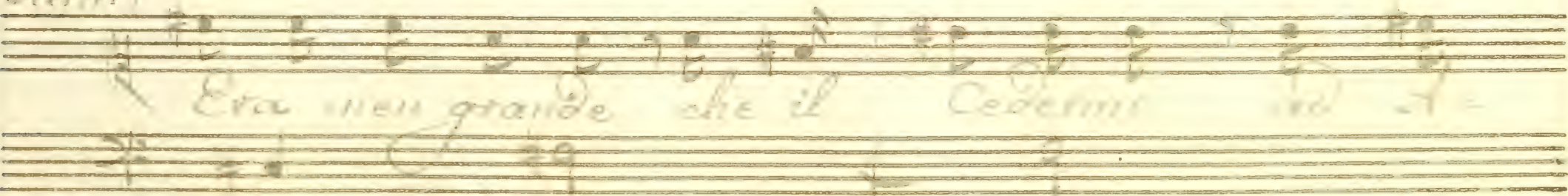
ad amatori si degno Dunqua è Samirè

Agem.

Tam.



Tam.



Agem:

Amata E' ver, ma forse l'Idea del dover
mio in faccia a te... bella Regina. Ad

Tam:

Agem:

Dio Sentimi Dove Corri A ricor =

Tam:

dammi che sei la mia Sovrana. Sol tua merce

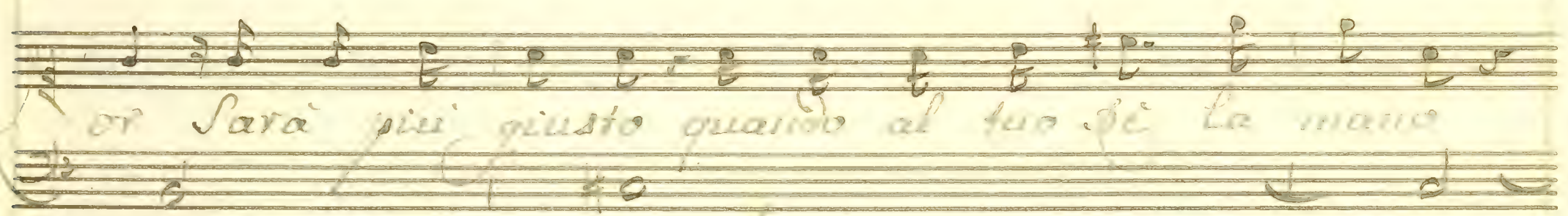
Agem:

ch'io d'ohier teco riviti, chiede il rispetto

Lami.



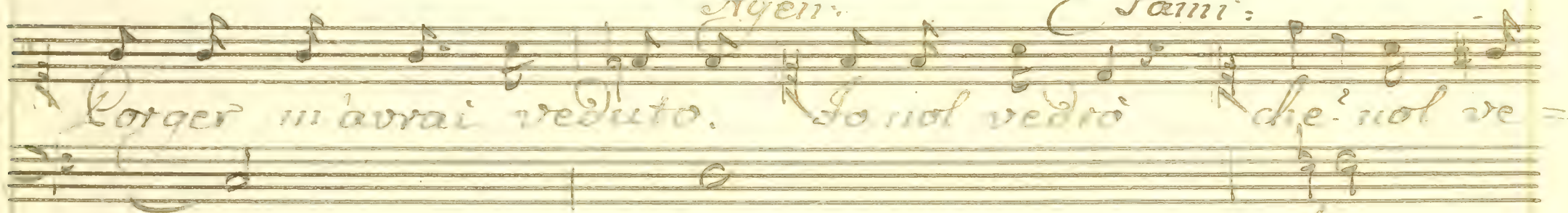
mio Santo rispetto E' immutato sin



or Sarà più giusto quando al tuo se la mano

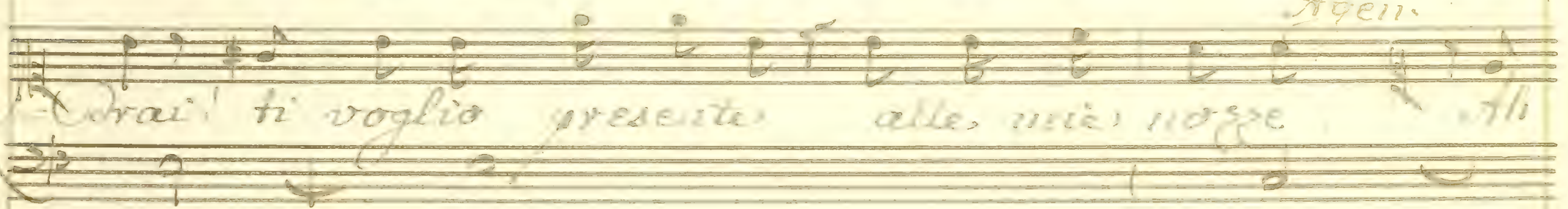
Agen.

Lami.

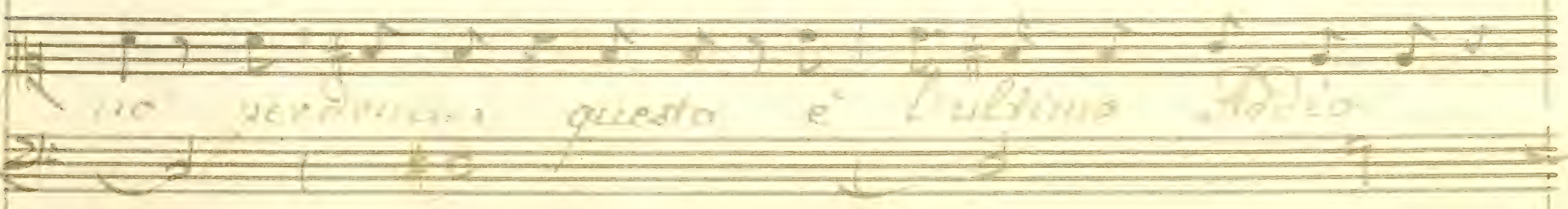


Forger m'avrai veduto. Io nol vedrò che nol ve =

Agen.



Orai! ti voglio presento alle mie nozze Ah



no veramente questo è l'ultimo Addio

Tam: *Agem:*
Senti ove vai ove il Ciel mi de-

Tam:
stiva E ubbidisci Così la tua de-

Agem: *Tam:*
ina Sia Senza me No Senza te Sarebbe

Agem: *Tam:*
la mia Sorte men bella E che pretendi che mi

venga felice il mio bene fattore: e se ben

Agem:

piaccia dell'opra sua che tiran-mia. Del Cangia, Sa =

Tam:

nire, per pietà. Ricogli non odo ne scuse ac =

cetto Ubbidienza io voglio da un suddito, se =

Agem:

Tam:

Agem:

de Oh Dio! M'udisti Ubbidire, Cu =

de

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

Scena VI^{ta}

Agenore Solo

Agenore

Misero cor! Credevi (d'aver tutte sof-

ferte le tirannie d'amore. Ah non è vero an-

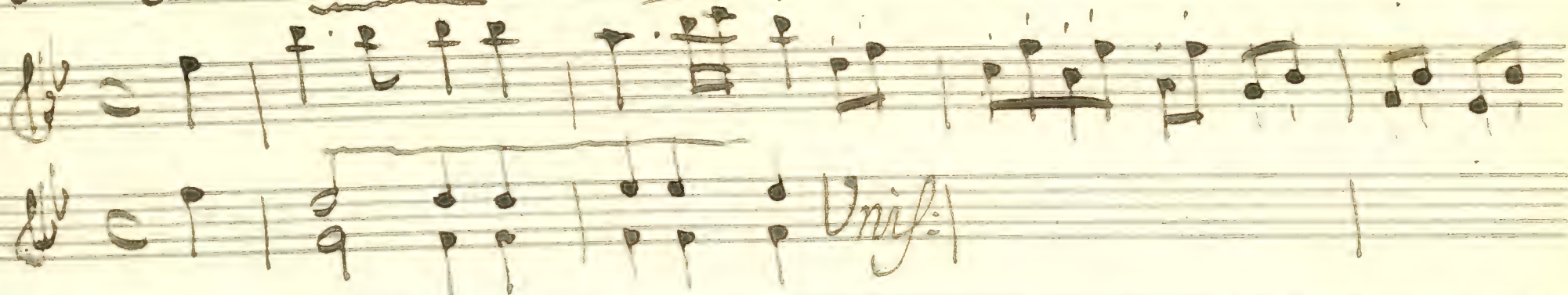
cor la più funesta, misero core

collece in vista

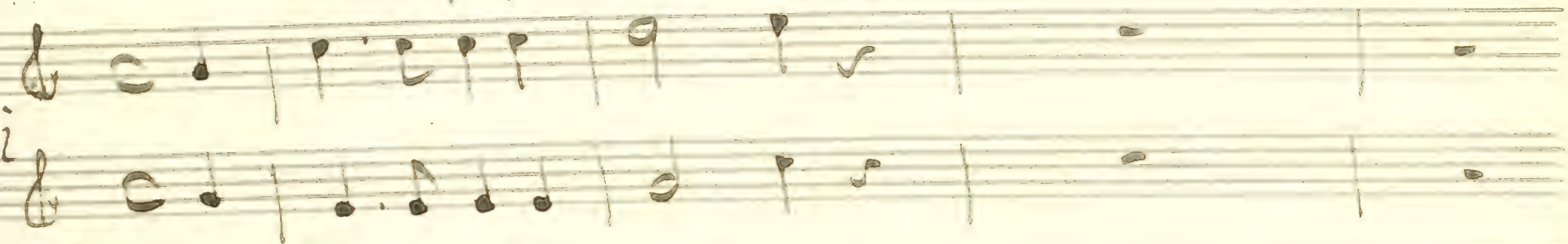


Il Re Pastore Atto Terzo Scena V^{ta}

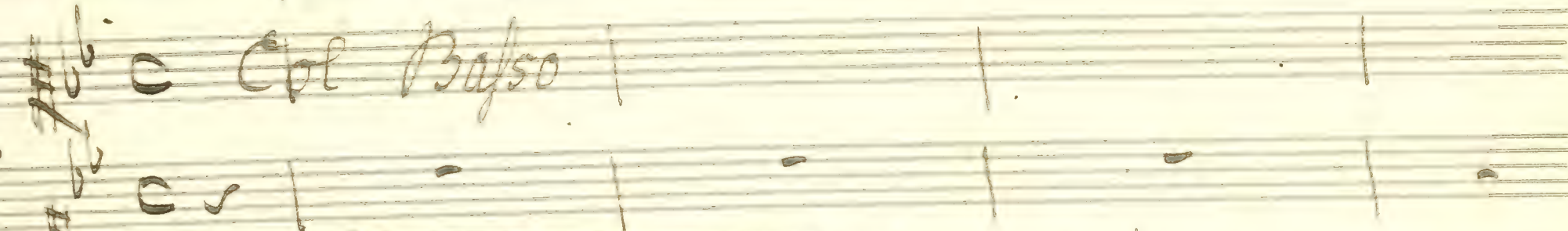
Violini



Corni



Aria



Andante



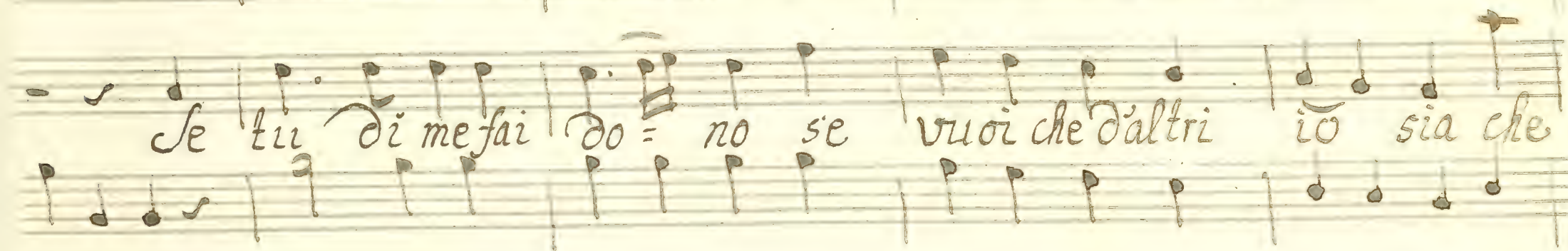
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many notes. The second staff continues the melody. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

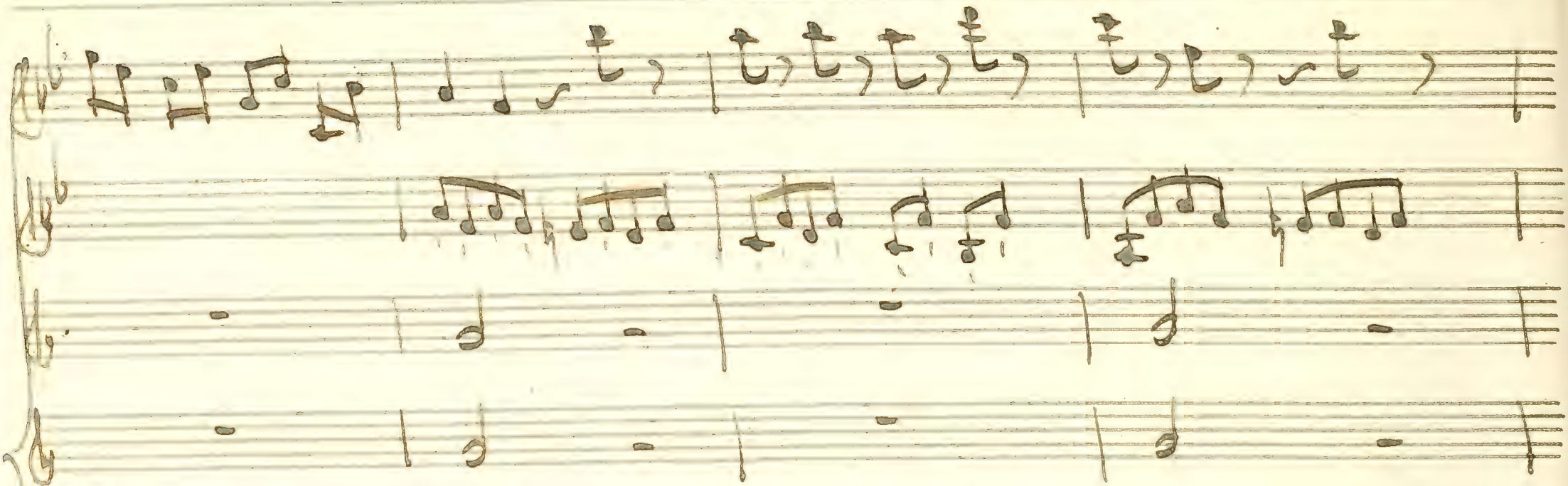
Col 2^{do} | V: V:

A handwritten musical score on six staves. The notation is in brown ink. The first staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. The second staff continues the melody and includes the word "Unif:" written in a cursive hand. The third and fourth staves appear to be for a lower instrument, with many whole and half notes and rests. The fifth staff continues the lower part with some sixteenth-note passages. The sixth staff shows further development of the lower part. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a complex melodic line. The second staff features a series of notes with a double bar line. The third and fourth staves show a sequence of notes and rests. The fifth staff includes a double bar line and a rest. The sixth staff contains a double bar line and a rest. The seventh staff has a double bar line and a rest. The eighth staff features a double bar line and a rest. The ninth staff contains a double bar line and a rest. The tenth staff shows a double bar line and a rest.

Col Bass:



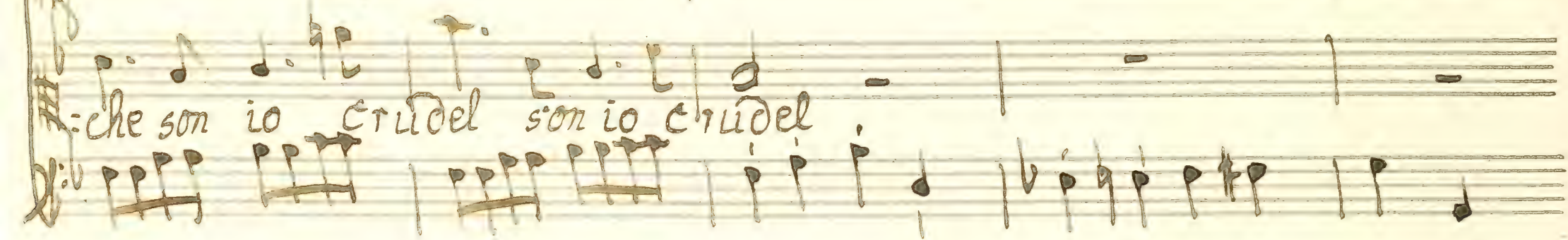


Handwritten musical score for piano and voice. The piano part consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The voice part is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff.

Col *Z^{do} V: V:*

D'altri io sia perche' la colpa è mia per =

Handwritten musical score on five staves. The first staff contains a series of chords and a melodic line. The second staff has a melodic line with a double bar line. The third and fourth staves are mostly empty with some notes. The fifth staff contains a melodic line with lyrics underneath. The lyrics are: "che son io Crudoel perche perche son io Crudoel per".



Col Bass:

che son io crudel son io crudel

Se tu di me fai do = no se vuoi che

A handwritten musical score on aged paper. The score consists of five staves. The first staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains four measures of music. The second staff is a vocal line in G-clef, mostly empty with some vertical bar lines. The third staff is a piano accompaniment line in C-clef, containing four measures of music with notes and rests. The fourth staff is a piano accompaniment line in C-clef, mostly empty with some vertical bar lines. The fifth staff is a piano accompaniment line in C-clef, containing four measures of music with notes and rests. The lyrics are written below the fifth staff: "D'altri io si = a Se vuoi che D'altri io si =".

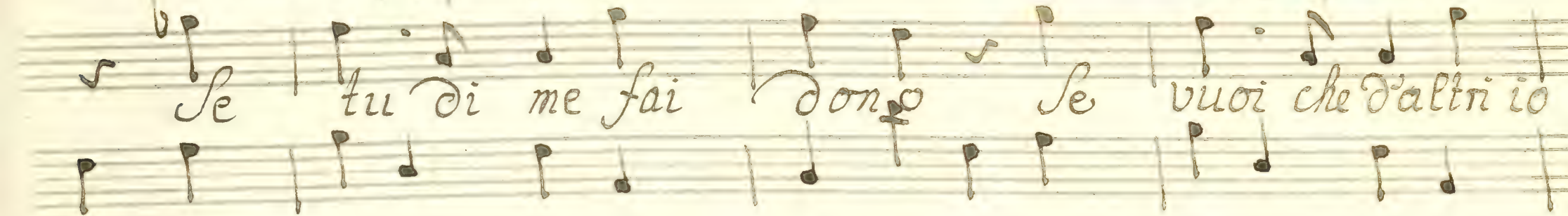
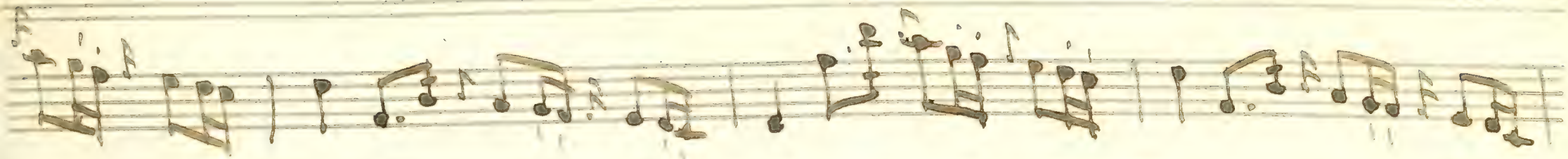
D'altri io si = a Se vuoi che D'altri io si =

Handwritten musical notation on two staves. The top staff features a melodic line with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *m.f.* (mezzo-forte). The bottom staff contains a series of beamed eighth notes, likely representing a piano accompaniment.

Handwritten musical notation on two staves. The top staff consists of whole rests. The bottom staff features a melodic line with a treble clef, a key signature of one flat, and a dynamic marking of *f* (forte). The notation includes a measure with a complex, possibly crossed-out, figure.

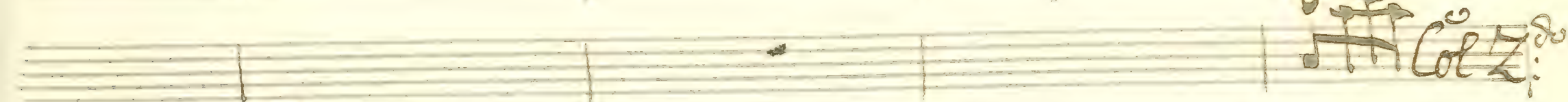
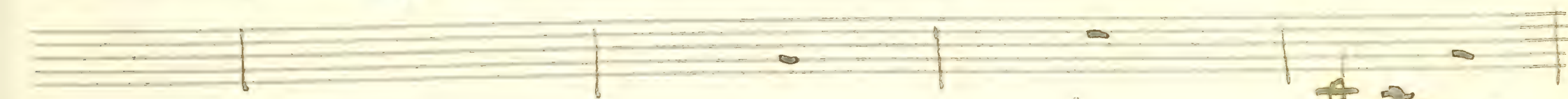
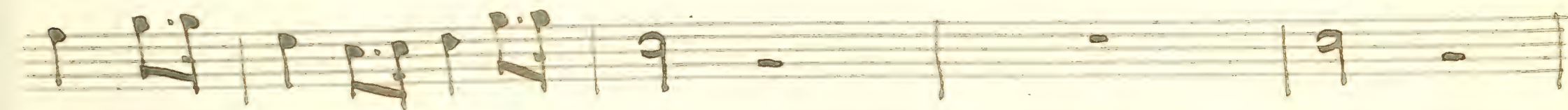
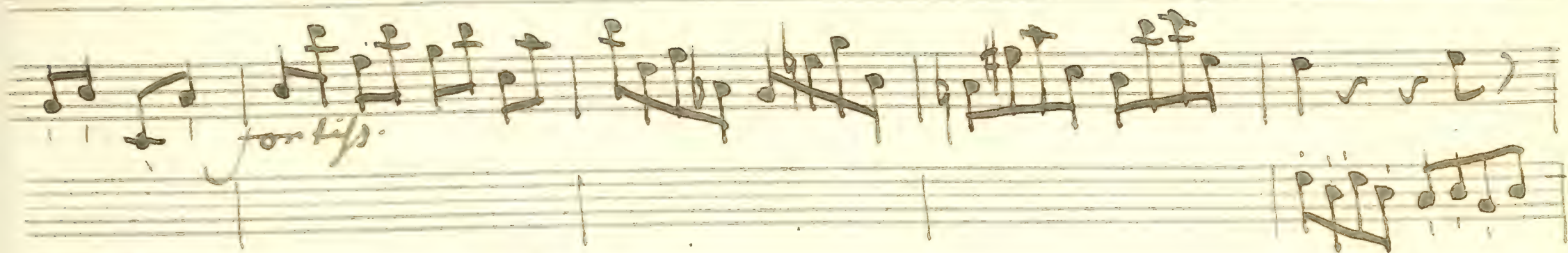
Handwritten musical notation on two staves with Italian lyrics. The top staff has a treble clef and a key signature of one flat. The lyrics are: *= a per che per che la Cōlpa è mia per ch'è son*. The bottom staff contains a series of beamed eighth notes, likely representing a piano accompaniment.



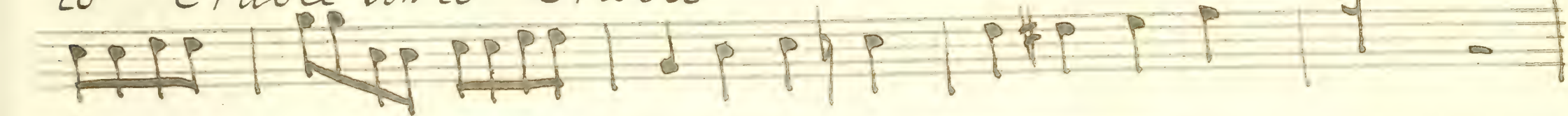


Handwritten musical score on aged paper. The score consists of five staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

sia perche perche son io Crudel perche son



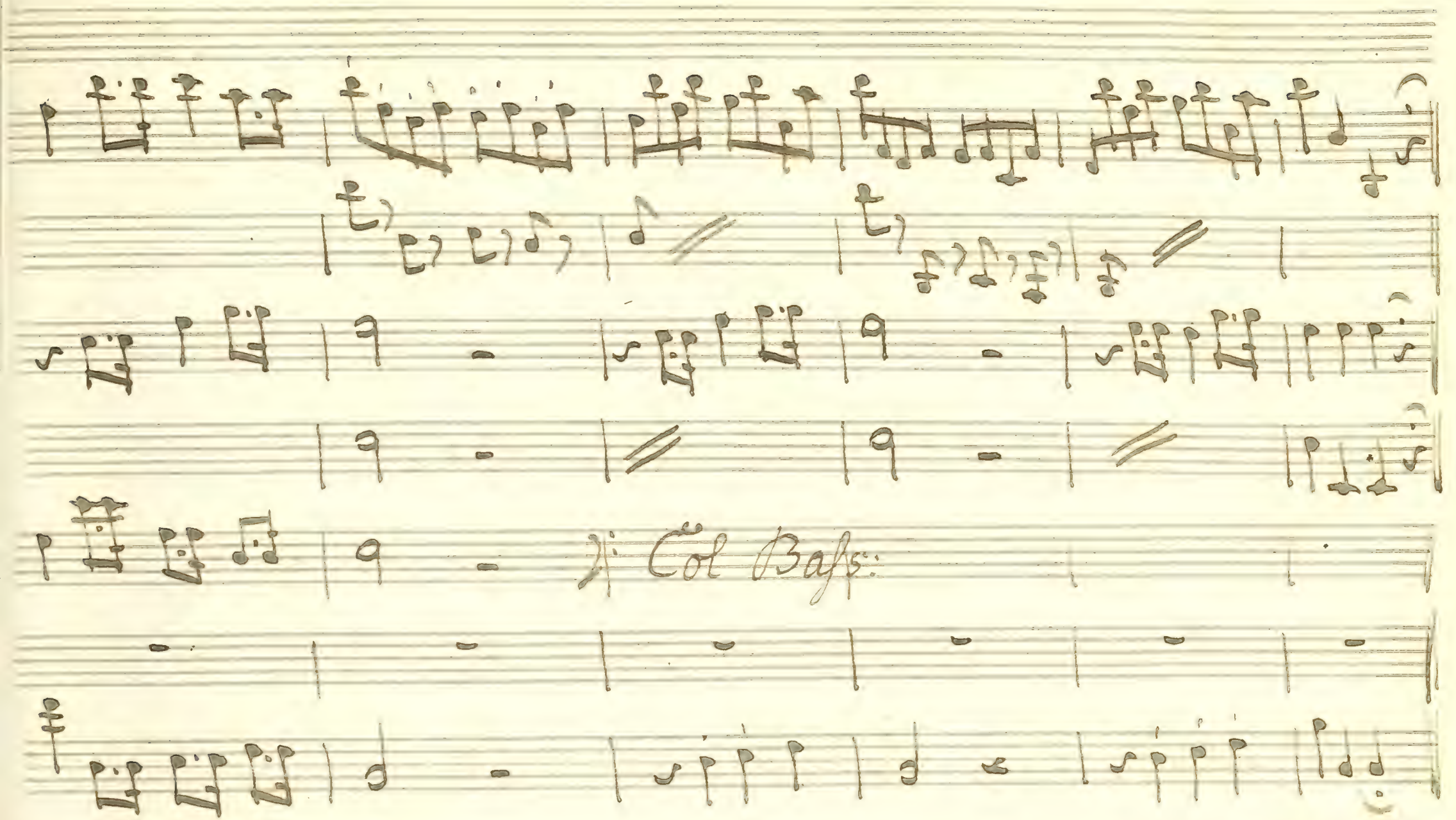
io crudel son io crudel



Handwritten musical score on ten staves. The notation is in brown ink on aged paper.

The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff continues the melody and includes the word *Unif:* in cursive. The third staff features a single note with a fermata. The fourth staff is mostly empty, with a single note in the third measure. The fifth staff contains a single note with a fermata. The sixth staff contains a single note with a fermata. The seventh staff contains a single note with a fermata. The eighth staff contains a single note with a fermata. The ninth staff contains a single note with a fermata. The tenth staff contains a single note with a fermata.

On the left margin, there is a vertical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, possibly indicating a different part of the music or a correction.



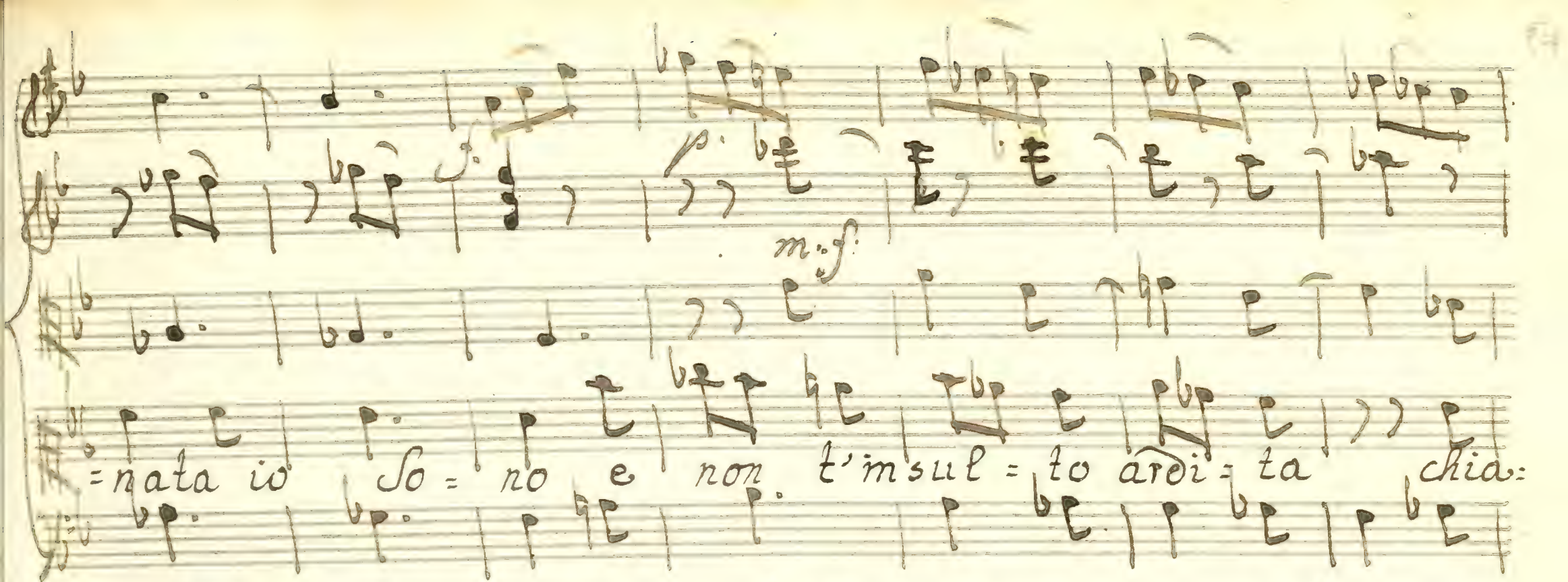
Handwritten musical notation for the first system. It includes a treble clef, a 3/8 time signature, and several staves with notes and rests.

Handwritten musical notation for the second system. It includes a treble clef, a 3/8 time signature, and the lyrics: "La mia dolcezza imita l'abbando - nata io".

Handwritten musical notation for the third system. It includes a treble clef, a 3/8 time signature, and various musical notes and rests.

Handwritten musical notation for the fourth system. It includes a treble clef, a 3/8 time signature, and the lyrics: "Sono La mia dolcezza imi = ta l'abbando".

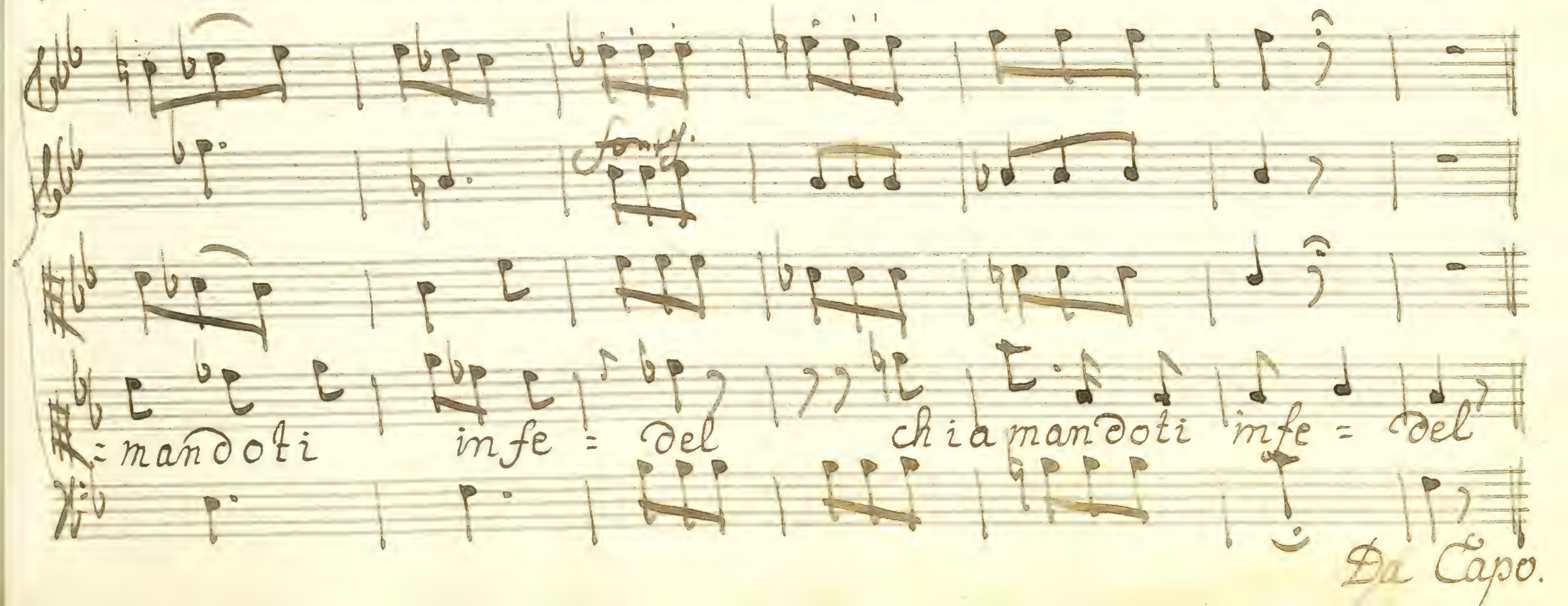
Handwritten musical score on a single page. The score is written on five staves. The first two staves are for a vocal line, and the next three are for a piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "mod. f." (moderato). The lyrics are: "nata io So = no e non t'insul = to ardi = ta chia:".



mod. f.

= nata io So = no e non t'insul = to ardi = ta chia:

Handwritten musical score on a single page. The score is written on five staves. The first two staves are for a vocal line, and the next three are for a piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "mod. f." (moderato). The lyrics are: "man doti in fe = del chia man doti in fe = del".



mod. f.

= man doti in fe = del chia man doti in fe = del

Da Capo.

2 Violini

Viola

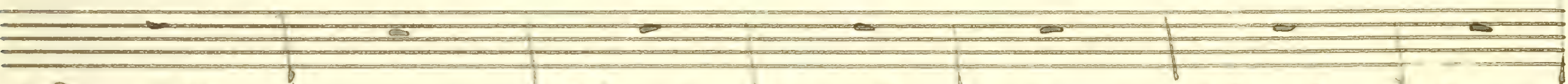
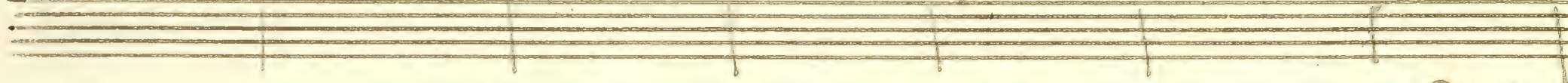
2. Fag.

Organo

Violoncello

Basso







Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of crossed-out staves, indicating corrections or deletions. The handwriting is in ink on aged paper.

Sol può dir Come si trova un a-

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of crossed-out staves, indicating corrections or deletions. The handwriting is in ink on aged paper.

amante in questo stato qualche amante sfortu-

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pi:* (piano). The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand below the notes. The music is written on a single staff.

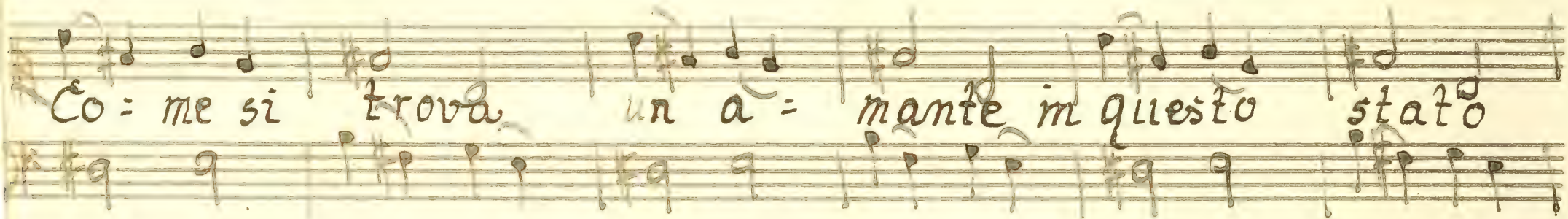
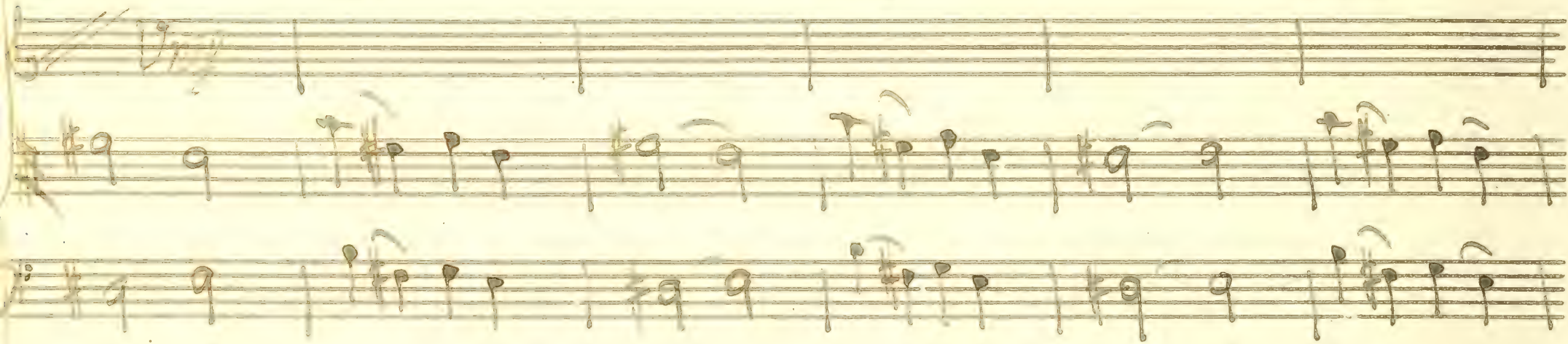
nato che lo prova al par di me al par di me

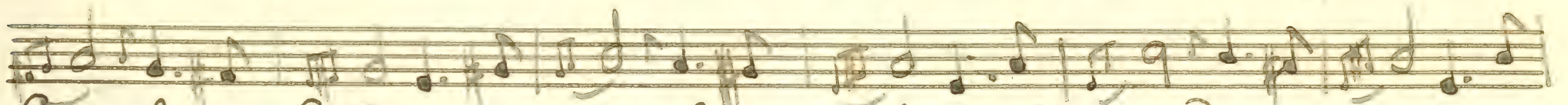
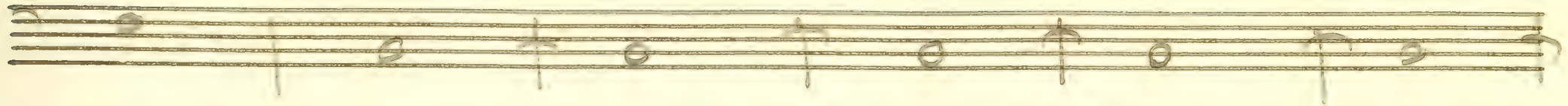
Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pi:* (piano). The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "che lo prova al par di me" are written in cursive below the sixth staff.

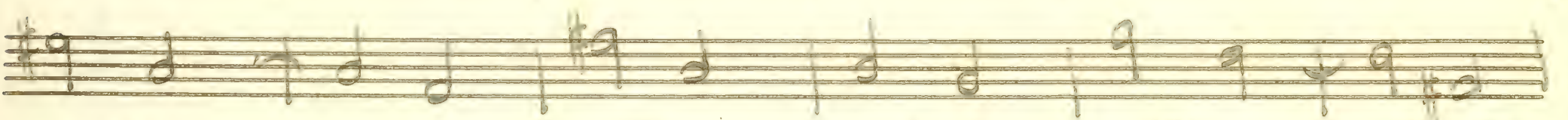
che lo prova al par di me

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or organ. The first staff contains a series of whole notes. The second staff has a melodic line with some accidentals and a handwritten 'for' below it. The third and fourth staves feature a complex texture with many beamed sixteenth notes. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has a melodic line with a handwritten 'Sol può dir' below it. The eighth staff continues the melodic line. The ninth and tenth staves are empty.

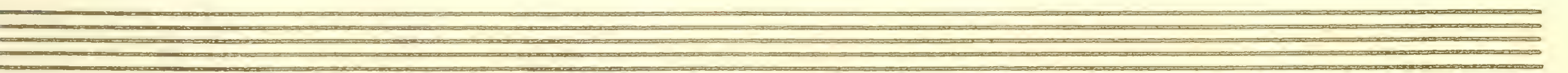
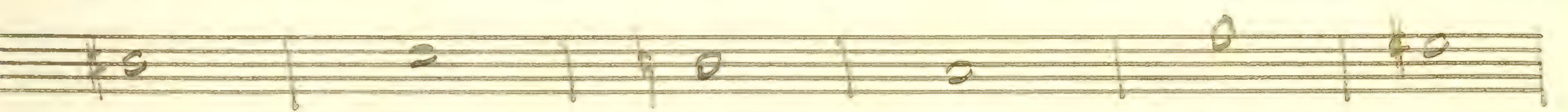




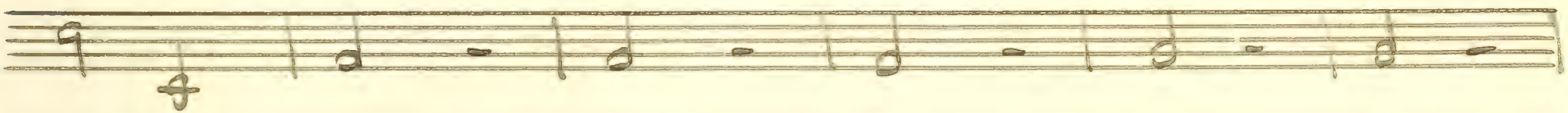
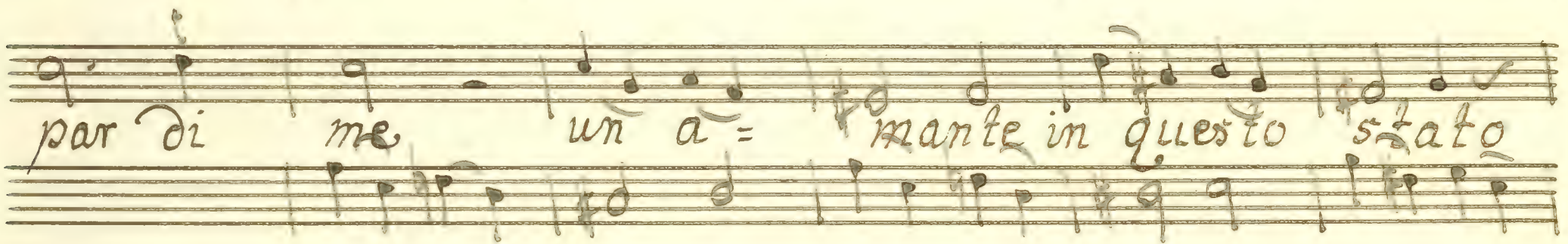
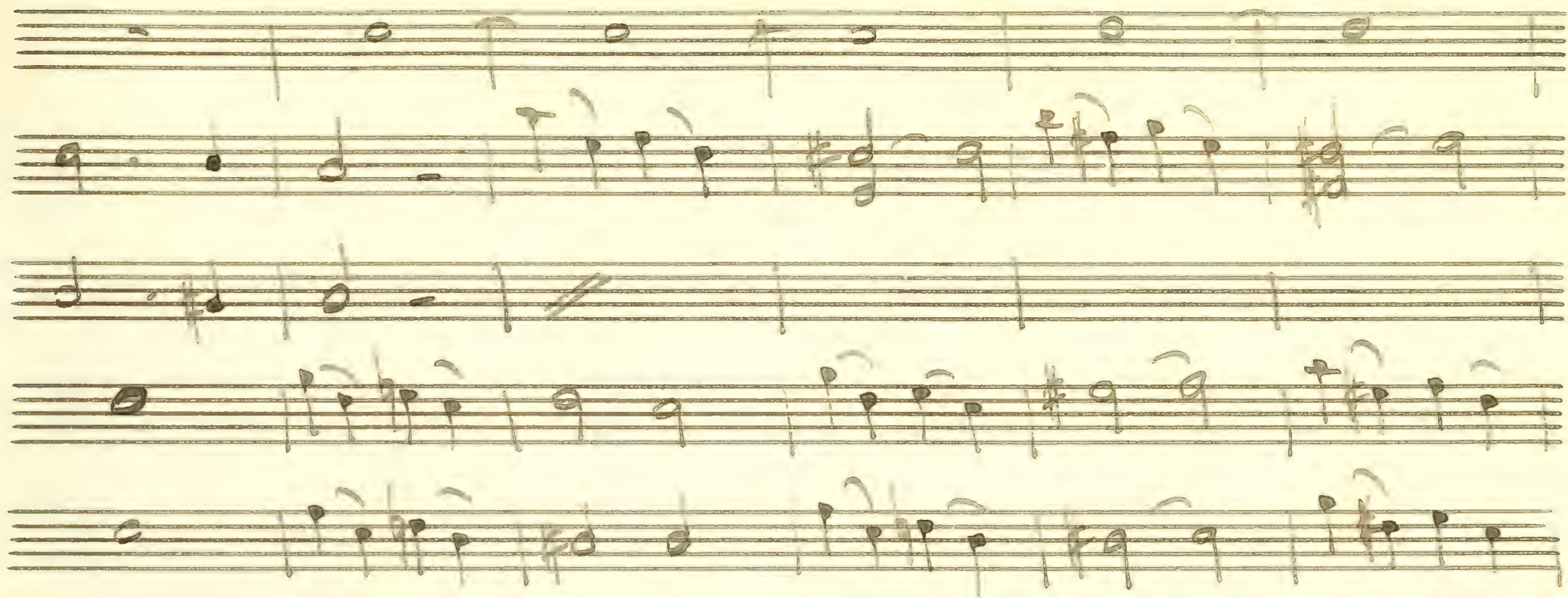
Espressione la prima nota Sempre Sino alla Cadenza,



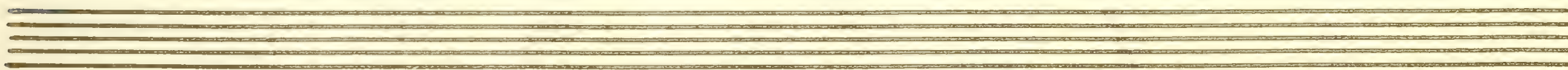
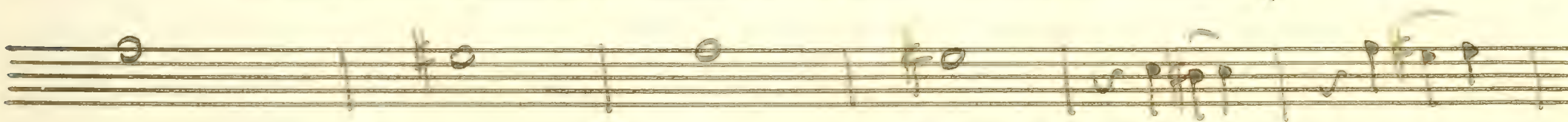
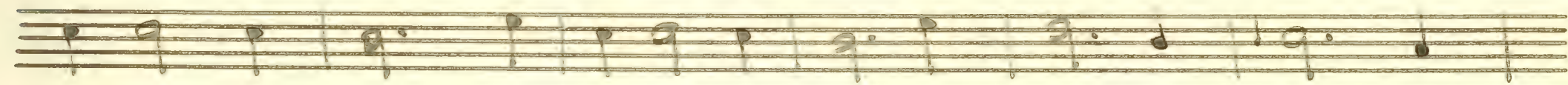
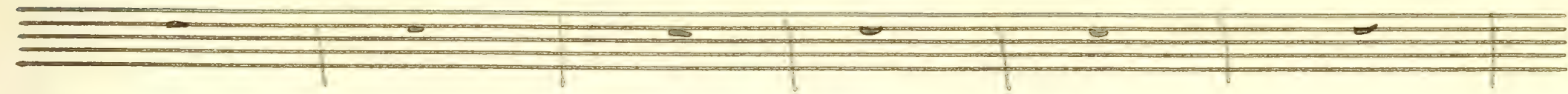
qual che amante sfortu = na = = =



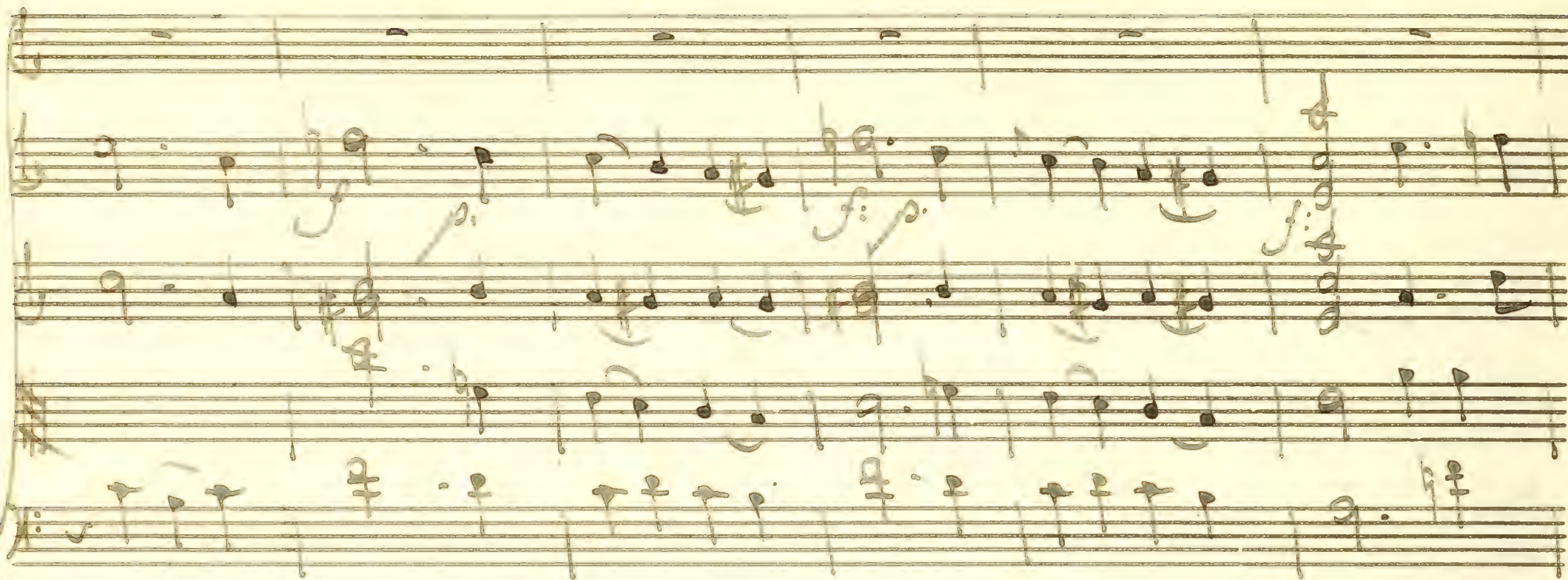
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "to che lo prova al par di me al" are written below the notes on the seventh staff.



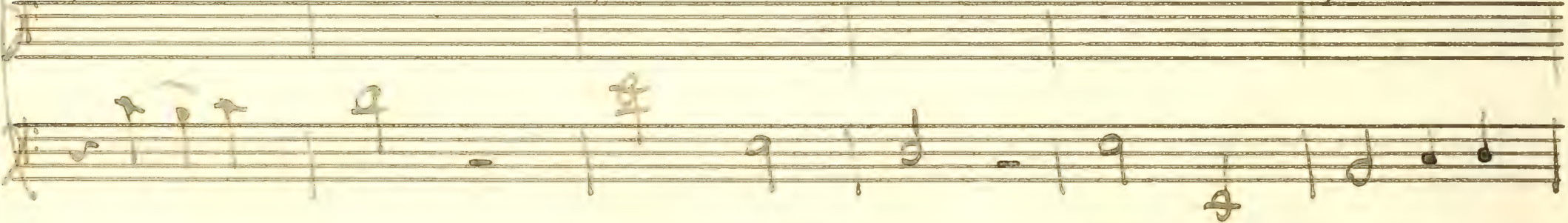
Come si trova sol può dir sol può dir

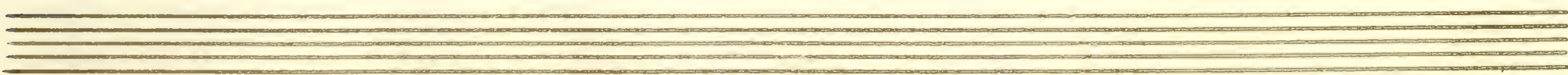
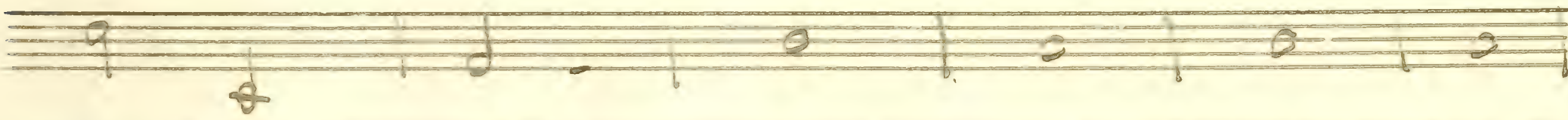
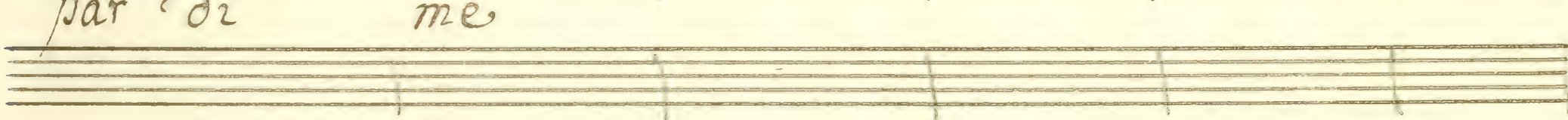
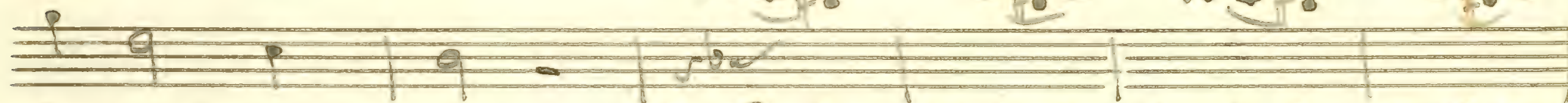


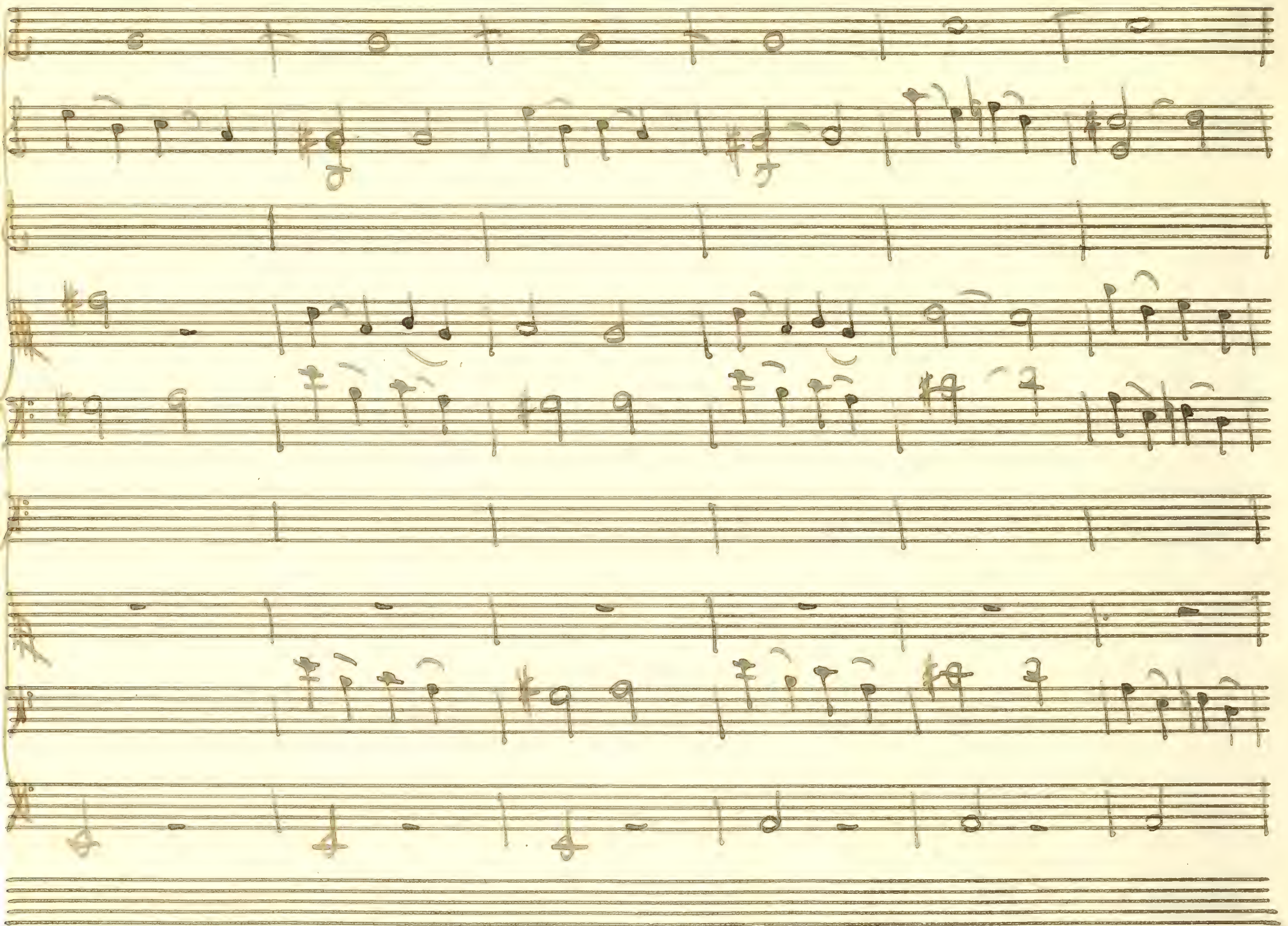
qual che amante sfortunato che lo prova al

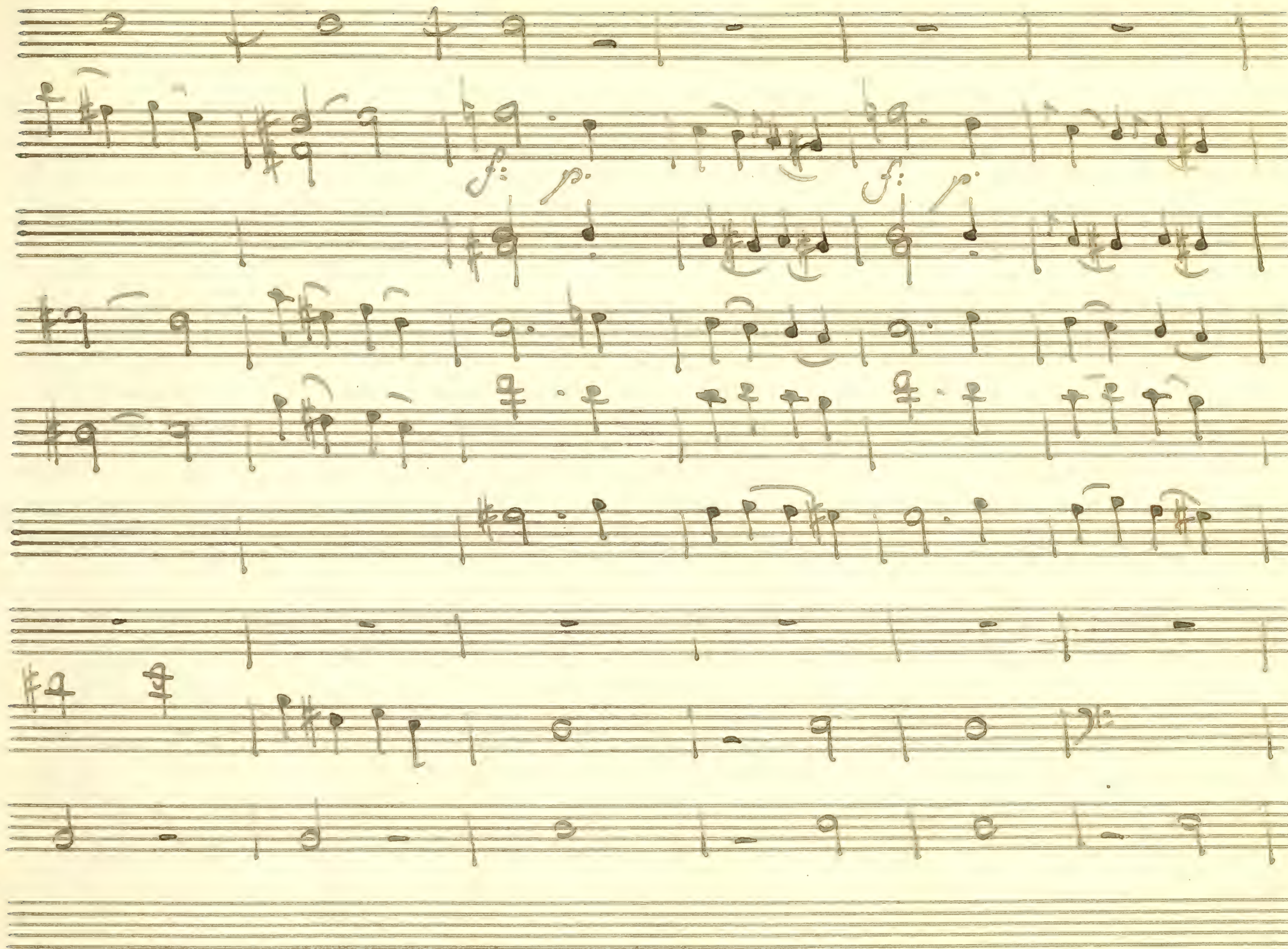


par di me al par di me che lo prova al



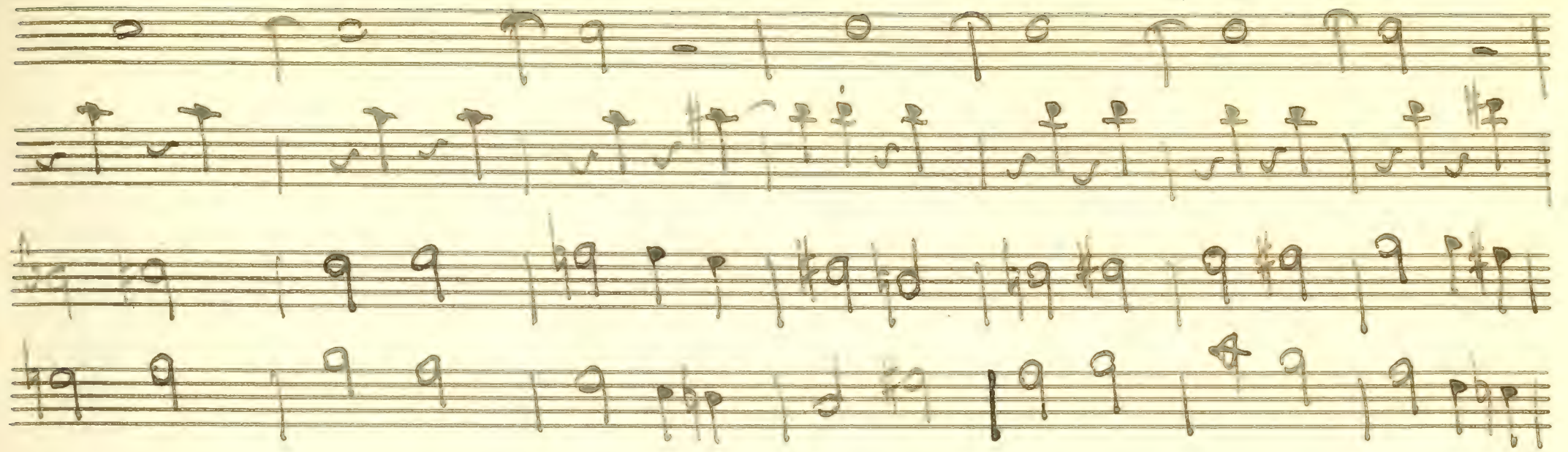




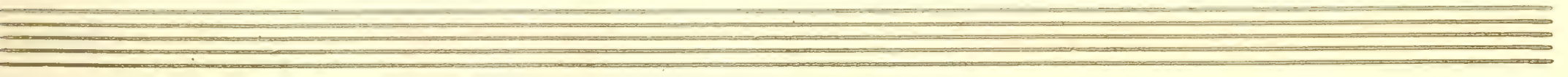


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains several whole rests. The second and third staves feature melodic lines with notes and slurs, accompanied by dynamic markings *f.* and *p.*. The fourth staff continues the melodic line. The fifth staff shows a series of chords or arpeggiated figures. The sixth staff contains a melodic line with notes and slurs. The seventh staff has a melodic line with notes and slurs. The eighth staff contains a melodic line with notes and slurs. The ninth staff has a melodic line with notes and slurs. The tenth staff contains a melodic line with notes and slurs. The score concludes with the text "Un tor:" written in a cursive hand.

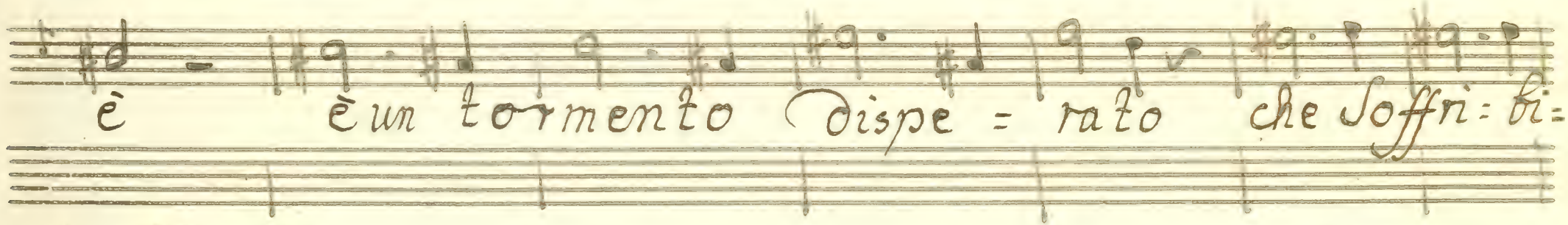
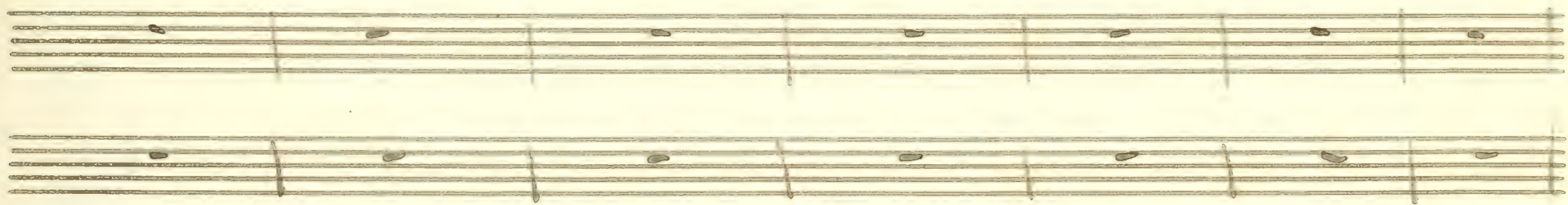
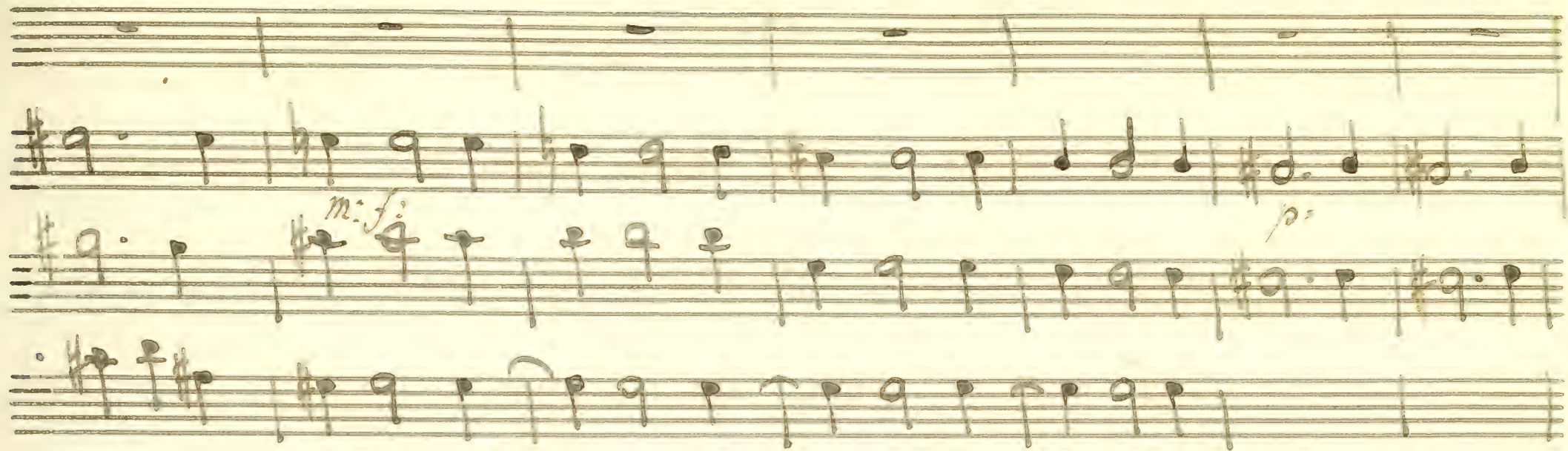
Un tor:



mento è quel ch'io sento più crudel d'ogni tormento

Handwritten musical notation for the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a melody that corresponds to the lyrics.

E un tormento dispe = rato che soffri = bile non



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line is on a single staff, while the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

le non è soffri = bile non è che soff =

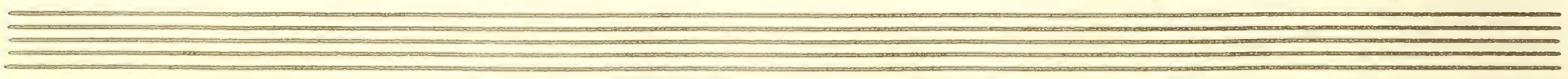
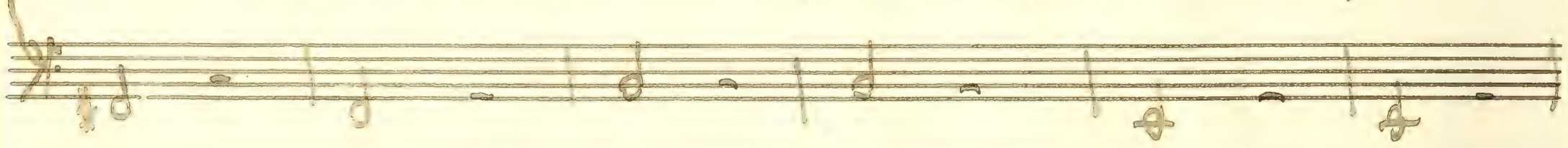
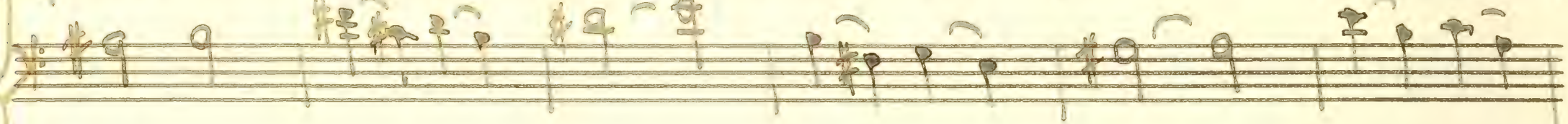
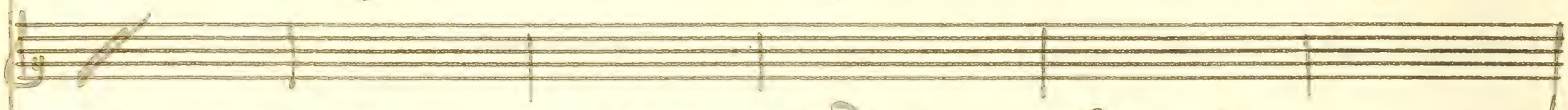
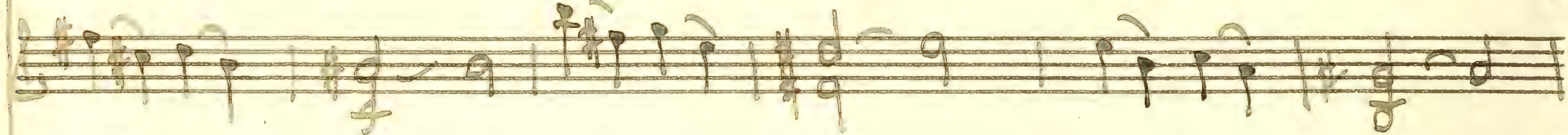
Handwritten musical score for piano and voice. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings.

ri bi Le non de

Handwritten musical score for voice. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings.

Handwritten musical score for piano. The score consists of one staff. The staff is a treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings.

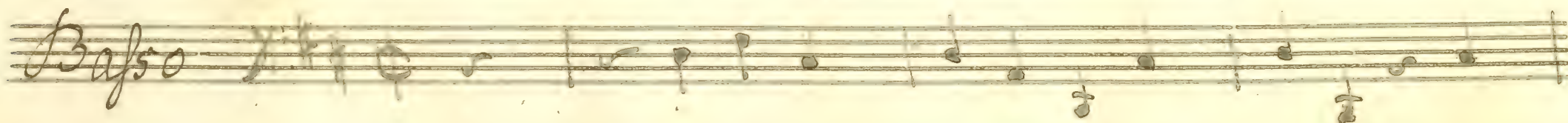
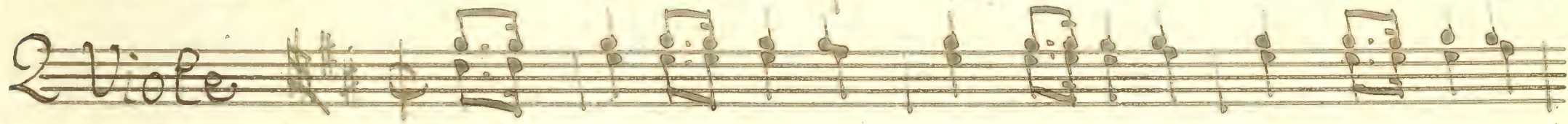
Four empty musical staves, each consisting of five lines.

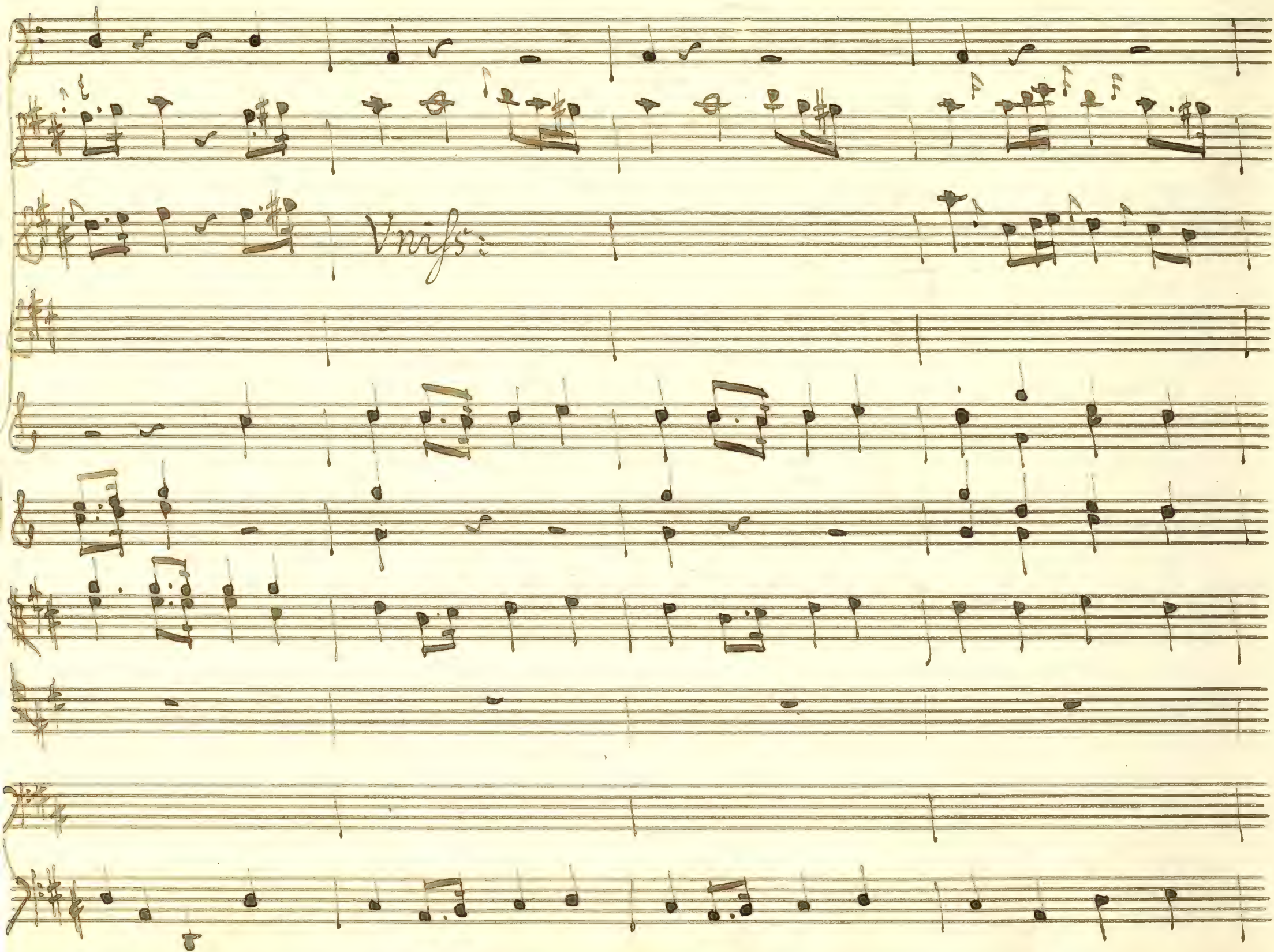


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a single system across the staves. The bottom two staves are empty.

Da Capo
al Fine

Il Re Pastore Atto Terzo Scena Ultima





A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first seven staves contain dense musical notation, including various note values, rests, and complex chordal structures. The eighth staff is mostly empty, with the word "Violoncelli" written in cursive above it. The ninth staff is also mostly empty, with the word "Alto" written in cursive above it. The tenth staff contains musical notation. The notation is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Violoncelli

Alto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is written in a historical style, possibly from the 18th or 19th century. The first five staves contain dense musical notation, while the last five staves are mostly empty, with some notation appearing on the eighth and ninth staves. The paper is aged and yellowed.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and erasures visible in the handwriting. The word "Voi che" is written in the eighth staff.

Voi che

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams, with some notes highlighted in yellow and red. The score is arranged in two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a vocal or instrumental setting.

fausti ognor donate unovi Ger mi a Lauri miei Secon=
Col Bass:

A single staff of handwritten musical notation, likely for a Bass part, continuing the piece. It features a series of notes and rests, with some notes highlighted in yellow and red.

Coi Violini

Date amici Dei anche i voti del mio cor voi che

fausti ogn'or donate un ovi germi a lauri miei

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Seconda: te amici Dei anche i voti del mio" are written across the lower staves. Performance instructions "col Basso" and "col Basso" are also present.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cor anche i voti del mio cor anche i voti" are written below the staves, corresponding to the vocal line.

cor anche i voti del mio cor anche i voti

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some staves showing complex chordal textures and others featuring more melodic lines. A prominent dynamic marking 'f' (forte) is visible in the third staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Del mio cor

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in a cursive hand, are: "Voi che fausti ogn'or donate unovi". The score is arranged in two systems of five staves each. The first system contains the first line of music, and the second system contains the second line of music, with the lyrics positioned between the two systems.

Voi che fausti ogn'or donate unovi

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first three staves contain complex musical notation, including many beamed notes and rests. The fourth staff has a large, bold 'V' written across it. The fifth and sixth staves continue the musical notation. The seventh staff features the lyrics 'Lauri a voti miei' written in a cursive hand. The eighth staff continues the musical notation, with the word 'Seconda' written below it. The ninth and tenth staves complete the musical notation on the page.

Lauri a voti miei

Seconda





= te amici

De = i

Secon date

amici

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Col Primo

Dei anche i voti del mio cor Se con = date amici

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top four staves contain complex instrumental notation, likely for a string quartet or similar ensemble, with many beamed notes and rests. The bottom four staves contain vocal notation, with lyrics written in Italian. The lyrics are: "Col Bass: Dei anche i voti del mio cor anche i voti". The paper shows signs of age, including yellowing and some staining.

Col Bass:

Dei anche i voti del mio cor anche i voti

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff contains a single note. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The text "del mio" is written in the eighth staff, and "Cor" is written in the ninth staff.

del mio Cor

Col. Bass:

Sempre un astro lumi = noso sia per

Col Bass:

Handwritten musical score on ten staves. The first seven staves contain instrumental notation. The eighth staff has the lyrics "voi la gloria mia pur che sempre un astro" written below the notes. The tenth staff contains a few final notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "sia di benefico Splendor purché sempre un astro" written in a cursive hand.

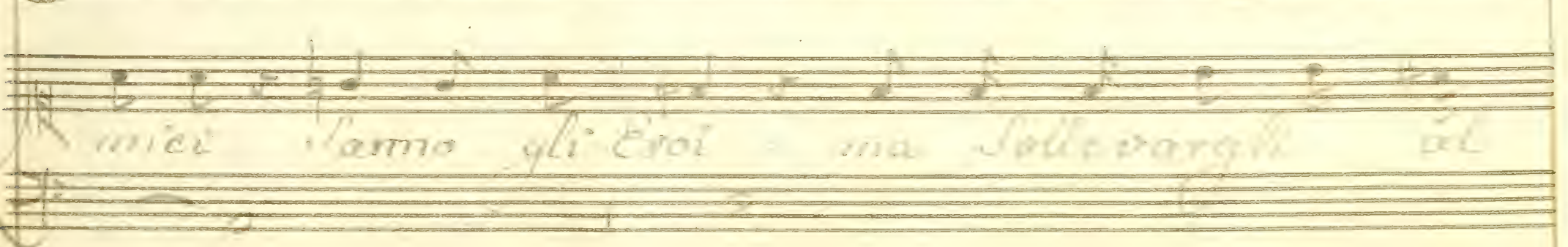
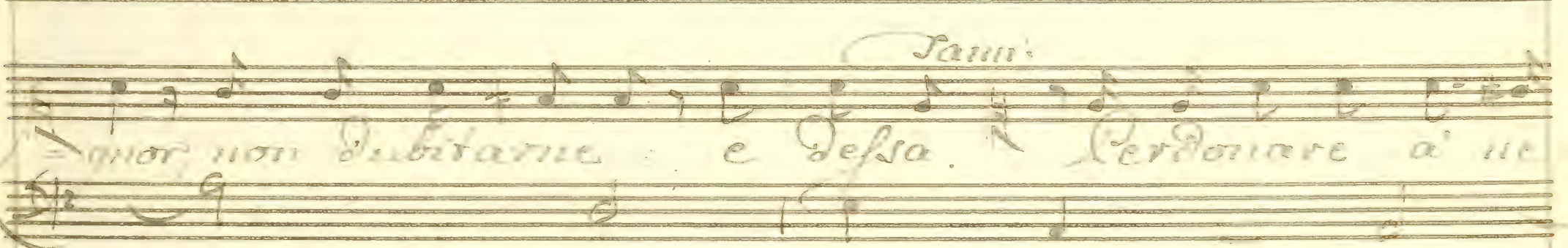
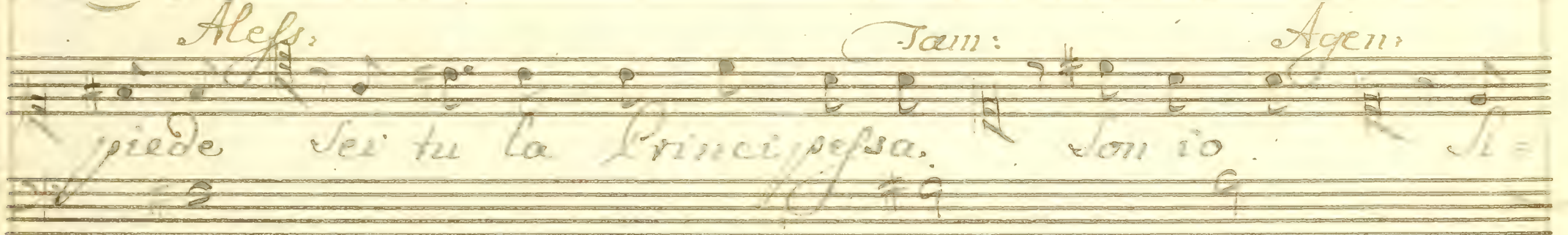
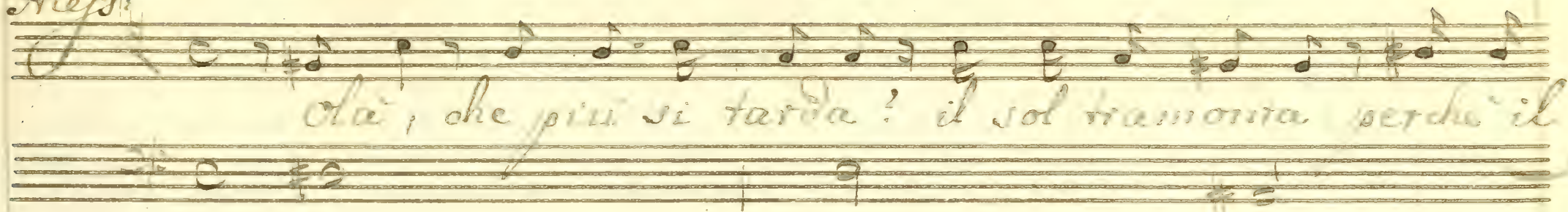
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "sia di benefi co Islen = dor di be =" are written across the lower staves, with "col Basso" written below the final staff.

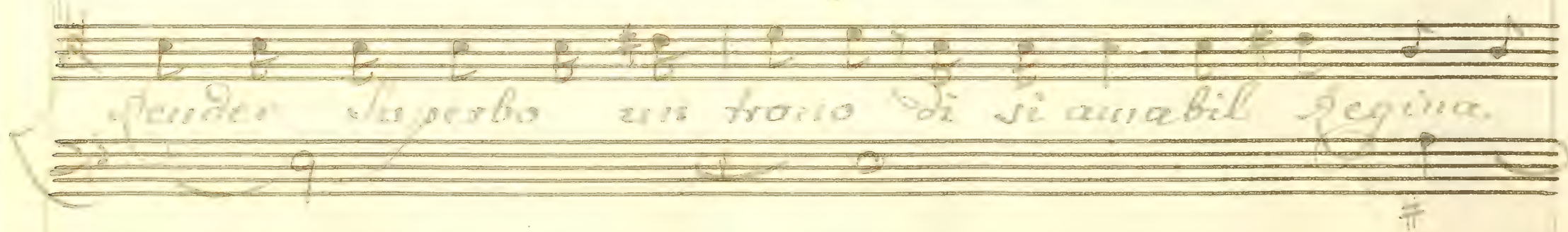
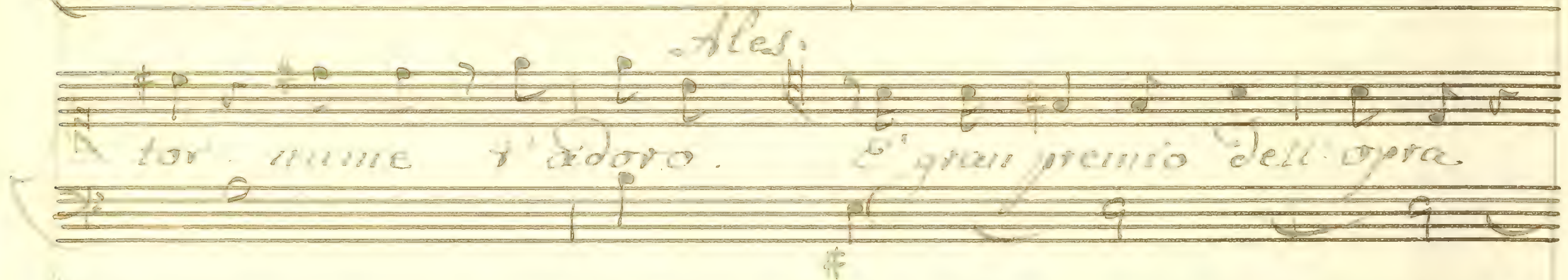
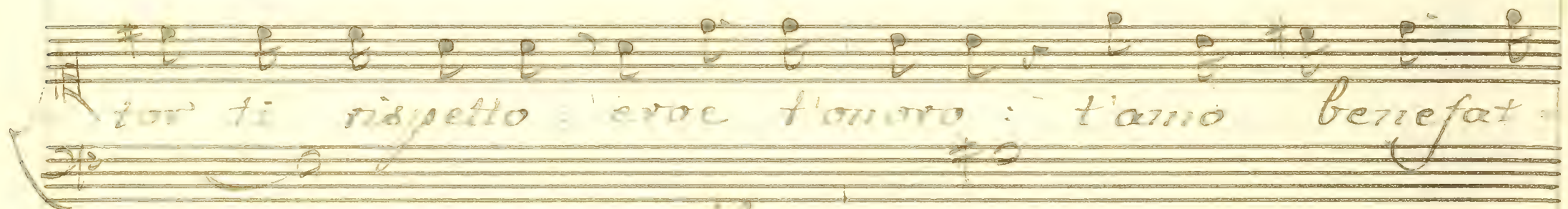
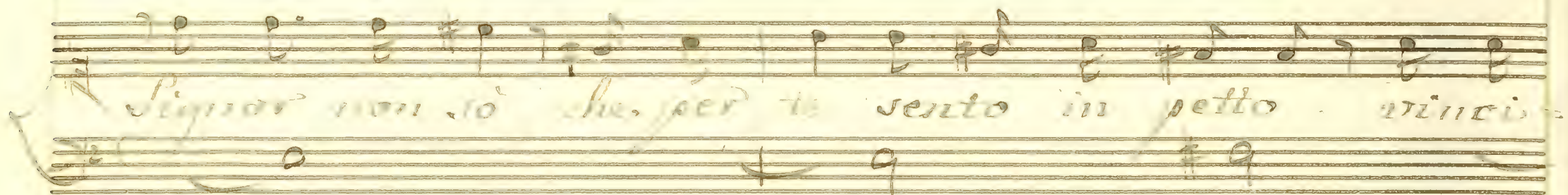
A handwritten musical score on ten staves. The notation includes various notes, rests, and some boxed-in passages. The manuscript is written in ink on aged paper. The staves are numbered 1 through 10 on the left margin. The notation is somewhat sketchy and includes some corrections or additions. There are some vertical lines drawn across the staves, possibly indicating a section break or a specific performance instruction. The overall style is that of a personal or working manuscript.

= nefico Splendor.

Dal Segno

Aless.





Aless.

Tam:

Ancor nol sono

ma sol manca un istante

Tam:

Odi Agnello

amabile la mia grandezza all'amor

suo presegue

Se alla

grandezza

ogni

prosporre so

debban

un' anima

si fida

Esamine

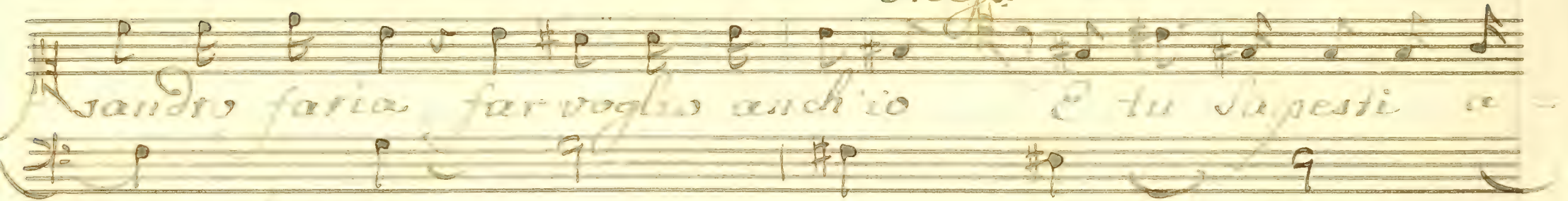
Aless.

Sandro

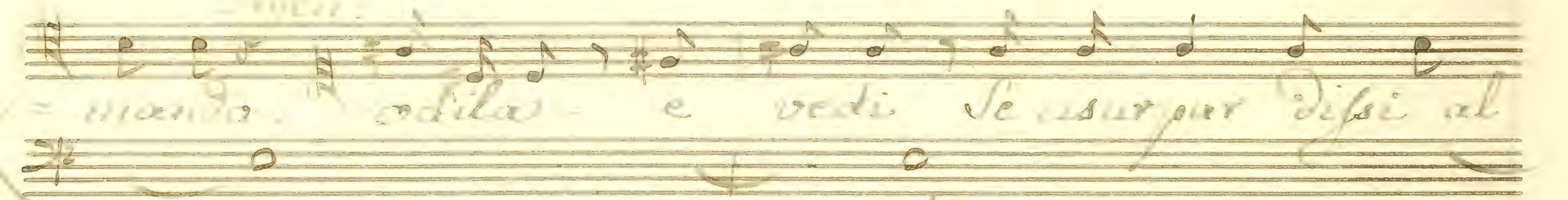
e ne decida

quel che nel caso mio Aless.

Aless.



Quando faria far voglio anch'io E tu sapesti a



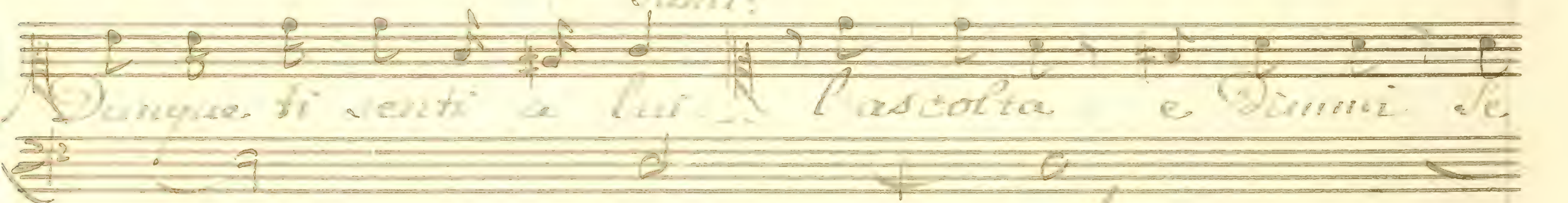
mondo. odila e vedi se usurper d'isci al

Aless.



nono un'anima si bella E tu si grava

Tutti



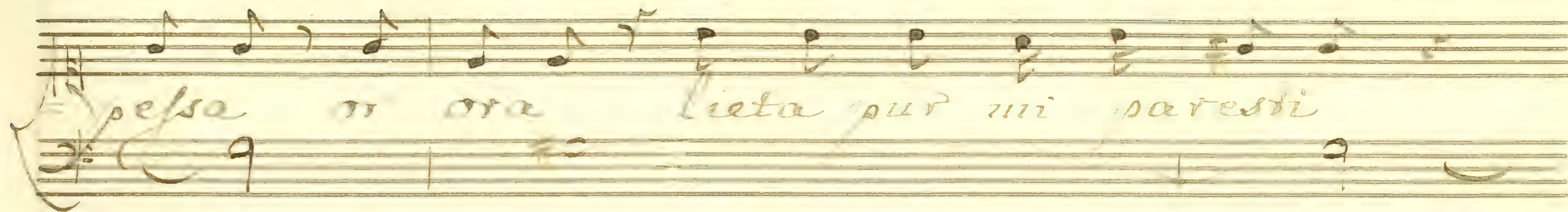
Dunque ti senti a lui l'ascolta e dimmi se

Agem

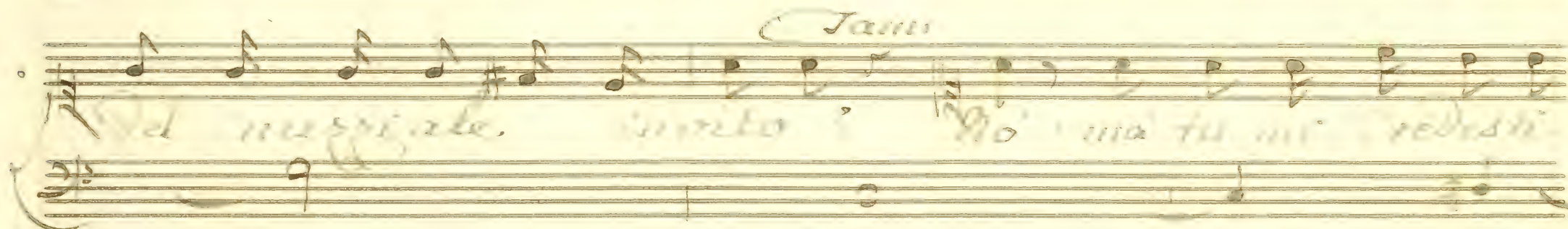


merita un Castigo tanta virtù ma l'unico

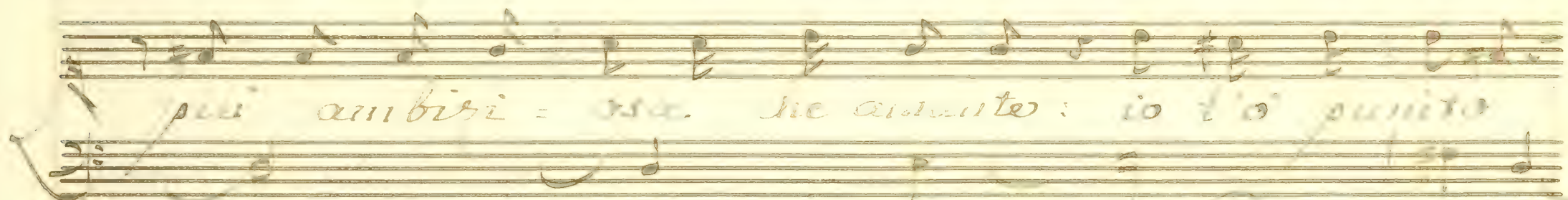
pesa in ora lieta pur mi paresti



Ed uzziate. Sinto? No' ma tu mi vedesti.



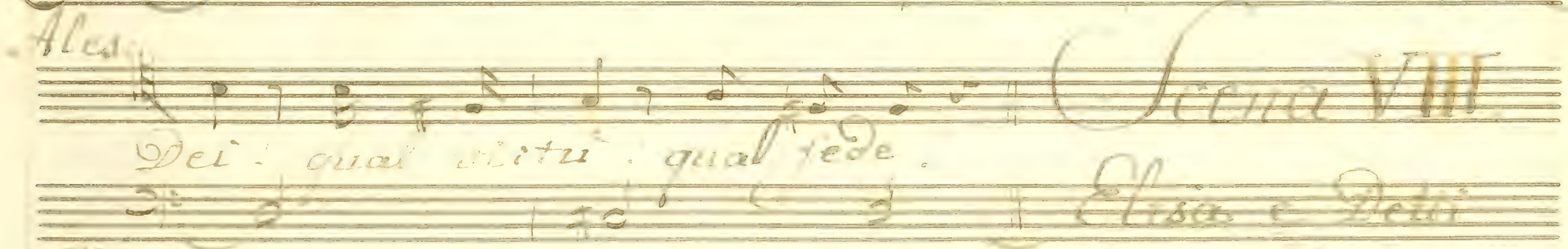
più ambisi - ora. ne amate: io t'o punito



Alas! Dei! qual ditto! qual fede.

Scena VIII

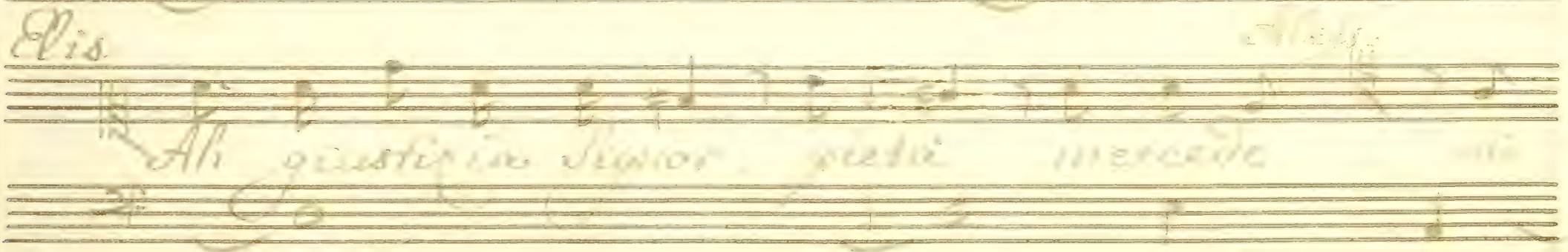
Elisa e Pietro



Alis

Alas!

Ah giustizia Signor, pietà mercede



Elis.

sei? che brami? Io sono Elisa. imploro d'Alef-

sandro il soccorso. A pro d'un core incontinentemente

Alef.

Elisa

Contro di mai. Contro Alessandro i-

Alef.

Elis.

che ti piace. Alessandro? Egli m'in-

vola ogni mia pace, ogni mio ben: d'affanno

Si vuol vedermi restinta D'Aminta io vivo:

Alleg.

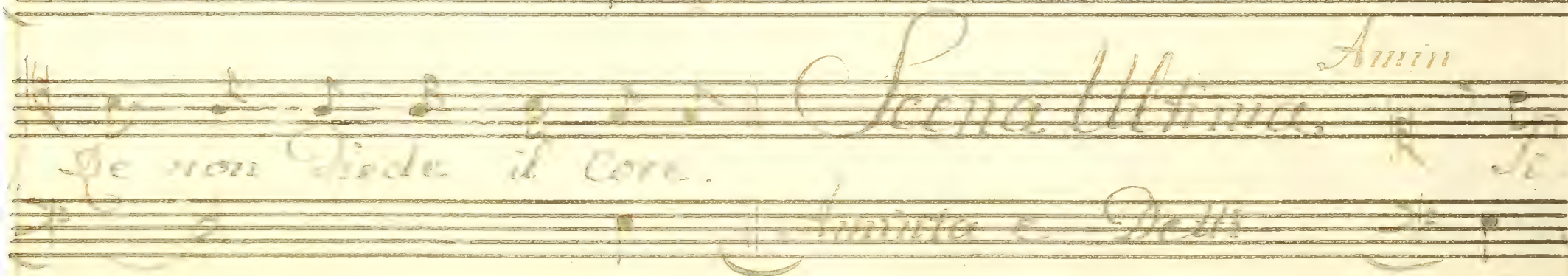
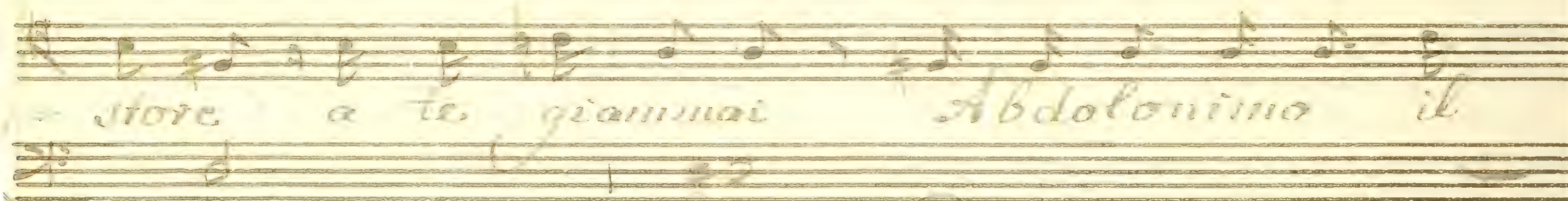
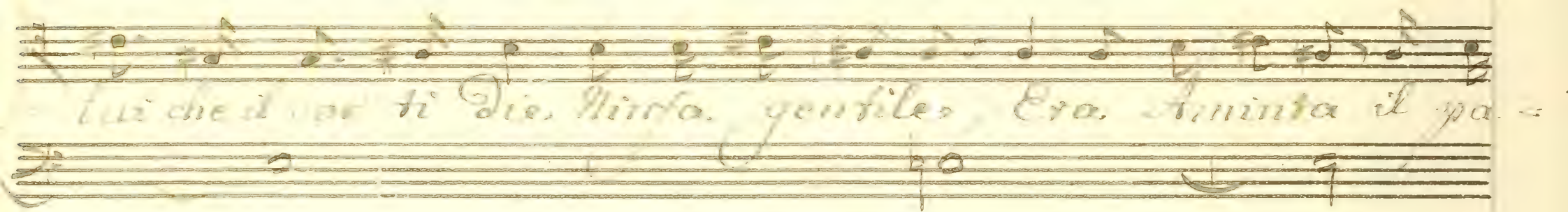
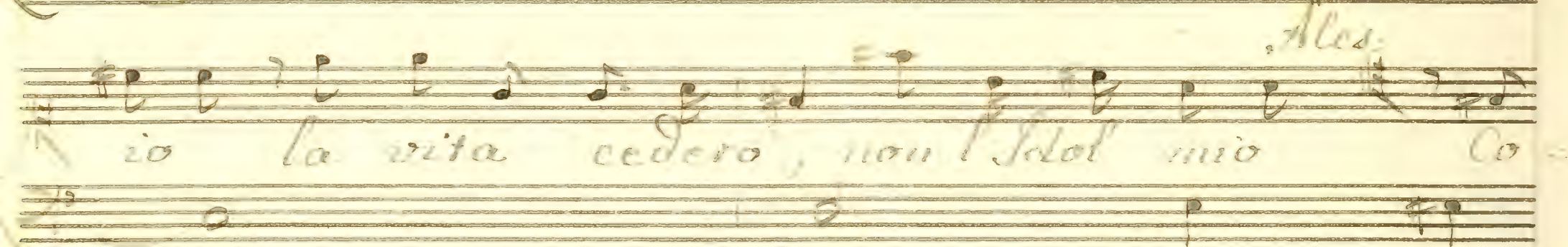
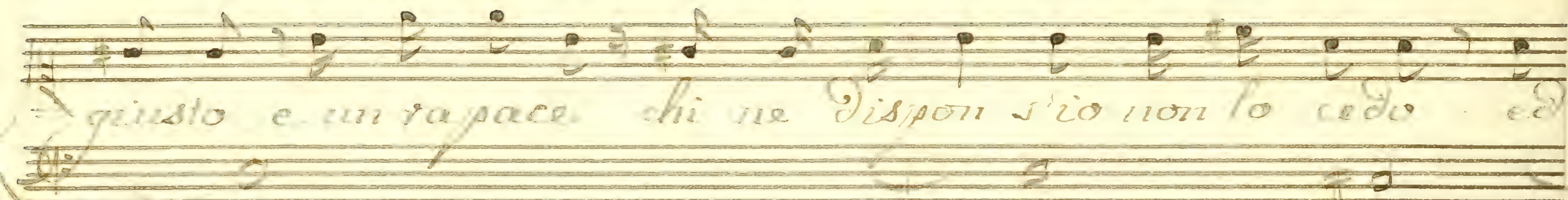
e i mi rapisco Aminta. Aminta e qual va

Alleg.

gione ai tu sopra di lui Qual va bimbina.

Ebbi il suo core in dono e sino ad

ora sempre quel core a posseduto in pace e in in



85
Signore io sono amata e son Pastore.

Allegro *Amin.*

Come la regina spoglie Ecco al tuo piè:

Con le mie lane ritorno alla mia greggia alla mia

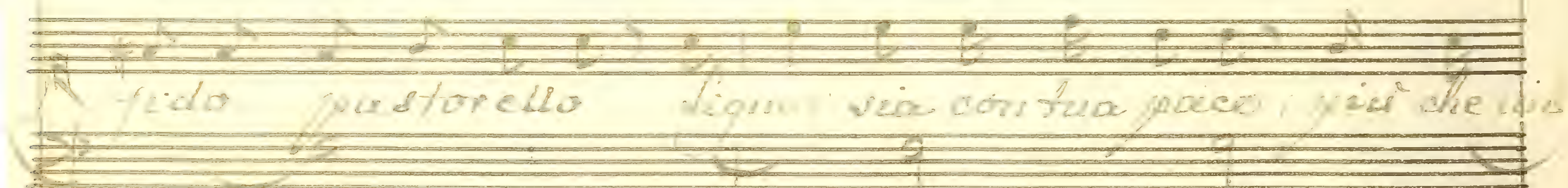
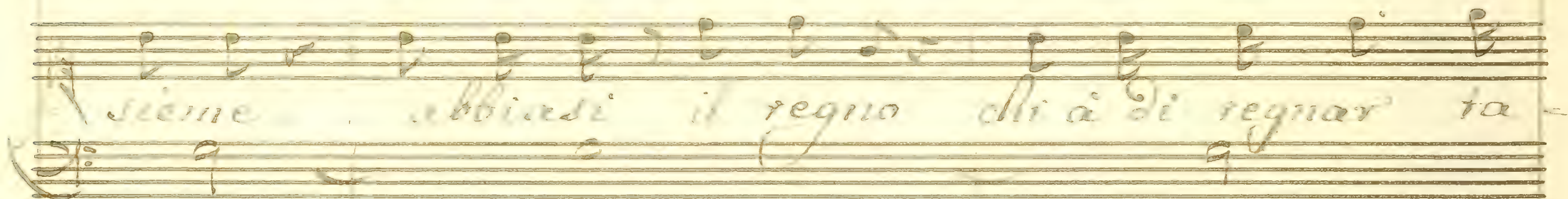
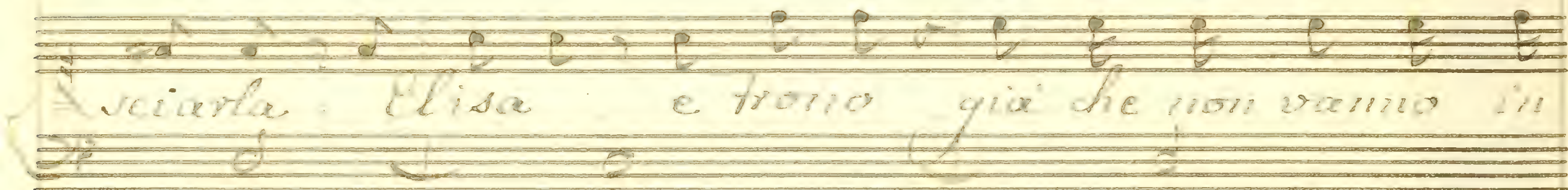
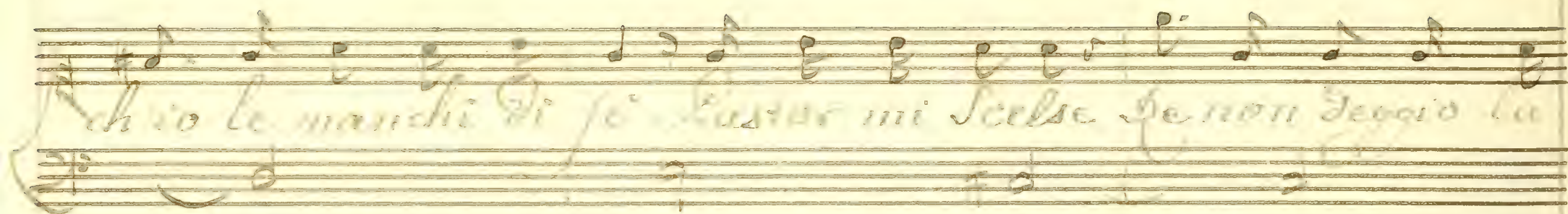
Allegro

Amin.

pace io torno.

Tamirè non è Tamirè

Dequa del cor d'un re ma non è Dequa l'isid



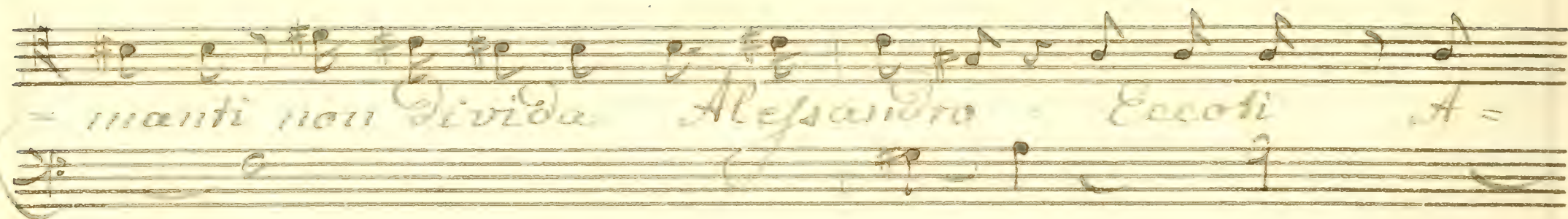
Agem: Ales.
Se senza fede esser mi piace che ascolto ove son

Elis.
io Agenore io tel dissi Aminta è

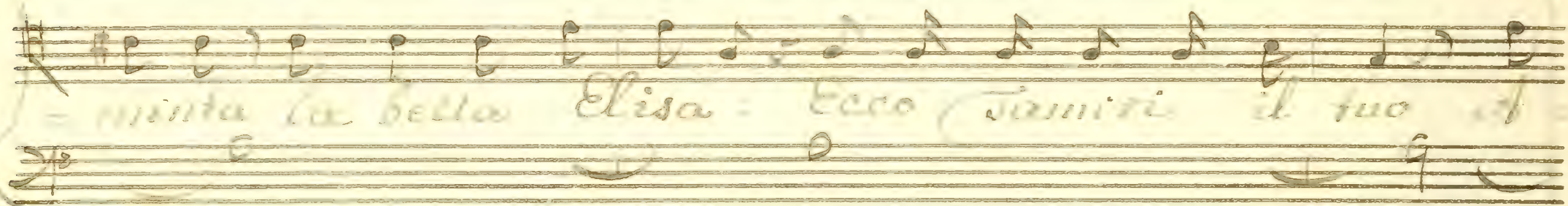
Ales:
mo Oh Dei quando felice tutti io render pre-

tendo Miseri ad unta mia tutti io vi

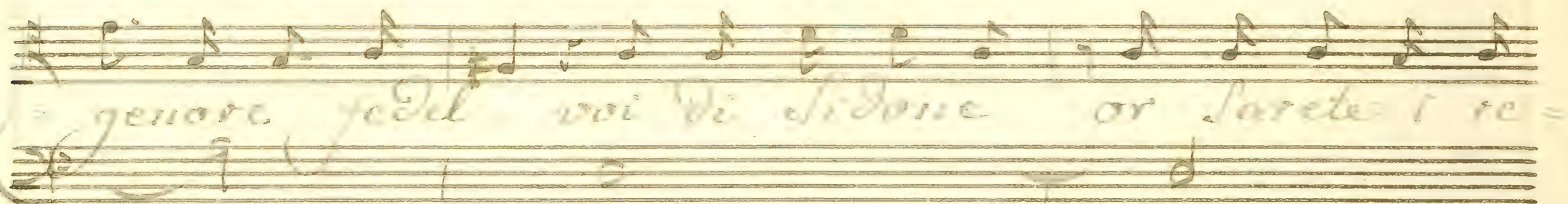
tendo Ah non sia ver si generosi a-



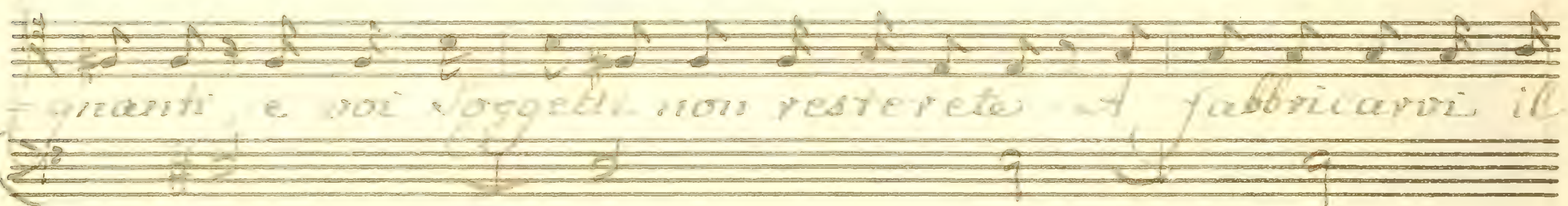
inanti non divide Alessandro Ecco ti A =



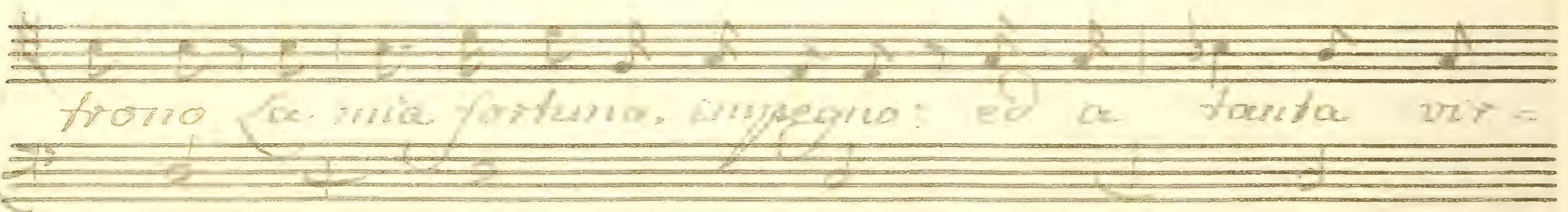
inanta la bella Elisa: Ecco Samiri il tuo A =



genore yedel voi Vi Sidone or sarete i re =



inanti e voi soggetti non resterete A fabbricarvi il



frono la mia fortuna, impegno: ed a tanta vir =

Tam: a' 2 Elis. Alep.

tu non manca un leano Oh grande Oh giusto Ah

vegga al fin Tidone Coronato il suo pe

Amin: Alep.

Ma in queste Spoglie in quelle Spoglie a caso

qui non ti guida il Cielo il Ciel predice del tuo

regno e felice tutto per questa via

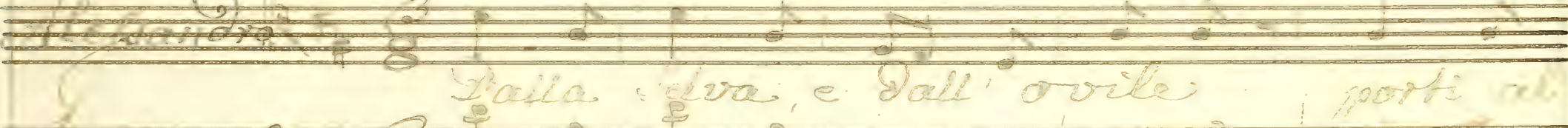
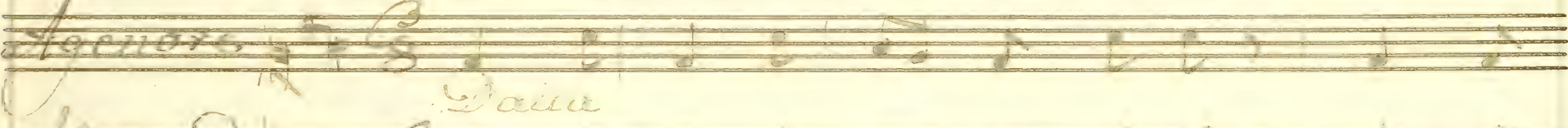
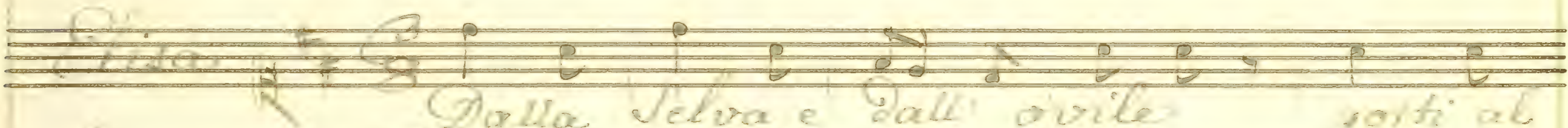
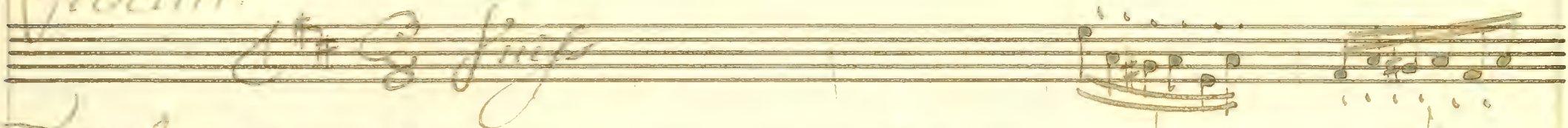
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "forse il tenore Bella Sorte, di un peono e il" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "de Pastore." are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Segue il Coro." are written in a cursive hand.

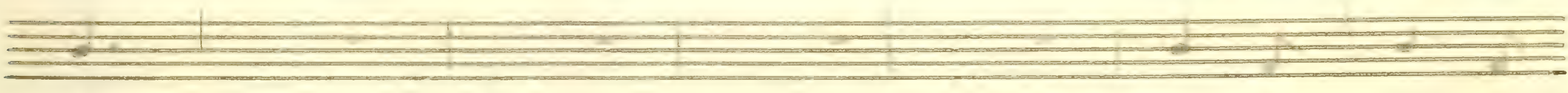
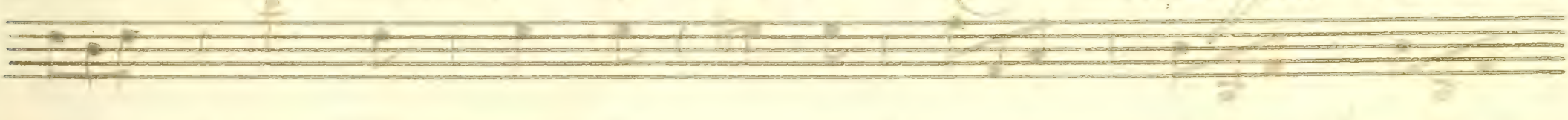
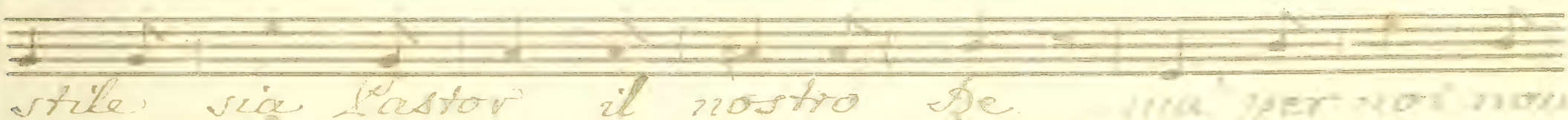
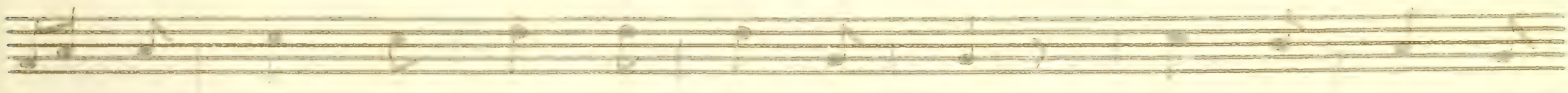
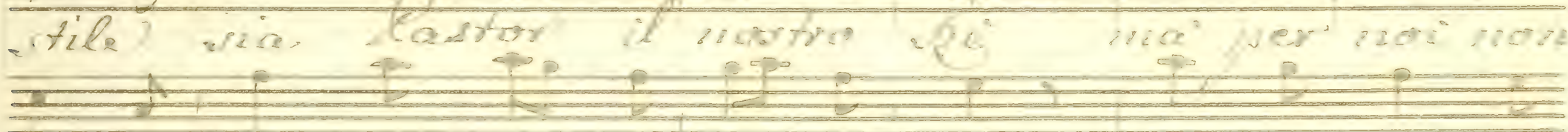
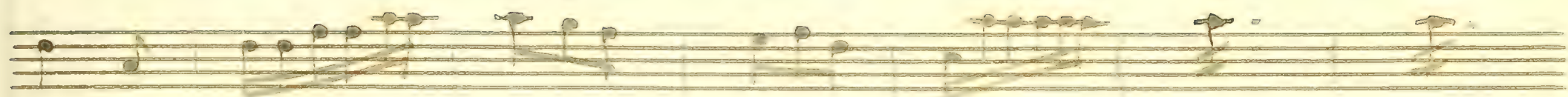
Four empty five-line musical staves, each with a treble clef on the left side.

Coro



Soglio Aminta il piè ma per noi non Cangi

Soglio Aminta il piè ma per noi non Cangi



stile) sia l'astor il nostro de ma per noi non

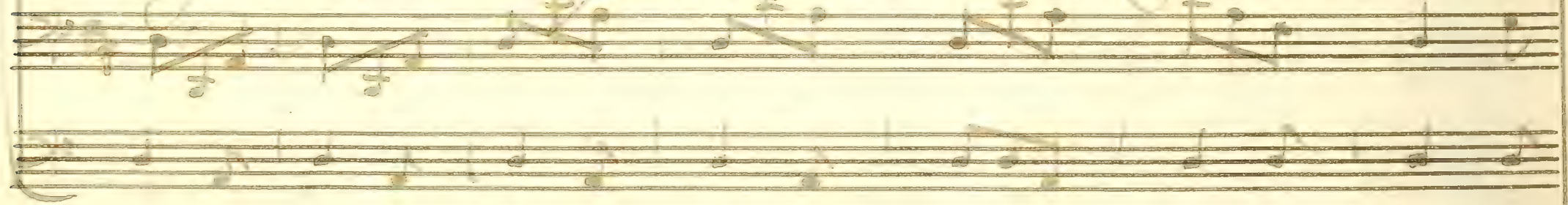
stile) sia l'astor il nostro de ma per noi non



Lungi stile sia pastore il nostro è sia pastore il



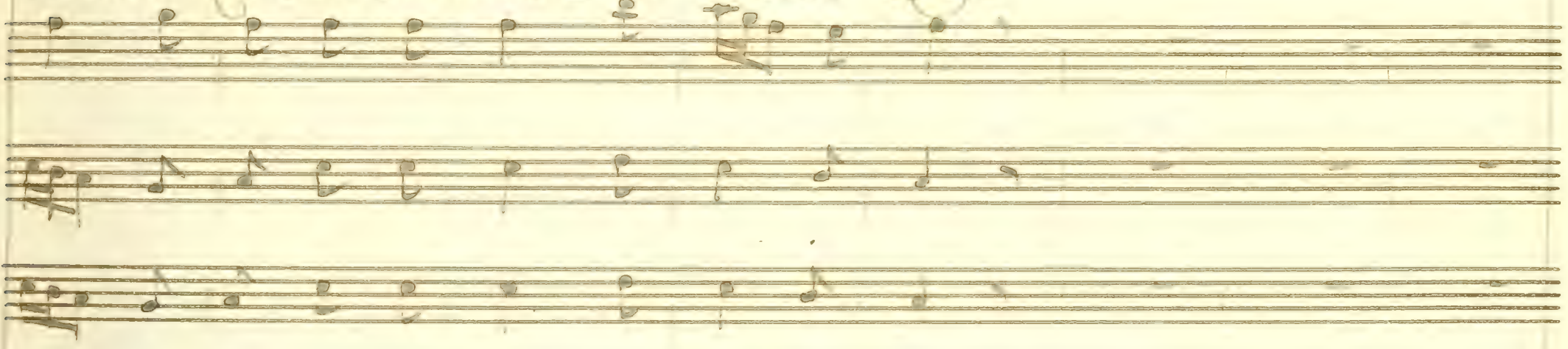
Lungi stile sia pastore il nostro è sia pastore il



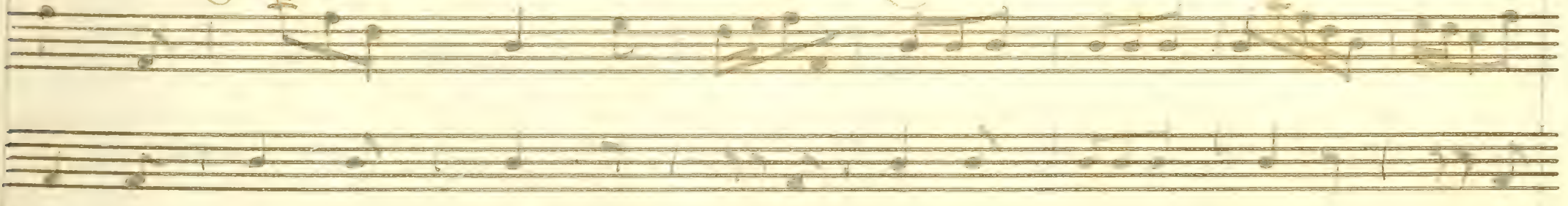


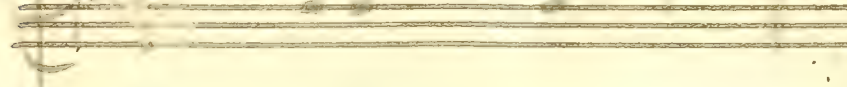
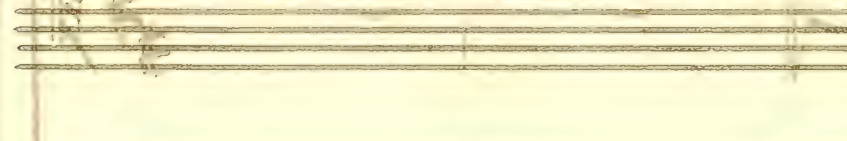
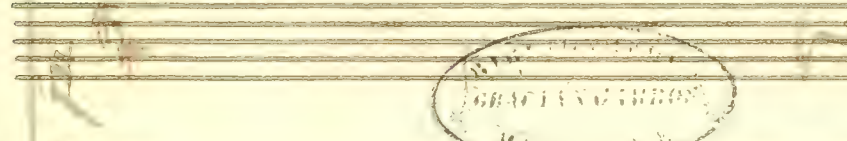
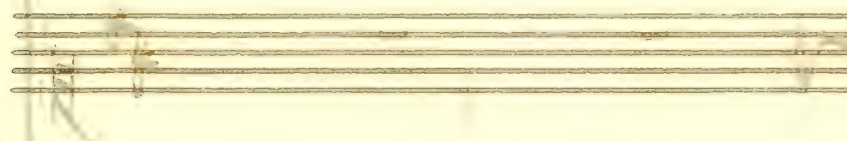
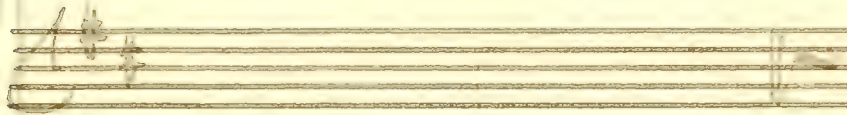
Finis

nostro De sia Pastore il nostro De.



nostro De sia Pastore il nostro De.





Fine.
Dell' Opera.

